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THE AMERICAN TEAM.

WRITTEN FOR THE NEW YORK CLIPPER.

A bit of a song for as goodly a theme
As ever was sung by poet the best,
A song for our glorious rifle-team,
For Dakin and Jewell and all the rest!

They have beaten the crackest of English shots,
They have clung to their laurels already won,
And out of the world they can knock the spots,
Or sight a rifle to hit the sun!

Their nerves are steady, their eyes are keen,
And *strikingly* accurate is their aim;
The world has never their victors seen,
So let us hurrah for their well-won fame!

In the hands of ma'kemen skillful and strong,
The bullet will never at random go;
When the rifle has *sent'er* spinning along,
She is certain to make a "*centre*," you know!

From the opening shot to the close they led—
Their pluck and their nerve were bound to win,
And though they came *out-er* the match ahead,
They scarcely recorded an "*outer*" while in!

Sir Henry's a royal good fellow, we know,
And so have his riflemen all been found;
But Johnny *Bull's eyes* stand no sort of show
At sighting *bull's-eyes* when Jonathan's 'round.

The fact that our marksmen the trophies take
Will nurture our pride and water its germ,
For the contest at *Creedmoor* will certainly make
Our national *creed more* blindingly firm!

Then hurrah for our song's inspiring theme,
Which is worthy a poet and all at his best—
Hurrah for America's Rifle Team,
For Blydenburgh, Bruce and all the rest! M. C.

GERONIMO,

OR THE FETTERS OF FATE.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE FOR THE NEW YORK CLIPPER,

BY DUDLEY WINTHROP MOORE.

CHAPTER I.

GERONIMO.

Up to the close of the fifteenth century the commerce of Europe had not undergone any remarkable change in the direction it had taken. America was not discovered yet, and the only route to India known was the overland one. Venice, standing at the central point of this route, had been made the queen of commerce, and but one city (Bruges, in Flanders) shared in a certain measure her commercial prosperity; but the insurrections of the people and the continual civil wars had already compelled a vast number of foreign merchants to forsake Bruges for the Brabant, and the prosperity of Flanders had, in part at least, passed over to Antwerp.

Then two great events took place, which turned the commercial tide from its old course—Christopher Columbus discovered America, and Vasco de Gama, clearing the Cape of Good Hope, found a new route to the Indies. This last discovery robbed Venice of the advantages of her situation, and obliged commerce to seek a new centre.

Portugal and Spain were the two most powerful nations on the sea; the innumerable ships sailed for the two Indies, returning with the spices, pearls and precious metals destined to be spread over the whole of the Old World. For this distribution a mart was needed midway between the north and south of Europe, where the Spaniards, Portuguese and Italians, as well as the French, English, Germans, Swedes and Russians, might go with equal facility.

A few years before the beginning of the religious wars of France, which were to plunge her into secular misfortunes, the commercial movement in Antwerp had taken astonishing proportions. Thousands of ships of all shapes, sizes and nationalities, laden with the spices and gems of the Orient, the gold and silver of America, the delicate fruits and rich stuffs of southern countries, and grain and precious metals in proportion, covered its vast river with a forest of masts. This extraordinary activity had early induced the foreign merchants to take up their abodes in this new centre. The majority of the resident Italian merchants, from Lucca, Genoa, Florence, and other cities beyond the Alps, were noblemen, which circumstance alone permitted them to enter into close relations with the noble families of Antwerp, the members of which, even the women, were versed in three or four languages, and applied themselves especially to speak the soft idiom of Italy with purity and elegance.

In the Kipdorp, not far from St. John's Church, stood a beautiful mansion, the residence of William Van den Werve, lord of Schelde.

Although this nobleman was not engaged in commerce himself (for the aristocratic families of the Brabant did not consider trafficking as an occupation worthy of a noble), he showed the greatest hospitality and cordiality towards all strangers whose birth allowed him to frequent their society. Furthermore, he was extremely wealthy, great and generous in his manner of living, and spoke three or four languages well enough to be able to take part in many agreeable as well as useful conversations exclusive of those carried on in his own tongue.

Van den Werve's mansion was the rendezvous of the elite of the Italian merchants, who were not attracted merely by his hospitality and affability; for the lord of Schelde had a daughter, Maria by name, who was so extraordinarily beautiful, so amiable, and at the same time so modest and reserved in the midst of the noble strangers that vied with one another in doing homage to her charms, that, in the enthusiasm of their southern nature, they called her the *bionda maraviglia*—the blonde marvel.

On a morning of the year 1550, Maria Van den Werve sat in a richly carved arm-chair in her father's house. The young girl must have just returned from church, for she still held in her hands her chaplet of precious stones, while her hood lay upon a chair beside her. A happy thought seemed to occupy her at that moment, and a smile, as eloquent as a reflection of the soul, played about her lips, while her eyes, raised heavenward, appeared to implore a favor of God. Behind her, upon the wall of the spacious apartment, hung a painting representing the Virgin praying in solitude, at that moment when she was still in ignorance of the sublime destiny that awaited her. It was a masterpiece of John Van Eyck, whereon he had lavished the most ardent inspirations of his pious and poetical genius, for the image seemed to live and think. The softness of her features, the majestic calmness of her expression, the tender smile, the look full of love and quietude which she addressed to the skies, held one rapt. There was a striking resemblance between the painter's creation and the young girl who sat before it. She also had large blue eyes, whose gaze, though calm and dreamy, bespoke deep sensibility and a tender and loving soul; upon her brow of lily whiteness shone the golden tresses, too; and the rosy cheeks formed the most beautiful oval an artist's hand could design and paint. In her whole person there was that calmness, that collectedness, that striking gravity—the true poetry of the immaterial—which was only comprehended by the believing artists of the north, before the material inspiration of the pagan art was brought to them by the south.

She was very richly clad; but there was such a sobriety of ornaments in her costume for that epoch of exaggerated luxury that it might appear strange. A waist of sky-blue velvet imprisoned her slender figure, and a damask skirt with large flowers fell in angular folds to her feet. The slashes of the sleeves were embroidered with gold-thread, and on the pocket of chamois-skin that hung from her waist sparkled loose tassels inlaid with gems. There was not another ornament.

Everything surrounding her showed the great wealth of her father; large windows of stained-glass, covered with the arms of his ancestry; threw out magic reflections upon the marble flooring; oak tables, chairs, stands loaded with exquisite sculptures by the chisel of celebrated artists, were ranged along the walls; an ivory crucifix stood at the farther end, offering holy water in a carved chalice of silver. Even the gigantic andirons, resting in the embers beneath the mantel of the vast fireplace, were partly gilded and adorned with emblazonry.

The young girl had either finished her prayer or her thoughts had taken a counter-direction, for she rose from her chair and walked slowly toward the large window that overlooked the garden. She gazed through the panes, raising her eyes to the sky, as though to ask its deep azure if it would remain so pure long. An expression of sweet hope brightened up her beautiful face, and the rosy tint of emotion painted her cheeks.

A man already advanced in years appeared at that moment at the door of the apartment. A heavy moustache shaded his lips, and a long beard fell over his chest. There was something grave, severe, in his imposing countenance, and even in his dress; for, though one could see the glitter of the gold cloth of his doublet, his whole person was wrapped in a long gown, whose sombre color was heightened by lapels of fur as white as snow.

"Good-day, Maria," he said, approaching the young girl.

"May the blessing of God accompany you everywhere, dearest papa," she replied. "Come and see how blue the sky is, and how everything shines under the rays of the sun."

"Charming weather; one would think we were already in the very midst of May."

"We are on the eve of May now, papa." With a joyful smile she drew her father nearer to the window, and, pointing to the sky, went on: "The wind has changed; it is coming from England."

"True—it has been southeast since yesterday."

"Oh! all the better! The vessels that have been detained at sea by adverse winds will be able to ascend the Schelde with to-day's or to-morrow's tide."

"And you hope the galley Il Salvatore, which is to bring Signor Deodati, will be among these vessels?" Van den Werve shook his head.

"I have implored God so long for this favorable wind," replied the young girl, "and I thank Him for His mercy in granting my prayer."

Van den Werve looked down at the floor with a preoccupied air, as if his daughter's words had made a disagreeable impression on him. The young girl leaned her arm caressingly upon his shoulder, and resumed:

"You are sad again, dear papa, and yet you have promised me to wait calmly for the arrival of Signor Deodati."

"True, my child," he returned; "but now that the moment for me to come to a decision approaches, I feel my heart full of anxiety. Our blood is illustrious, Maria, and we must do honor to the splendor and glory of our race by unfolding our luxury and maintaining a brilliant exterior. Signor Geronimo, whom you seem to love more than any other, lives here very economically, he dresses very plainly, and abstains from all the disbursements that, as proofs of wealth and chivalrous generosity, raise a man in the eyes of the world. That makes me fear his uncle is scarcely rich, or very avaricious."

"But, papa, with your permission, Signor Deodati of Lucca is very wealthy and of high nobility," said the young girl sadly. "Did not Marco Riccardi the banker give you very satisfactory information on respecting this?"

"And if he is avaricious, Maria, will he accept the conditions I intend to lay down to him? I must ask him to give up a considerable portion of his fortune in favor of his nephew Geromino. Won't that hurt your dignity, Maria, and won't your brothers avenge themselves if your hand is refused on account of money? I regret that you have given your affections so irrevocably to Geromino, since you might have chosen among a hundred other richer and more important than he. The head of the powerful house of the Buonvisi had a much greater right to my sympathy and yours ——"

"Simone Turchi!" said the young girl, sighing and letting her head sink despondently upon her bosom.

"Poor Signor Turchi!" resumed her father, "what has he not done during three years to prove his chivalrous love to you? Fetes, banquets, concerts, excursions in gondolas on the Schelde—he has spared nothing, and has sacrificed piles of gold in order to please you. You were not ill-disposed toward him formerly, Maria; but since the assault on him in the streets by unknown assassins, by which he received that fatal wound in the face, he has changed greatly in your eyes. Instead of being grateful towards this good Turchi, you treat him so badly that I almost believe you hate him."

"*Me* hate Signor Turchi?" exclaimed the young girl, as though frightened at this accusation. "Do not believe that, dearest papa!"

"He is a handsome and imposing gentleman, my child."

"Yes, papa; and he has been the intimate friend of Signor Geronimo for a long time."

"Perhaps Geronimo is handsomer in the eyes of women," said Van den Werve in a gentle tone, taking his daughter's hand; "but his lot depends on the bounty of his uncle. He is young, inexperienced, and possesses nothing himself. Signor Turchi is rich and esteemed by everybody, as partner and manager of the celebrated commercial house of the Buonvisi. Consult your mind better before you choose sincerely, Maria, and satisfy your brothers as well as your father; there is time yet."

The tears glistened in the eyes of the young girl; but she drove them back, and replied with gentle resignation:

"Order, papa—I will obey without a murmur, and will kiss the revered hand that imposes a painful sacrifice on me. But Geronimo, poor Geronimo!"

With these words she felt her strength give way; she raised her hands to her eyes, sobbing, and the tears fell at her feet like brilliant pearls on the marble floor. For a moment Van den Werve looked at his daughter with growing pity; then, overcome by the sight of her grief, he took her hand again, and, pressing it tenderly, said:

"Come, my dear Maria, do not cry any more. We will see what Signor Deodati has to say to my conditions. Geronimo is of high birth; if his uncle consents to give him a sufficient fortune, your wish shall be fulfilled."

"Oh, dearest papa," said the young girl, still in tears, "that depends on your condescension. If you require impossibilities of Signor Deodati ——"

"No, no; be easy," interrupted Van den Werve. "I shall do a father's duty, and at the same time endeavor to have you spared all further sorrow. Are you satisfied now?"

The young girl embraced her father in silence, and with such fervent gratitude in her eyes that he was moved, and murmured with a smile:

"Fatterer! what could one refuse you? Age, experience, prudence, all must cede before one glance from your eyes. But hide your emotion; I hear steps in the vestibule."

"Signor Geronimo," said a servant, opening the door and introducing a young man.

The newcomer was tall and slim, with an air essentially aristocratic. His face was tinged with that delicate and transparent shade of brown which adds so much to the manly beauty of the men of certain southern nations. The young beard that covered his chin, the raven hair that fell over his temples, and the fire that burned in his dark eyes, gave his physiognomy a singular gravity, while a calm, half-dreamy smile showed a predominant kindness of soul. Though on entering he had endeavored to give his face the serenity of joy, it was more an expression of sadness, which did not escape the eye of Maria.

Geronimo's costume was simple in comparison with the rich toilet of the other Italian nobles, his fellow-countrymen. He wore a felt hat with pendent plume, a Spanish cloak, a doublet of English cloth lined with black fur, breeches of violet satin, and gray shoes. The sword that hung by his side, with its glittering hilt stamped with the arms of a noble family, was the only ornament on his person.

"*Che la pace sia in quelle case!*—may peace be in this house!" he said on entering the apartment.

He bowed low before Van den Werve, and murmured a respectful salutation; but the signs of grief he perceived in Maria's face struck him so forcibly that he put an end to ceremonies to fix an inquiring look on the young girl. The tears glistened in her eyes, yet she smiled with joy.

"Maria is singularly impressive by nature, Signor Geronimo," said Van den Werve. "Those tears were brought on by reference to her good mother's memory; but the moment you appear she smiles as though she had never known grief ——"

The young girl did not wait for the end of the explanation. Before her father ceased speaking she took her lover by the arm and led him to the window.

"See, Geronimo," she said, pointing to the vane; "the wind is west."

"Yes; I know it, Maria," replied the young man, with an involuntary sigh.

"Then why do you sigh? Your uncle may arrive at any moment."

"I do not believe it; it is possible, however," he replied, in a sorrowful tone.

"How coldly you say it, Geronimo," said the young girl, surprised. "What cloud can be darkening your soul?"

"I also notice something unusual in you, Signor," remarked her father. "You appear very low-spirited. Can it be that you have received unpleasant news from your uncle?"

Geronimo looked down with an abstracted air and seemed to meditate how he should answer this question, but he soon raised his head with vivacity, as though exerting himself to shake off the thoughts that saddened him.

"Oh, no; it is not that," he stammered. "I saw something a short while ago, behind the Dominican convent, which agitated me deeply. I still trimble with the shock I received. Have you never heard of Massimo Barberi, the Florentine merchant?"

"A knight?" queried Maria. "No, we have never heard this name."

"No, not a knight, but a man enjoying the highest esteem."

"I know him well," said Van den Werve. "I saw him lately at the house of Lopez De Galle, for whom he had transacted some money matters. What have you to say concerning him?"

"Something terrible, sir. They have found his lifeless body, with two ghastly dagger wounds in the throat, in a sewer. Without doubt, he was attacked and killed last night."

"It is sad to see so many murders committed in our city," replied Van den Werve. "Every time the victims are Spaniards or Italians. That these foul crimes are the results of vengeance or jealousy it is easy to believe, for the bodies are stripped of neither their money nor jewelry. It is a horrible custom the people of southern countries have to attack and kill each other thus by traps and ambuscades, and often without the least cause. And you yourself, Signor Geronimo, do you not fear at times that the hand of an enemy may strike you?"

The young man made a negative sign with his head.

"For instance," resumed Maria's father, "to-day is the last of April—to-morrow is the first of May. There is no need of my asking you whether you intend to honor Maria with a *serenata*. It is the custom of your fellow-countrymen to do homage in this manner to the young ladies, and you would not let this occasion pass did not a man of experience give you better advice. Geronimo, hear what calm reason advises me to tell you: do not expose yourself rashly; give up your plan this once. Many of your countrymen have already aspired to Maria's hand. They have not met with your success; consequently, they are envious of you."

The incredible smile that lit up the young man's face was a sort of proof of his rejection of this advice.

"It is difficult, sir," he said, "to speak of such things in the presence of the one who is to be the object of our homage. I beg you will permit me to decide how I must acquit myself in order to satisfy the demands of duty and politeness."

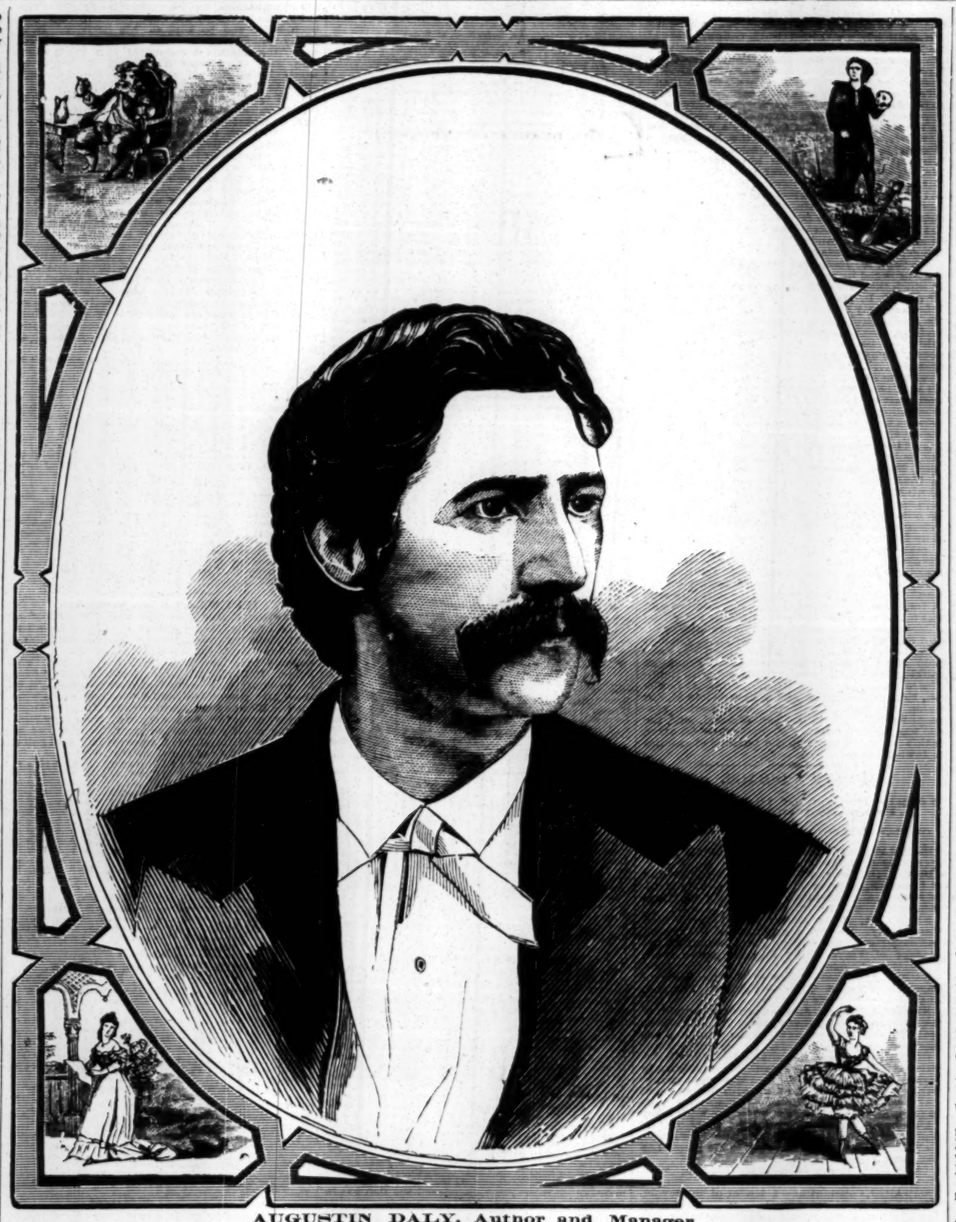
"Allow me to tell you that you do not do yourself honor in refusing the counsels of a man of experience, in order to gratify an unimportant whim. Temerity is senselessness, rather than courage."

"Father, father," said Maria, frightened at her parent's half-angry tone, "do not vex yourself; Signor Geronimo runs no risk."

"Insane confidence!" cried the old man. "What right has Geronimo to believe himself more protected from danger and misfortune than others? Geronimo's temerity may be pardonable; but you, Maria, you certainly deserve a severe reprimand for daring to confirm your friend in his dangerous project."

The young girl lowered her head at her father's reproach, and murmured, by way of excuse:

"Geronimo has a relic, papa."



AUGUSTIN DALY, Author and Manager.

FOR BIOGRAPHY, SEE "AMUSEMENT ANNALS,"

This revelation seemed to cause the young man some embarrassment, and he threw a sad glance at Maria.

"Come, Geronimo," the young girl went on, "don't be naughty; show papa the relic—he will know then why you do not fear misfortune."

Geronimo felt that he could not refuse this prayer; so he thrust his hand into his doublet, drew out an object attached to a steel chain, and, approaching Van den Werve, placed it in his hand. It was a flat medal of greenish copper, on which were engraved strange letters and signs. A cross between two bent sabres, and underneath a half-moon. At the foot of the cross, and consequently above the half-moon, was a gray stone, roughly inlaid. The whole was heavy and coarse. Van den Werve looked long at this singular emblem; he turned it over and over, as if trying to comprehend the signification of the letters.

"A relic?" he murmured. "See these two cimeters, this half-moon, and these strange letters. It is a Mahometan talisman, and perhaps an outrageous emblem for our holy religion!"

"No, sir; allow me to say you are mistaken. Is not the cross above the half-moon, and does that not signify rather that the Christian faith has triumphed over the doctrine of Mahomet?"

"But why do you call it a relic?"

"Maria calls it so, but not I. It is an amulet, sir: and if it has any power, it is owing to the grace alone you notice beneath the cross. This stone is a draconite, and was taken at the peril of a life, from the head of a dragon in the negro country."

A half-scornful smile contracted the face of the old nobleman while he contemplated this talisman in silence. After a moment he resumed:

"I recollect, Signor Geronimo, having read in Pliny certain details on the draconite and its extraordinary virtues, but I recollect at the same time that the great naturalist forgets to tell what its characteristic strength is. Ha, ha! Signor, you put trust in this object, and believe it would protect you from the assassin's knife? The people of the South are strangely pious; in their superstitions they confound what is holy with things that owe their virtues, if they have any, to the conjurations of sorcerers."

The young cavalier reddened slightly and replied:

"You err, sir, respecting this. For my justification I might tell you that this amulet once belonged to a pilgrim, who left it one Good-Friday night upon the tomb of our Saviour at Jerusalem; but I will be more frank with you, and assure you that I do not believe this thing has the least power to keep me from danger, and yet I carry it with me with the firm conviction that it will protect me at a critical hour from all misfortune."

"Does it come from your dead parents?" questioned Van den Werve, struck with this peculiar explanation.

"No, sir; this amulet is the very dear souvenir of the day God permitted me to do a good act. I should like to relate to you how it fell into my hands, and why I believe it may protect me; but it is a long story."

"It would please me to have you satisfy my curiosity," returned the old lord.

"Well, be it as you wish," said Geronimo. "You know, sir, that five years ago I undertook the voyage from Lucca to Antwerp for the first time, and was captured by the Algerian pirates and taken as a slave to Barbary. I was sold to a Moorish lord, who made me work in the fields until my uncle sent the ransom that was to give me back my liberty. In the same fields where I was worked I saw an old blind woman bound to a sort of little plough, and who was driven with the lash, like a mule. She was a Christian slave, whose eyes had been dug out through sheer cruelty. I learned that she was born in Italy, in a village in the neighborhood of Porto Fiero—a port situated not far from Genoa. She had no parents who could pay her ransom, for which reason she had been riveted to the plough like a beast of burden, and death was the only thing that could rid her of her bondage. The horrible lot of this unfortunate blind slave inspired me with such deep pity that I shed tears of grief and rage when I heard the heart-rending cries the whip of the overseer brought from her. One day, when the pagan brutes had thrown the poor creature to the ground, and were cruelly maltreating her, my indignation passed all bounds, and I dared to rescue her by force. Had not my Moorish master expected a large sum for my deliverance, a most frightful death would undoubtedly have been the punishment for my audacity. After a few days of imprisonment and bad treatment I was sent back to the fields to work as before. The position of the blind slave had not changed; she was still overwhelmed with blows in an inhuman manner. Her fate lacerated my heart, but more yet my powerlessness to defend a woman against the cruel pagans. No longer daring to have recourse to force, I tried other means to soften her lot. During the very few hours of repose granted us, or rather granted our overseers, whenever I could do it without being seen I ran to the blind woman and shared the best part of my food with her. I endeavored to fortify her by giving her the hope that God would not allow her to die in those frightful chains. I told her that on gaining my liberty again, and if I could reach Italy, I would work actively in order to bring about her own liberty, did I have to deny myself even of every pleasure for several years. I spoke to her of our country, of the bounty of God, and of her probable deliverance. The poor thing kissed my hands and called me an angel sent by the Most High to light up the gloom of her life with soft rays of consolation and pity. I remained but a few months in servitude with her. My uncle dispatched an armed galley to Algiers, and, besides the amount of my ransom, a sum necessary to transport some costly merchandise from Barbary to Italy. When I took leave of the blind slave I was so deeply moved by her grief that it occurred to me to buy her liberty. It is true that this would necessitate my taking a good part of the sum sent me by my uncle, also true that I trembled beforehand, being convinced that my uncle, who exacted that regularity in commercial affairs should be respected like an iron law, would heap his anger upon me; but my heart gained the victory. Christian charity triumphed in me. Listening only to my compassion, I bought the liberty of the unfortunate woman, and with my own hands freed her from the shackles of her plough. Oh! that was the happiest moment in my life!"

Both Maria and her father were deeply moved by the young man's narrative; each had taken one of his hands.

"May God bless you, Geronimo, for your mercy towards the poor Christian slave," said the young girl.

"You acted nobly indeed," broke in Van den Werve. "Your generosity towards the wretched woman increases my esteem for you. She was undoubtedly very happy at this unexpected liberty?"

"As you can easily imagine," replied the young nobleman. "When I told her she was about to be free, and about to return with me to her regretted country, she became almost crazy with joy—laughing, shouting, weeping, falling to the ground and thanking God with uplifted hands—hugging my knees and raining her tears at my feet. Not knowing how to show me her gratitude, she took the strange amulet from her bosom and gave it to me, conjuring me to wear it always. She told me its strength lay in its peculiarity for protecting and saving whoever possessed it, when all human succor was wanting or powerless. As for the origin of the amulet, she knew nothing about it, except that it had been brought from Jerusalem by one of her ancestors who had made a journey to the holy ground in expiation of a murder committed involuntarily; and that, since the time mentioned, it had been handed down in the family from parents to children as a precious relic. She had no doubt of its virtues, and related strange things in support of her faith in it. She pretended it was this amulet alone which had brought her my protection, and allowed her to return to Italy in such an unhoped-for manner."

"You took her with you? Does the poor, blind woman still live?" asked Maria.

"When off the coast of Italy I gave her a small sum of money and put her in charge of the master of a coasting vessel bound for Porto Fiero. Poor Theresa Mostajo—this is her name—probably lives now in her native village, praying for me. You know now my reason for believing the amulet has a certain virtue. I believe in the protection of this sign because it has been sanctified by an act of Christian charity and the grateful prayers of the poor woman martyred in the name of Christ by the pagans."

The old lord remained silent a moment, as if immersed in his reflections. Then, wringing the young man's hand, he said:

"I have not known you until to-day, Geronimo. And I can only hope it will be possible for me to prove how your generosity has ennobled you in my eyes; but though your faith in the virtue of the amulet rests upon a laudable sentiment, in your place I should not trust to it too implicitly. You know the proverb: 'Help yourself, and Heaven will help you.'"

"Do not fear this will lead me to be imprudently blind, my lord. I know that circumspection and the sword's-point are good sentinels. I never go through dark streets unless I am well accompanied, and my hand never leaves the hilt of my weapon. So rest easy on this point, sir, and permit me to acquit myself properly towards the lady to whom I owe homage and respect."

At this moment the striking of a large clock shook the stained windows of the apartment.

"Ten o'clock already striking at St. John's," said Maria. "I wish papa would go with me for a walk along the dock-yard to see whether the vessels are arriving yet."

"When is it high tide?" queried Van den Werve of Geronimo.

"At noon, sir."

"What could we do at the dock-yard so soon?" resumed the old lord. "It may be several days yet before Il Salvatore appears on the Schelde. Have no fear, Maria; Signor Deodati will not surprise us with his arrival. Don Pezoa, the factor of the King of Portugal, has given orders to have me informed as soon as the galley we expect is signaled down the river. At noon ——"

He was interrupted by the entrance of a servant, who informed him that the Knight John Van Schoonhoven, the bailiff, desired to speak with him, and awaited him.

Geronimo made a movement as though to retire, but Van den Werve checked him with:

"Remain, signor; I will send Petronille, Maria's duenna, to keep her company. Perhaps the interview with Schoonhoven will not detain me long. We will go then to the dock-yard and enjoy, at least, the fine weather. Remain, remain, I beg you."

Scarcely had he left the room when an old woman entered and placed herself upon a chair at the door of the entrance. She took a chaplet from her pocket, and appeared to begin praying in a very low voice. This manner of acting must have been her usual custom; for neither of the young people paid the least attention to her.

Maria approached her lover, saying in a joyous tone:

"Geronimo, rejoice! My father has just promised me again not to impose too severe conditions on your uncle."

"I am grateful for his goodness," replied the young man sorrowfully.

"What is the matter with you?" questioned Maria, alarmed at his coldness. "Ever since you have been here I have noticed that a sort of sadness or anxiety weighed upon your heart. Be of good cheer; Il Salvatore may come up the river to-day."

"God grant that it does not," said Geronimo with a sigh.

"Do you fear, then, the arrival of your uncle?" exclaimed Maria, frightened.

"Do not speak so loud, Maria; your duenna must not hear what I have to say to you. Yes; I fear my uncle's arrival. There was a time when I longed for his arrival; but now—oh, Maria! it makes me tremble."

"Have you news from your uncle?—bad news?"

"Oh, my darling! at the moment when everything smiled at me, when I had already thanked God for the happiness He had granted me, a menacing storm arose, and is still rising. I think I already hear my uncle pronouncing the cruel sentence that must condemn me to eternal woe."

The young girl turned pale and gazed into his eyes inquiringly.

"Good Maria," murmured the young man, "it is a secret which I can only half confide to you, and which out of duty I ought, perhaps, to conceal from you entirely. Four weeks ago a much-esteemed merchant found himself, by a singular turn of circumstances, without money, and came to me begging me to loan him ten thousand crowns. Did I not heed this prayer, the reputation of his house would be forever compromised. His name seemed to me to be a solid guaranty for a sum ten times more considerable than the one he desired to borrow. In any case, though I recoiled at the thought of disobeying my uncle's strict orders, I could not refuse the help desired of me. Why, I cannot tell you. I loaned him the ten thousand crowns. He gave me a promissory note, payable at the end of a month. The note matured yesterday, but my debtor asks for a delay until to-morrow. I met him an hour and a half ago, and he tells me that he has not been able to raise the necessary money yet."

"But if your debtor is rich and powerful as you say you have nothing to fear," broke in the young girl with ill-concealed agony.

"I don't know, Maria, whether fear is misleading or deluding me, but I think I have discovered that my debtor's affairs are in a very bad condition. At his urgent prayer I did not enter this loan in my books, so that the employes would be ignorant of it; but the sum is none the less wanting in my money-drawer. Oh, my sweetheart, my uncle has the eye of an eagle in business, he will discover this deficiency at once—a deficiency resulting from a money loan, a thing which he has always forbidden me to do. He is like a father to me; but this disobedience is sufficient to deprive me forever of his good will—I fear a misfortune, Maria!"

"Why have you been so imprudent, Geronimo? You should have refused to loan such a large sum."

"I could not refuse—absolutely I couldn't, dearest."

"But you have an acknowledgment of the debt and a promise of payment. Summon this merchant before the magistrate; at Antwerp good and proper justice is meted out to all."

"Impossible!" said the young man in a plaintive voice. "My debtor is a man to whom I owe great obligations; a complaint from me would be his irreparable ruin. Let us hope, dear Maria, he will have time to find the money before my uncle's arrival. He told me this morning that he would try to give it to me in the shape of a letter of exchange on Spain."

"But who is the person?" questioned Maria.

"Your language is so mysterious."

"I cannot reveal his name. Do not let my reserve wound you; between merchants secrecy is a law that cannot be violated."

Maria appeared to submit quietly to this law; but she bowed her head and gazed dolefully at the floor.

"Come, dearest Maria," resumed the young man carelessly, touched by his fiancee's grief; "don't let fear rule you. I probably exaggerate the danger. The house my debtor belongs to can vie, in point of consideration and wealth, with any other. In a few days—no! by to-morrow—the whole matter will be settled. If my uncle arrives before the settlement, I'll find some way of keeping the books from him for the present."

He seized the hand of the partly-consoled girl, and continued in an enthusiastic tone:

"Oh, Maria, my darling, may the skies favor the wishes of our hearts! May the priest's blessing descend upon our union. We will spend the first months of our new and blissful life in Italy—in Italy, that earthly paradise where God has lavished all the treasures of nature and man, all the treasures of art."

Van den Werve's voice was heard in the vestibule giving pressing orders to the servants.

"Your father is coming, Maria," said Geronimo hastily. "For Heaven's sake do not let a word of what I have told you, escape your lips. Remember that the slightest indiscretion on your part may result in the ruin of an honorable merchant."

"Quick, Geronimo! And you, Maria, put on your hood!" cried Van den Werve, entering the room. "Signor Deodati is coming! Il Salvatore is in sight. Don Pezoa has just sent me word, and places his gondola at our disposal. The weather is magnificent; so we will go to meet Il Salvatore."

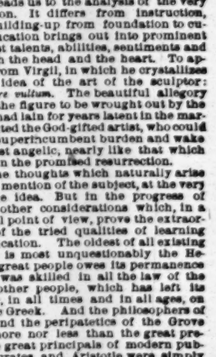
Maria, as though this unexpected news had made her forget all that Geronimo had told her, sprang forward with a cry of joy, and seized her hood before the duenna had time to approach her. And Geronimo, who a moment before had dreaded this event, appeared joyful also. He picked up his hat, and waited for the old lord and his daughter to depart. All were ready in a few moments. A short delay in the court, while the horses were being hitched to the carriage, then they were whirled along towards the river.

TO BE CONTINUED.

THE NIGHT THAT BABY DIED.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NICHOLAS NILES.



No black-plumed hearse goes slowly sweeping by,
No suits of woe nor masks of misery,
No long procession winding to the tomb
Its serpent length of simulated gloom;
Only one carriage and two mourners there,
Who on the other seat a burden bear—
A little, pinewood coffin, rudely stained
To imitate a fabric finer-grained,
Who would suppose that that small box contained
The hopes, the fears, the joys, the exultant pride,
Which in the cruel dark were crucified,
The night that Baby died!

Poor Baby! what a gleam of glory lit
Yon wretched hovel when he brightened it
With his sweet presence of a Winter morn!
Say not that he to poverty was born,
For from the first his blue, contented eyes
Reflected visions of serener skies.
He saw, beyond the world that round us lies,
That far-off shore whose outline seems so dim;
He found companions in the seraphim,
And all the wealth of Heaven belonged to him.
Its pearly portals angels opened wide,
The night that Baby died.

He was not poor, but very poor were they
To whom he came—brief sunshine of their day—
The only sunshine that was ever lent
To light the gloom of their dark tenement.
And when he fell into the final sleep,
Their hearts were torn by agony so deep
That, bending over him, they could not weep,
But gazed upon him in their dumb despair,
Upon the little face supremely fair,
The aureole glory of his yellow hair,
Then hugged the grief to which tears were denied,
The night that Baby died.

Dear Lord! who art the poor man's friend and shield,
Be with that carriage in the Potter's Field;
Command the white wings of the Holy Ghost
To cover them, who need thy healing most.
And when upon the little coffin lid
The dull earth falls—the poor pine box is hid—
Though no priest pray and never prayer is said,
Be thou with them to sanctify their dead.
And though their lives through tortuous paths be led,
Teach them to know, whatever is denied,
They gained the love of Him, the crucified,
The night that Baby died.

THE STAGE AS AN EDUCATOR.

WRITTEN FOR THE NEW YORK CLIPPER,

BY FREDRICK D. PEER.

There is a marked difference between the education of the schools and the education of the world. The one is when, in childhood and early youth, boys and girls, youths and maidens, sit at the feet of their teachers, as Paul, the greatest of Hebrew orators, sat at the feet of Gamaliel; the other, where men in all the heat and hurry of modern civilization strive for place, predominance and power. This leads us to the analysis of the very term—education. It differs from instruction, which is the building-up from foundation to cupola, while education brings out into prominent relief the inmost talents, abilities, sentiments and energies of both the head and the heart. To apply a passage from Virgil, in which he crystallizes the old Roman idea of the art of the sculptor: *Educit de marmore vultum*. The beautiful allegory imagined that the figure to be wrought out by the hand of genius had lain for years latent in the marble. It only awaited the God-gifted artist, who could free it from its superincumbent burden and wake it into life almost angelic, nearly like that which man hopes for in the promised resurrection.

These are some thoughts which naturally arise at the very first mention of the subject, at the very inception of the idea. But in the progress of ages there are other considerations which, in a purely practical point of view, prove the extraordinary value of the tried qualities of learning based upon education. The oldest of all existing civilized races is most unquestionably the Hebrew, and that great people owes its permanence to Moses, who was skilled in all the law of the Egyptians. Another people, which has left its impress forever, in all times and in all ages, on the world, is the Greek. And the philosophers of the Academy and the peripatetics of the Grove were neither more nor less than the great predecessors of the great principals of modern public schools. Socrates and Aristotle were simply prototypes of the great educators of to-day. They predgured such men as Huxley and Tyndall and Faraday and Arnold.

But in Greece there was another element, not essentially scholastic, which entered into the teaching of the brilliant men of Athens of old. The debates of the Pnyx had not the same weight in forming the character of the Athenian people as the dramas of Æschylus, Sophocles and Euripides. In all their magnificent works every form of virtue was held up to honor, crowned with laurels and myrtles; every act of heroism received its meed of praise, and every sentiment thought and sentiment was clothed with appropriate grace and the honor of universal admiration. The noblest of all tragedies is "Prometheus Vinctus," and it is impossible elsewhere to find a grander lesson of courage, fortitude and endurance. Even in that ruggedness of the songs of the sea-nymphs singing their threnodies at the foot of the hero, bound upon the rock, are unrivaled in pathos. There never was a lesson or example of penitence, even for involuntary sin, equal to the tale of Œdipus at Colonus. Antigone is to this very day the emblem of filial love and sisterly affection, and the greatest heroine in the drama of Euripides is the model for all true female virtue and heroic chastity. These mighty masters taught the Athenian people the sublimer virtues, and Aristophanes, the most brilliant wit, and the greatest writer of comedies who ever lived, taught upon the stage lessons of politics and common-sense economics. It was Aristophanes who succeeded, when all others failed, in laughing to scorn the mischievous theories of the most subtle sophists.

There is not a man who lives and breathes, who is capable of forming an opinion, who will dare to deny that our own Shakespeare, the calming all the noble qualities of all, is not one of the greatest, if not the very greatest, of the educators of the human species—the man who, as Dryden would say, has raised a mortal to the skies and brought an angel down. Among the names to be inscribed upon the roll of the great teachers, Æschylus and Sophocles, Ben Johnson and Shakespeare, Moliere and Sheridan, and all the other great men who have learned the art of painting passion, of adorning virtue, and of stigmatising vice, should be the most highly honored; and their interpreters, if not equal to them in purely relative genius, should be given a step upon the pedestal of fame only lower than theirs. Roscius and Garrick, Adrienne Lecouvreur and Sarah Siddons were monuments of the genius of the interpreters of the great dramatists. For them, as well as for their less distinguished followers, we claim a place among the great educators of mankind.

Milton, the grand old Puritan poet of "Paradise Lost and Paradise Regained"—he who, to use his own language, "justified the ways of God to man"—alluded, with all the music of his verse and the beauty of his imagery, to the stage. In his exquisite poem "Il Penseroso," where his soul soared to all the sublimities of religion, after painting the grandeur of the Gothic churches and invoking the sanctifying effects of the pealing organ, swelling to the full-voiced choir below, he said:

"Some time let gorgeous Tragedy,
In sceptred pall, come sweeping by,
Presenting Thebes' or Pelops' line,
Or the tale of Troy divine,
Or what (though rare) of later age
Ennobled hath the buskined stage."

OVER 300,000,000 pounds of coffee were imported by the United States last year. Looking at these figures one would hardly think it necessary to use half a million barrels of beans for "coffee."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 22, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

G. H. T., Brooklyn.—1, 2. Either bet, worded in that way, is won by B. 3. A loses. 4. B loses the extra bet of $10. The throw for the original bet of $10 is a stand-off, because here neither party specifically contracted to beat the other, and hence both stood on an equal footing. In all the other cases one party assumed the affirmative of the propositions, and the other the negative—not the converse. Had A simply taken or matched Dakin against Allen, chosen by B, the tie would have made a stand-off, the same as when A and B were throwing dice for money.

INQUIRER, Clinton.—Common cut-glass drinking goblets are used for musical glasses, and their tones are regulated by the quantity of water placed in each. A stick covered with India rubber or fine silk moistened in water may be used to produce the tones by drawing it across the different glasses; or, after moistening your hands with water, rub your fingers around their brims. Unless you have a good knowledge of music to aid you in selecting the proper glasses and in determining just how much water to use in each, your attempt will end in failure.

INCOGNITO, Toronto.—1. Both dramas are derived from a common source, Mrs. Henry Wood's novel of "East Lynne." 2. "Miss Multon," as played by Clara Morris, is a translation of a French drama of that name, and was first acted in America at a theatre in this city, Nov. 20, 1876. C. W. Tayleure, who first dramatized "East Lynne," in rearranging his work for Mrs. Chanfrau under the title of "Jealousy," borrowed some ideas of the French adapter.

A. W. AND C. A.—What was meant was that it cannot be conscientiously decided by us on the statement submitted originally. If you mean that, because A violated a trust and gave away tickets that were entrusted to him to sell, the holders of those tickets could be excluded, you are wholly wrong. There is no chance for a difference of opinion as to that. There is such a chance as to an exclusion based upon the ground that the ticket-holders were improper characters.

UMPIRE, Fort Worth, Tex.—It is against the rules to postpone a game the way you state. If a game cannot be played out, it must be ended where it is. In your case the game stood decided by the score of the seventh inning, 12 to 10, in favor of D. If it was agreed to play a new game next day, and the other side failed to appear, then a forfeit holds good on the second game; but the game must end the day it is begun.

W. K. HEATH, Williamsport.—We do not undertake to keep trace of such matters. Performers of that class frequently go on the stage, and after a brief trial retire without having achieved any marked success, and their absence is not noticeable. When they are before the public you will find their whereabouts in our variety summary.

OLIVER M., Richmond.—Unless you can find the positions represented in one or other of the illustrated papers, we do not know where you can obtain what you desire. Col. Wingate's work on rifle practice, etc., published at *The Army and Navy Journal* office, this city, contains illustrations of positions taken by prominent American and Irish marksmen.

H. P. L., Chicago.—1. Cannot say with certainty; but probably in this city about 14 years ago. 2. Father, German; mother, Irish. 3. Not acting at present, but is engaged with Union-square Theatre company in this city. 4. Her biography was published in THE CLIPPER dated March 17, 1877.

CONSTANT READER, Buffalo.—A co-operative nine differs from a stock-company team to this extent: The former put in their playing skill as capital and share receipts equally or pro rata; the stock-company team are paid salaries from subscribed capital, and have nothing to do with the receipts.

D. C.—Any citizen has the same right to do those things that a special deputy-sheriff has. Every person who is present by invitation at the hanging of a man is appointed a special deputy-sheriff. Appointments of that kind to "preserve the peace" are for special occasions, and not for any time or place.

J. J. F.—1. The penalty for killing highholders, or woodpeckers, in New York State is $5 for each bird. 2. You can shoot robins during August, September, October, November and December, except in the counties of Kings, Queens, Putnam and Suffolk, where they can be shot only during the three last-named months.

ATLANTA.—1. "Dolce far niente" is difficult to translate into English. "Sweet idleness," or "sweet doing nothing," conveys some idea of it. 2, 3. We do not give the whereabouts of professional ladies when they are not performing. 4. They are performing in England.

E. H., Soquel.—As no such mile time is in THE CLIPPER ALMANAC, as you say, that is proof that it was not made in 1772, or at any other time up to Jan. 1, 1877. It has not been made since, and it never will be made. The 7:20 was not made in 1755, even at four miles merely.

JACK.—1. Rarus is not a California-bred horse. He is owned by R. B. Conklin of Greenpoint, L. I. 2. See THE CLIPPER ALMANAC for Smuggler's best time. It was then, Aug. 31, 1876, that he won a race from Goldsmith Maid. 3. Longfellow's best mile record is 1:43¾. 4. Same club.

PERIODICAL DEALER, New Orleans.—1. Before making a bet, there should always be an agreement as to who is to decide it. 2. "Hoyle" and your friend's "American Hoyle" are two different books. Hoyle, the authority on cards, never wrote a line about euchre.

JOCKEY, Albany.—You can claim at least a stand-off. In betting against himself, your antagonist assumed a responsibility from which the rule that "all bets follow the race" could not relieve him. Rules are not made for every exceptional case.

S. M. C., West Troy.—"A bet is made that striker will not make second base. He bats ball beyond centre-field, which is not caught, and in running from second to third is put out. The question is, does he make second base safely?"......Yes; and A loses.

PITCHER, Troy.—1. Cannot say, as there are only two out. 2. "A man makes first base on a clean hit, steals to second and comes home on a two-base hit; is the run earned?"......It is earned off the fielding, but not off the pitching.

G. M. S., Albany.—"A man reaches first base on a clean hit, and partially stops, when he is told to go for second, and, in attempting to do so, is put out at second base. Now, is it or is it not proper to credit him with a single-base hit?"......Credit him with a base-hit.

A. F., East Boston.—The error was the result of inadvertence. Of the two battles between Jim Mace and Tom King, the first was won by Mace, and the second by King. The latter declined to make another match, though odds were offered by Mace.

J. H. J., Toronto.—1. Twelve and a half cents for a Mexican and most American shillings, if any were then in existence. An English shilling then passed for from twenty to twenty-five cents. 2. Old currency (coin), no longer in use.

J. L. V., Palatine Bridge.—Mr. A. B. Wood, acting chief clerk of the State Department at Washington, D. C., courteously writes us that Mr. Thomas M. Persse was Consul of the United States at Galway, Ireland, during the administration of President Buchanan.

J. CAIN, Albany.—1. THE CLIPPER ALMANAC will enlighten you. 2. John Morrissey's first antagonist in the prize ring was George Thompson (Bob McLaren), who has been dead some years.

A. M., Cincinnati.—The rates are continually varying. You can get a current circular, with full information, by addressing the steamship company at 6 Bowling Green, this city.

J. K. B., Chicago.—1. If A, the non-dealer, has not one in hand, B is out, of course. The non-dealer's hand counts before the dealer's crib. 2. A crib-flush must be of the same suit as the deck-head.

JUSTICE, Cincinnati.—We only charge fielding errors. We do not consider giving a base on called balls a fielding error. We do not charge fielders with errors when they fail to catch or stop very hard-hit balls.

E. A. R., Albany.—Clapper made three runs in five chances at the bat; Van Cott made the same score, but only had four chances at the bat. Of course Van Cott's average is the better.

OLD READER, Binghamton.—Kelly is the best leaper on record. The other person named has never leaped in the presence of proper witnesses and in the proper manner to entitle his feats to go on record.

WM. H. JOWES, Cold Spring.—He did not. The only match in which J. K. Milner scored 75 points at 1,000yds., fifteen shots, was in the first contest for the Centennial Trophy, last year.

CORNETTI, Toronto.—We cannot tell you where those particular loops are manufactured, but you can get such loops made to order through almost any dealer in shoemaker's findings.

BETTOR.—Upon the occasion of the first match between the American and Irish rifle teams, at Creedmoor, L. I., in 1874, Col. Bodine fired the last shot, making a bull's-eye, and winning the match by three points. B wins.

J. W., Atsion.—There can be a misdeal at seven-up, but in the case cited you could not make R. deal. You made a misdeal, but that did not take from R. the privilege of begging. He could now either beg or deal.

L. E. S.—In these times you will have to take what you can get. That is what everybody is doing. Men with reputations are worth from $20 to $100 per week in that line. Men without reputations are worth little or nothing.

DIXIE, Columbus.—1. The first was not his name originally, it has been said, and we do not know how he personally pronounces it. 2. The elder lady is the mother of the younger, in spite of what you have been told.

M. A. B., Yankton.—1. There is no occasion for a dispute upon that head. As your partner had no nine-spot, you and he lose the game in penalty of his having built a nine. 2. He could not build "ten" in that way.

J. L. Jr., Bangor.—1. Searles' jump has not been beaten in this country. 2. See CLIPPER ALMANAC. 3. Capt. Barclay walked 100 miles in 19 hours, inclusive of 1¼ hours rest.

J. W., Chicago.—1. The act has been and is still being done, but it is not attractive. 2. Get a work on Indian clubs and "Practical Training," obtainable from Ed. James, who advertises.

LYNN.—If the City Point crew was the only one that obeyed the order of the referee to row the race over, the prize goes to them. A referee has no authority to declare bets off.

F. C., Cleveland.—1. There have been so many conflicting legal decisions as to what is a publication of a drama that we do not care to give any opinion upon the matter. 2. Mrs. Ann S. Stephens.

C. H., Carlstadt.—1. C loses. 2. L must furnish marketable drinks—anything between water and wine by the bottle, including soda and excluding tea and coffee.

ATTORNEY.—We have a regular there, and we know of no vacancy here. Could we offer you any encouragement it would give us pleasure to do so.

MUSIC COMPOSER.—"No, Not Yet." It originally appeared in THE CLIPPER. Write to the gentleman, and address your note in our care.

KING, Fishkill.—The late W. C. Macready was acting in the Astor-place Opera-house, in this city, at the time of the riots May 7, 10, 1849.

J. B. S., Galveston.—1. They are quite fair, and will find a place in that department. 2. Let quality rather than quantity be your rule.

CIRCUS, Philadelphia.—1. R. S. Dingess, who is with Forepaugh's Show in San Francisco, Cal. 2. Charles H. Castle, who is with O'Brien's Circus in Canada.

O. S., St. Louis.—1. In California-jack you must follow suit. 2. Can have two piles on the board at once in cassino.

NO SIGNATURE, Cincinnati.—Assuming that your game of "Chinaman" is simply pedro under a fresh name, high, low, jack and game count out before the pigtail.

A. W. H.—1. Scott Brothers, Fulton street, near Broadway, this city. 2. He must have six cards in hand in closing the game.

M. W. W., Binghamton.—The Hartfords—Brooklyn League nine—have no chance of winning the League pennant, but they may win the State Championship.

LONGHORSE, Denison, Tex.—He had no right to decide so. A game must end entirely the day it is played. The D.'s won by 12 to 10 at the end of the seventh inning.

G. H. B., Buffalo.—Route of Nobles' Combination sent by you is of no use, as you commence it on Sunday, and include another Sunday in dates sent.

A. M., Toronto.—The number of persons on the stage, at any one time, at Booth's Theatre in this city, during the run of "Henry V," never exceeded 250.

H. P.—The rules of the National Rifle Association, which governed the international competition last week, prohibit the use of telescopic and magnifying sights.

W. R. K., Yonkers.—1. A match has been made, as will be seen by reference to our pedestrian department. 2. L. C. Dole is the champion short-distance walker of America.

PINKIE, Akron.—Address Van Nostrand & Co., this city, who make a specialty of publishing military and naval books.

E. F., Louisville.—Sometimes they do it one way, and sometimes another. It depends upon the number of races on the programme.

J. McC., Hart's Island.—1. A. is wrong. Joe Coburn and Jim Mace were to have fought in Ireland in 1864. 2. John C. Heenan died Oct. 25, 1873.

L. E. D., Springfield.—A letter addressed to him in care of this office will reach him quicker than in any other way. No answers by mail.

K. K., Providence.—The burlesque of "Oxygen" is the private property of Miss Lydia Thompson, and is not for sale.

OLD SUBSCRIBER, Pittsburg.—Would like to oblige, but the limits of our space forbid.

W. F. P., San Francisco.—On the statement submitted, B wins.

W. D. W., Sharon.—Such books have been published, but they are now out of print.

SUBSCRIBER, Orange.—Chickering & Sons have the higher reputation.

J. P., Montreal.—You win. The fastest authenticated time for 100 yards by a pedestrian is 9¼ seconds.

DECLINED.—"Take my Advice," "Beats on that Beautiful Shore," "Good-bye, Erin, Darling."

COLLECTOR, Boston.—Write to Ed. James, as per his advertisement in this issue.

W. H., Fort Dodge.—A letter directed in care of this office will reach him.

J. T. W., Indianapolis.—Thursday night will answer. Address all letters to the proprietor.

ASTORIA, Washington.—Bets on the result go with the umpire's decision.

B. B., Dansville.—The bet having been worded as described, A loses.

W. H. O., Virginia City.—Playing from the "string"-spot is playing from within the "string."

G. W.—A wins, and he would also have won if the Americans had beaten the British team by 200.

J. L., Camp Apache.—The player of the last three takes a run of four for 3, 4, 5, 2, 3.

GERMAN PRINCE, Louisville.—A could count out as soon as he had made two aces and a sweep.

J. L. R., Reading.—It is the property of Miss Maud Granger, who probably would not sell a copy of it.

OLD-TIMER, Rochester.—A loses, if game was called because of darkness or rain.

C. L. C.—1. Massacred in a fight with Sitting Bull in the Summer of 1876. 2. No pamphlet published.

FORGETFUL, Phila.—Will give you the information next week.

G. L. F., Binghamton.—1. The Hartford of Brooklyn is the League name of the Brooklyn team. 2. Yes. 3. No.

NORRISTOWN.—The quoit touching the hub nearest its top wins.

L. G. W., West Troy.—In 1869, at Cincinnati—tie game, 17 to 17.

TONY, Cincinnati.—Address Heinrich Bros., cor. Park place and Church street, this city.

W. S., Cambridgeport.—There is no such name in our city directory.

CHINA, Alexandria.—The item is not fresh enough for use in our columns.

R. E. H., Jersey City.—Cross over and interview Peck & Snyder, Nassau street, near Beekman.

NED FORREST.—The best shooting done at long range (1,000yds.) will decide the question between them.

R. B. BORDEN, Red Bank.—THE CLIPPER ALMANAC will give you the information.

J. D. O., Delphi.—He was beaten by Peter Crossland and Billy Howse in England.

GEO. BATES.—Bill Poole was shot between 12 and 1 o'clock A. M. Feb. 25, 1855, and died March 8 following.

W. R. SCOTT, Hastings.—Have handed your letter to d. James, who will send catalogue.

X. Y. L., Harrisburg.—It is loss of ball, and three off.

SUBSCRIBER, Garland City.—The bet was not coppered.

F. M., Milwaukee.—Robert Houdin was never here.

ERIE.—B could not build his own "three" to "six."

TOM R., E. Boston.—Sixes are high at poker-dice.

J. K. P. S., Shenandoah.—B could not play alone.

TRENTON, N. J.—It is a bar and a record.

ED. MARTINETTI.—It is still in our care.

R. T. C.—It is $8,000 a year, we believe.

B. E. G., Jaxon.—It is not in our line.

C. M.—Sixes are high at poker dice.

F. P. M.—Under our rule, A loses.

SUBSCRIBER.—The bet is off.

THE RESULT of the recent contest at Creedmoor ought to be accepted as eminently satisfactory. As Sir Henry Halford magnanimously said, it is no disgrace to be beaten by such competitors as were found in the American team. The aggregate score of the two days' shooting was unprecedented in the annals of rifle matches, while the individual scores were, many of them, astonishingly brilliant. Apart from the victory, it is something of which the American team may feel justly proud, that the match was conducted so honorably and well. The British riflemen showed themselves to be genial gentlemen as well as skilled marksmen, so that during their brief sojourn in this country they have won the respect of all with whom they have been thrown into contact. The match was honestly contested—and that is a great point in any trial of skill. Moreover, the vanquished accepted their defeat with such good grace that it added materially to the satisfaction of the victors. As to the lessons to be drawn from the contest, it may be assumed that the result has demonstrated the superiority of the breech-loading rifle over the muzzle-loaders used by the British team. It may be further assumed that the American position in shooting, which is to lie on the back, leads to the attainment of greater accuracy than does the English position, which is to lie prone on the stomach. Rifle-shooting in this country is as yet in its infancy. The remarkable success which has thus far attended our national teams will doubtless lead to the establishment of ranges all over the country. Indeed, the mania has already seized upon the people; and if, in the future, we make anything like the progress which has marked the past four years, American riflemen will astonish the world. As marksmen become more numerous, we shall get frequent matches. Let us hope that they will all be characterized by the same friendly spirit and conducted on the same high-toned principles as was the Creedmoor contest of 1877.

THERE IS BUT one Jewell in the American rifle-team, yet there are eight *safe fires*. [This is unusually brilliant.]

NEWS OF THE WEEK BOILED DOWN.

*** Sept. 10: State election in Maine, resulting in the choice of the Republican ticket......The State Labor Convention met at Harrisburg, Pa. ......A shock of earthquake was felt at Mount Holly, N. J. This is getting it pretty close to the United States......Thomas Francis Curley was hanged at Norristown, Pa., for the murder of Ann Whitby, May 18, 1875......The Mormons Mary published a circular stating that they had waited upon the Lord and chosen John Taylor to succeed Brigham Young. If this is satisfactory to the Lord, nobody ought to complain......Work was resumed in the mines of the Lehigh and Wilkesbarre Coal Company......The body of a young man, supposed to be that of James Hand of Smithtown, L. I., was found in the Lower Bay, near Fort Hamilton......The licenses of Bernard Courtney and Michael Crotty, liquor-dealers of this city, were revoked by the Excise Commissioners for concocting cocktails on Sunday......The accounts of Tax-collector John Franey of Hartford, Ct., were shown to be short to the amount of $44,450......Frank Yerks, Samuel Schwartz and Oscar Tucker, three schoolboys of this city, were drowned in the North River......William Burke and Charles McLean were committed to the White Plains jail on suspicion of implication in the masked burglary at Dobbs' Ferry......Gen. Howard was heard from, but Joseph still wears his scalp......Henry Barlage of Baltimore killed his brother John, and then shot himself fatally...... A freight-train collision on the Washington and Alexandria Railroad turned eleven head of cattle into beef and fatally injured Thomas Luckett, conductor......News came of the murder of one Johnson, at Orkney Springs, Va., by John Avis, the executioner of John Brown, whose soul is marching on......By cable: Ex-Minister Washburne left Paris en route for New York; encouraging reports from the famine districts in India; the Grand Lodge of English Freemasons gave 200 guineas to the St. John sufferers; the Russians were reported to have retreated beyond the Lom.

*** Sept. 11: The Wisconsin Republicans nominated Wm. E. Smith of Milwaukee for Governor. ......The State Committee decided to hold the New York Democratic Convention at Albany, Oct. 3......Frederick Bogart was killed on the Atlantic and Great Western Railroad, at Jamestown, N. Y. ......The Buffalo and Jamestown Railroad was sold at Buffalo for $1,000,000, strikers included. ......The miners resumed work at the Jackson Coal Mine, Mich., at the old rates. Better times, better pay......The Barron Library was opened in Woodbridge, N. J. The shelves are not barren. ......A Chicago reporter announced that he had traced Spencer, the fugitive bank president, to Quebec, whence he had sailed for Europe. That reporter should become a detective......The hundredth anniversary of the Battle of Brandywine was celebrated. Very little of either beverage was drunk on the occasion......It was learned that Edwin J. Buddington had murdered William Thompson, at Centre Groton, Ct. Rum and woman......Legal proceedings were begun in this city to prevent the telegraph pool. Will this trouble about pools never end?......With a view to shorten his imprisonment, Robert L. Espy, a wife-murderer in the Connecticut State-prison, cut his throat......Lloyd Gay, John Kennedy, Robert Gillespie and Fritz Riehl, all of this city, attempted to kill themselves; but, being inexperienced at the business, they made bungling work of it...... Intelligence was received of the murder of an aged couple named Fitzjarrel in Jarreltown, Md. ......By cable: M. Gambetta was sentenced to three months' imprisonment and a fine of 2,000 francs. Better have held his peace. A number of Paris journals were seized. The Russians were said to be ready to attack Plevna. Subscriptions were opened for a monument to Thiers.

*** Sept. 12: Tweed continued his disclosures before the New York Board of Aldermen. "I didn't" is now in order among the politicians..... Edward Newman murdered Kate Hayes and wounded himself, at No. 44 Gouverneur street, this city......The Prohibitionists of Massachusetts and Pennsylvania held conventions and nominated State tickets......President Hayes and party visited the Soldiers' Home at Dayton, O...... Lame Deer and his Indians surrendered at Camp Sheridan, Neb. A Lame Deer is better than no game at all......The American Bankers' Association met in this city and discussed the resumption of specie payments. Bankers ought to be specie-ally fitted for such a discussion......One miner was killed and three seriously wounded by an explosion in the Turkey-run Colliery, Pa...... The North America St. George's Union convened at Philadelphia......A number of outrages were reported to have been committed by masked raiders near Wilkesbarre, Pa......Cable news: Intelligence came of the collision of the ships Foster and Avalanche in the British Channel, off Portland, which resulted in the sinking of both ships and the loss of more than 100 lives. The Russians were still pegging away at Plevna......Fires: At Hyde Park, near Chicago, Ill., the Hyde Park Hotel—loss not far from $100,000. Frank Fehr's brewery at Louisville, Ky., damaged to the extent of $50,000. Smith, Gratwick & Co.'s saw-mill, together with 300,000 feet of lumber, at Osceola, Mich.—loss $125,000. Wooldredge's block, in Lynn, Mass., damaged to the extent of $25,000. A block on Commercial avenue, Cairo, Ill.—loss $15,000.

*** Sept. 13: The Massachusetts Democrats in Convention at Worcester nominated William Gaston for Governor......It became known that Mayor A. W. Parsons of Burlington, Iowa, was a defaulter. He is to be added to the list of wayward Parsons......Roscoe Conkling and Horatio Seymour attended the Lewis County Fair, at Watertown, N. Y. They formed the prize pair...... First day of the International Rifle Match at Creedmoor. Learn all about it in another part of this paper......In Vineland, N. J., one Dickson killed a negro named Francis—murder doubly dark......David O. Strong was appointed receiver of the State Savings Institution of Chicago. Be strong, O David!......President Hayes visited Senator Morton at Richmond, Ind. ......The Ohio Workingmen nominated a State ticket......The old Dutch Church, this city, formerly the Post-office, was reopened for business purposes......Elijah Miller committed suicide at West Farms......In the New York Custom-house twenty-four sets of church vestments were seized as smuggled. Brethren, this will never do......A son of the Rev. Dr. Budington of Brooklyn was arrested for burglary. Such propensities should be nipped in the Bud-ington. ......Two sons and a daughter of G. B. Hitchens were killed by lightning near Georgetown, Del. ...... The Coroner's inquest in the case of the victims of the piano-factory fire, in this city, was begun......Argument was heard in this city in the case of Gesner, the $64,000 bond forger...... Cable news: But twelve persons were reported saved from the wreck of the ships Foster and Avalanche. The Russians announced the capture of three Turkish redoubts. We have our doubts. President Grant enjoyed the freedom of Glasgow. The marriage in January of King Alfonso and the Princess Mercedes was announced. Mme. Titiens was taken to London......Fires: At Monticello, N. Y., stores and dwellings—loss $7,500; Boston and Albany Railroad car-shops at Springfield, Mass.—loss between $75,000 and $100,000; Felix Livery-stables at East Newark, N. J.—two horses burned and three men injured by the overturning of a steamer; No 105 Maiden lane, this city—loss $6,000; the remains of an unknown person were found in the debris of Summerfeldt's Hotel, Nicolston, Ontario, which was burned Sept. 12.

*** Sept. 14: President Hayes' old regiment, the Twenty-third Ohio, gave him a reception in Fremont......The Creedmoor contest ended. We beat 'em......George Robinson died in Bellevue Hospital, this city, affirming that he had been fatally clubbed by Police-officer Schroff......Discussing politics in Baltimore, Andrew Waldner received blows which broke his neck.........The Long Island Savings-bank of Brooklyn closed its doors......Terence Smythe of this city was killed by a piece of rock thrown from a blast in Fifty-fourth street......It was announced that Gov. McCormick had resigned the Assistant Secretaryship of the Treasury. The confinement was too close. But think of Sing Sing!......The body of a woman supposed to have been murdered was found in the North River, this city......The inquest on the victims of Hale's piano-factory fire in this city was concluded, the jury censuring Hale......Five deaths reported from yellow fever at Fernandina, Fla........Albert Comstock, a prominent lawyer of Paterson, N. J., attempted to shoot himself because he was arrested. ......Mrs. Regan and her stepson, John Hogan, at London, Ont., were found guilty of murdering John Regan......The railroad ticket-agents met in convention at Boston. They go in for fare play. ......The New York veterans of the Mexican War celebrated the anniversary of the capture of the City of Mexico......By cable: The Russians were said to have evacuated Ardahan, and the attack on Shipka Pass was renewed. Gambetta, it was thought, would escape imprisonment......Fires: Later estimates fixed the loss of the Boston and Albany Railroad shops at Springfield at $250,000. Intelligence was received of the burning of a large hotel and ferry-house near Biddeford, Me. R. Breck & Son's dry-goods store at Springfield, Mass—loss, $15,000.

*** Sept. 15: Tweed resumed his narrative before the New York Aldermen......Thirty new cases of yellow fever were reported from Fernandina, Fla......The discovery of a fresh comet was reported by Coggin at Marseilles. This is a short account of a long tail......While attempting to escape, W. W. Hutchison, a Baltimore counterfeiter, was shot dead at Tyrone, Pa......Cincinnati gave President Hayes a reception......By a collision on the Philadelphia and Erie Railroad, near Muncy, Pa., Jacob Steinman and William Attick lost their lives......Sarah E. Davis of Yonkers was burned to death while lighting a fire with kerosene. She was deaf and dumb......The dead body of Ignatz Keller was discovered in his room on Avenue A, this city. He killed himself...... Charles Phillips, a brakeman on the Great Western Railroad, was killed while coupling cars at Harrisburg, Ont......For supposed complicity in the robbery of his own office, County-treasurer Myers of Wapakonnetta, Ohio, was arrested...... Some conscience-stricken New Yorker sent to the U. S. Treasury $7,551,35 for an error in income returns. Expensive luxury, a conscience......Three men were badly injured by an explosion of cartridges in the Winchester Arms Company's works, New Haven.......The funeral of the late Father Mooney, in this city, was well attended......The Russians were reported to have retired from Tirnova—forced to turn over their forces. The Turks compelled Gen. Skobeloff to skedaddle off. ......At Havana, the arrival was reported of 3,000 more troops from Spain. They go for glory and cigars......News was received of a locust plague in China......The ocean steamer Lake Megantic, from Montreal, stranded on a point called Batnor Rouge, near Lochelaya.

*** Sept. 16: Josephine Wing and Ellen Mack were drowned in the North River, city, the boat in which they were sailing being run down by the steamer R. D. Martin......The mangled body of John Haggerty of Belleville, N. J., was found on the Erie Railroad, at Essex Station......Frederick Boundy, agent for a New York tea-house, committed suicide in the cell of an Albany station-house. He had been drinking a stronger beverage than tea......The Sitting Bull Commission started West from Omaha......Stanley was heard from. On Aug. 10 he was in Embomma, Congo, on the west coast of Africa......The Hebrews began the celebration of the Day of Atonement......Three persons were reported to have been drowned by the capsizing of a small boat off Hunter's Point. ......There was a great rush to Coney Island, and the crowd was clamorous for clams......President Hayes succeeded in finding a church in Cincinnati, which he attended......Excitement was created in Windsor, Vt., over the supposed poisoning of John Hubbard, who ate a lunch, prepared by his wife, which the physicians declared to contain strychnine......Baltimore furnished a whole chapter of horrors, viz.: A man blew his brains out; a boy was disemboweled by a street-car; a convict attempted to murder a fellow-prisoner, and then cut his own throat; an unknown man was beheaded on the Northern Central Railway, near the city; George R. Dumbleton fell from a third-story window and was found a corpse; a boy was fatally kicked by a horse, and a man shot a child through the head. And still we call these dull times!......By cable: The Russian loss at Plevna was reported to have been 15,000 killed and wounded. A Frankfort banking firm's failure was announced, with liabilities amounting to $1,350,000......Fires: At Lewiston, Me., three stables and a house—loss $5,500; Union Hall, San Francisco, where a Jewish congregation was assembled—all escaped, and the loss was light; a number of minor fires occurred in this city resulting from the burning of candles in Jewish houses.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOZEMAN, Dr. James F.—Assistant State Treasurer of Georgia—Atlanta, Sept. 10.

BRADY, Dr. John A.—A well-known physician of Brooklyn, member of the Kings County Medical Society, and consulting physician of the Kings County Hospital—Brooklyn, Sept. 10, aged 48.

BURNHAM, Major Arthur H.—Of the United States Army. He was a graduate of West Point, and constructed the battery which permitted the passage of Farragut by Fort Morgan—Lowell, Mass., Sept. 12, aged 36.

BAGSTER, Eunice—Widow of the publisher of Bagster's Polyglot Bibles—Windsor, England, Aug. 22, aged 99 years 364 days.

BLANCHARD, Gen. J. W.—Formerly captain of the Burgess Corps, Albany, and a Brigadier-general in command at New Orleans during the late war—Syracuse, Sept. 14.

CARVALHO, Arajo Herculano De—The distinguished Portuguese historian. He was born in Lisbon in 1810, and went to Paris when young, where he acquainted himself with the principal European languages. He wrote extensively, both in prose and verse, his most enduring work being "A History of Portugal," printed in 1848-52. He was several times a member of the Portuguese Parliament, and also Librarian to the King—Lisbon, Sept. 14, aged 67.

COMPTON, Henry—Comedian—London, Sept. 16. See Foreign Dramatic Summary.

CANARIO, Constantine—A leader of the revolutionary party in Greece. He distinguished himself as a naval commander and advanced through many positions to the premiership of the nation. Of apoplexy—Athens, Greece, Sept. 15, aged 87.

CAPERTON, Hugh—A prominent citizen of Georgetown, D. C., and brother of the late Senator Allan Caperton—there, Sept. 14, aged 55.

COFFIN, Levi—For many years a prominent anti-slavery man, and widely known before the war as president of the Underground Railroad—Avondale, Ohio, Sept. 16, aged 77.

CAMERON, William—Elder brother of the Hon. Simon Cameron. He was a Republican elector in the late campaign, and bore the vote of Pennsylvania to Washington—Lewisburg, Pa., Sept. 10, aged 84.

CRANSTON, Hiram—For many years proprietor of New York Hotel, this city—here, Sept. 17, aged 62.

DELMAR, John—A well-known resident of Brooklyn, and father of the prominent local politician bearing the same name—Brooklyn, Sept. 11, aged 75.

FIRMSTONE, William—For many years manager of the Glenden Iron Company, and widely known in the iron trade of Pennsylvania—Easton, Pa., Sept. 11.

FIELD, Thomas F.—One of the oldest crockery merchants in the country, having been engaged in that business for seventy years. He came to this city from Utica, N. Y., and in 1844 was the Abolition candidate for Mayor—Brooklyn, Sept. 13, aged 84.

FARRON, Owen—Believed, at the time of his death, to have been the oldest man in Brooklyn—there, Sept. 14, aged, it is said, 116 years 4 months and 8 days.

GREEN, Col. R. H.—For seventy-three years a member of the Masonic Order, and son of Dr. Ezra Green, who was in the Revolutionary Army and lived to be 101 years—Winslow, Me., Sept. 15, aged 94.

GARDNER, James H.—One of the most successful business men of Richmond, Va., where he had resided since 1812. He was a native of Lynn, Mass., and a member of the firm of Gardner, Carleton & Baldwin—Richmond, Sept. 10, aged 82.

HAWTHORNE, Una—A daughter of the American novelist—Clewes, England, Sept. 10.

HALL, William H.—A prominent lawyer of Augusta, Ga. Came to this city on the 11th inst., where his brother resides, and on the night of the 13th, after attending Booth's Theatre, sat down on the steps of a house in Thirty-fourth street, where he died—this city, Sept. 13, aged 59.

JAMES, William K.—A prominent citizen of Norwalk, Ct. Suddenly of apoplexy—there, Sept. 13.

LOOMIS, Hon. James C.—A prominent and wealthy citizen of Bridgeport, Ct.—South Egremont, Mass., Sept. 16.

MOONEY, Rev. Thomas J.—Pastor of St. Bridget's Church, this city. He was chaplain of the Sixty-ninth Regiment of this city in the Summer of 1861, while it was at the seat of war, and later he performed the marriage ceremony between Gen. Sherman's daughter and Mr. Fitch. He was educated at St. Joseph's Seminary, this city, and ordained priest in 1853. On the 11th inst. he was thrown from his carriage in Fifth avenue, sustaining injuries which resulted in death—this city, Sept. 13, aged 53.

MOORE, David—A prominent resident of Newburg, N. Y. He had filled numerous local offices, and was well known in the lumber trade. Suddenly, of apoplexy—that city, Sept. 9, aged 64.

MCELROY, Rev. Father S. J.—One of the most venerable and widely respected priests in the Catholic Church. He was born in Inneskillen, Ulster, Ireland, and came to this country in 1803. In 1817 he was ordained, served as a chaplain in the Mexican War, settled in Boston, and there, in 1861, built and dedicated the Church of the Immaculate Conception. His influence in the Church was very large, and at the time of his death he is said to have been the oldest Catholic priest in the United States—Frederick, Md., Sept. 12, aged 95.

MCCLEAVE, F. W.—Manager of *The Boston Weekly Globe*. Fell dead at his residence—West Somerville, Mass., Sept. 12.

OGDEN, Samuel G.—Auditor of the New York Custom-house, with which he had been continuously connected for 36 years. He was born in this city of old Knickerbocker stock. In 1819 he went to France and remained seven years. In 1830 he entered the shipping-house of Charles H. Russell & Co., this city. In 1841 he was first appointed a clerk in the Custom-house. His father is said to have been the first New-Yorker who engaged in the wine trade with France. His mother was a daughter of Francis Lewis, one of the signers of the Declaration of Independence. Mr. Ogden was a brother of the actress Anna Cora Mowatt, who married Col. Ritchie—Elizabethtown, N. Y., Sept. 10, aged 73.

PRICE, Joseph—Senior member of the firm of Siter, Price & Co., one of the oldest drygoods houses in Philadelphia—that city, Sept. 12, aged 72.

RICHEL, REV. EDWARD H.—A Moravian minister, at one time pastor of the First Moravian Church of Philadelphia, and afterwards Principal of Nazareth Hall—Nazareth, Pa., Sept. 7, aged 57.

RUGGLES, Prof. William—Of Columbia College, Washington, D. C. Born in Rochester, Mass., in 1800. Graduated at Brown College, and in 1822 became an instructor at the opening of the institution with which he was connected at the time of his death. His niece is the wife of Judge Pratt of the New York Supreme Court—Schooley's Mountain, N. J., Sept. 10.

SCHNEIDER, Rev. Benjamin—For 42 years of the missionary American Board in Turkey—Boston, Sept 14.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE GAMES.

Sept. 18, St. Louis vs. Hartford, at Brooklyn.
Sept. 20, Chicago vs. Boston, at Boston.
Sept. 24, Chicago vs. Louisville, at Louisville.
Sept. 24, St. Louis vs. Cincinnati, at Cincinnati.
Sept. 26, Chicago vs. Louisville, at Louisville.
Sept. 26, St. Louis vs. Cincinnati, at Cincinnati.
Sept. 27, Chicago vs. Cincinnati, at Cincinnati.
Sept. 27, St. Louis vs. Louisville, at Louisville.
Sept. 27 and 29, Hartford vs. Boston, at Boston.
Sept. 29, Chicago vs. Cincinnati, at Cincinnati.
Sept. 29, St. Louis vs. Louisville, at Louisville.

OTHER CLUBS.

Sept. 18, Schussler vs. Beverly, at Philadelphia.
Sept. 18, Union vs. Independent, at Norwalk, Ct.
Sept. 18, Fall River vs. Haymaker, at Lansingburg, N. Y.
Sept. 18, Cricket vs. Auburn, at Auburn (probably).
Sept. 18, Alaska of S. I. vs. Star, at Greenville, N. J.
Sept. 18, Boston vs. Manchester, at Manchester, N. H.
Sept. 18, Witoka vs. Amateur of Newark, at Brooklyn.
Sept. 18, Hoboken vs. Produce Exchange, at Jersey City.
Sept. 18, 19, Lowell vs. Mutual, at South Adams, Mass.
Sept. 18, 20, Allegheny vs. Indianapolis, at Chicago.
Sept. 19, Athletic vs. St. Louis, at Philadelphia.
Sept. 19, Fall River vs. Rochester, at Rochester, N. Y.
Sept. 19, Auburn vs. Nolan, at Albany, N. Y.
Sept. 19, Hoboken vs. Star of Greenville, at Jersey City.
Sept. 19, 20, Cricket vs. Tecumseh, at Binghamton, N. Y.
Sept. 19, 22, St. Louis vs. Athletic, at Philadelphia.
Sept. 19, 22, Syracuse Stars vs. Allegheny, at Chicago.
Sept. 20, Athletic vs. Woodland, at Philadelphia.
Sept. 20, Schussler vs. Eckford, at Philadelphia.
Sept. 20, Fall River vs. Buffalo, at Buffalo, N. Y.
Sept. 20 (about), Allegheny vs. Indianapolis, at Parker, Pa.
Sept. 20, Hornell vs. Dansville, at Dansville, N. Y.
Sept. 20, Excelsior vs. Williamsburg, at Brooklyn, E. D.
Sept. 20, Continental vs. Buckeye, at Brooklyn.
Sept. 20, 21, Lowell vs. Pittsfield, at Pittsfield, Mass.
Sept. 21, Continental vs. Monticello, at Brooklyn.
Sept. 21, Amateur vs. Star, at Greenville, N. J.
Sept. 21, 22, Fall River vs. Hornell, at Hornellsville, N. Y.
Sept. 21, Athletic vs. Chicago, at Philadelphia.
Sept. 22, Athletic vs. St. Louis, at Philadelphia.
Sept. 22, Continental vs. Borromeo, at Brooklyn.
Sept. 22, Produce Exchange vs. Star, at Greenville, N. J.
Sept. 22, Boston vs. Lowell, at Boston.
Sept. 22, Hoboken vs. Quickstep, at Jersey City.
Sept. 24, Fall River vs. Cricket, at Binghamton.
Sept. 24, 25, Buckeye vs. Tecumseh, at London, Can.
Sept. 25, 28, Hornell vs. Cricket, at Binghamton.
Sept. 26, 27, Hornell vs. Wilkesbarre, at Wilkesbarre, Pa.
Sept. 28, Hornell vs. Cornell University, at Ithaca, N. Y.

THE LEAGUE CHAMPIONSHIP.

The League Association, and especially the Chicago, Louisville and Cincinnati Clubs, may learn a very salutary lesson from the success achieved by the American Rifle Team over their noted British adversaries in the recent international shooting match. A fair analysis of the true cause of our victory in that contest will show that it was due probably no more to the individual superiority of the contestants of the American team than to their splendid system of "coaching;" in other words, it was the thorough unanimity in working together and the harmony of the team in doing their very best in "playing for the side," as we say in baseball, which led to the great success of the Americans. It is the same with the League nines. In 1876 Chicago had the best nine in the arena in regard to the system of playing for the side, and the result was their winning the pennant. This year they went back to the old individual record system, where every man looks out chiefly for his own interests, and lets that of the club team become secondary. It has been a toss-up since May last as to which club had the strongest fielding team, one excelling the other in one position, and another in another; but only two nines have practically been run on the system of playing for the side, and but one has been able to benefit by the maintenance of this principle all the way through, and that one is the Boston, which on this account, and this only, has been enabled to take the leading place in the pennant-race in the closing month's play of the season. It is a waste of money to engage players—no matter what their individual skill may be—who cannot be trained to work together as a thoroughly harmonious team.

The record to Sept. 16, inclusive, counting all the games, is as follows:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games Won.
Boston	..	4	8	11	8	6	37
Brooklyn	5	..	6	7	6	4	28
Chicago	2	4	..	6	2	8	22
Cincinnati	1	3	2	..	5	1	12
Louisville	4	6	6	7	..	6	29
St. Louis	6	7	4	7	2	..	26
Games lost	18	24	26	38	23	25	154

It is plainly apparent from this table that the Bostons now have a winning lead, while the Louisvilles hold second place. The prospect looks poor for Hartford getting nearer than third place, if they retain that. The table, throwing out the Cincinnati games, shows the clubs occupying about the same relative positions.

	Boston.	Brooklyn.	Chicago.	Louisville.	St. Louis.	Games Won.
Boston	..	4	8	8	6	26
Brooklyn	5	..	6	6	4	21
Chicago	2	4	..	2	8	16
Louisville	4	6	6	..	6	22
St. Louis	6	7	4	2	..	19
Games lost	17	21	24	18	24	104

The table showing the games yet to be played by all the nines is as follows:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games to play.
Boston	..	3	2	0	0	0	5
Brooklyn	3	..	2	2	0	1	8
Chicago	2	2	..	2	4	0	10
Cincinnati	0	2	4	..	0	4	10
Louisville	0	0	4	0	..	4	8
St. Louis	0	1	0	4	4	..	9
Games to play	5	8	10	10	8	9	50

Of these, two between Cincinnati and Hartford have been declared off. They were postponed by rain. One of the games to be played by the Bostons and Hartfords is to replace a drawn match, and it may not be played.

CHICAGO vs. HARTFORD.

The last game of the series that will be played by these clubs—the two postponed games being off—took place on Sept. 15, on the Union Grounds, in the presence of the smallest attendance at a League match of the month, except at the Cincinnati games, the comparatively poor play of the Hartfords in recent contests having materially lessened their power to attract large assemblages. McVey did the pitching for the Chicagos, and did it well, too. What the new Cincinnati managers want with a regular pitcher with McVey at their command is a puzzle. In another season's practice he will rank with the best, he now having an excellent low delivery, combined with speed and a curve, and time and practice will give him command of the ball. Only one run was earned off his pitching in six innings' play, and but seven base-hits were made in as many innings. On the other hand, the Chicagos earned two runs off Larkin's pitching, and made eight base-hits in six innings. At the close of the sixth inning it began to rain, and the first part of the seventh was played in the rain, when it came down too heavy to continue play, and finally the game was called, leaving the victory in the hands of the Chicagos by 4 to 3, the score at the close of the sixth inning. The Hartfords played poorly in one important respect, and that was in their failure to take proper advantage of opportunities for good points. Burdock let one run in by his careless failure to throw to third instead of putting the striker out, Anson scoring by the blunder. Spalding and Eggler bore off the palm in the field, and Hines at the bat; Harbidge and York leading on the other side, the latter at the bat. The score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	4	0	1	0	3	1
H'ldsw'th, c.f.	4	0	1	0	0	0
Start, 1st b.	4	1	1	6	1	0
Carey, s.s.	3	1	0	1	0	1
Ferguson, 3b	3	0	1	3	2	0
York, l.f.	3	1	2	1	0	0
Cassidy, r.f.	3	0	0	0	0	0
Harbidge, c.	3	0	1	7	0	0
Larkin, p.	3	0	0	0	1	1
Totals	30	3	7	18	7	3

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	3	0	0	1	1	2
McVey, p.	3	0	0	1	0	0
Anson, c.	3	1	2	1	1	1
Peters, s.s.	3	2	1	1	2	0
Hines, l.f.	3	1	2	0	0	0
Eden, r.f.	3	0	1	0	0	0
Spalding, 1b.	3	0	0	7	1	0
Eggler, c.f.	3	0	2	6	0	1
Bradley, 3b.	3	0	1	1	2	1
Totals	27	4	9	18	7	5

Hartford..... 0 0 0 1 0 2—3
Chicago...... 0 2 0 1 0 1—4

First base by errors—Hartford, 2; Chicago, 1. Runs earned—Hartford, 1; Chicago, 2. Double-plays—by Anson and Spalding. Struck out—Barnes, 1; Spalding, 1; Bradley, 1; Harbidge, 1; Holdsworth, 1. Three-base hit—Start, 1. Two-base hits—Hines, 1; Anson, 1. Left on earned bases—Eggler, 2; Bradley, 1; Burdock, 1; York, 1; Ferguson, 1; Harbidge, 1. Wild throws—Bradley, 1; Anson, 1. Wild pitch—Larkin, 1. Put out by catcher—Hartford, 10; Chicago, 6. Balls called—on Larkin, 6; McVey, 5. Fouls struck—from Larkin, 15; McVey, 14. Strikes called—from Larkin, 16; McVey, 15. Umpire, Mr. Bunce. Time, 1h. 25m.

LOWELL vs. ST. LOUIS.

On Friday, Sept. 14, the St. Louis and Lowell crossed bats for the second time this season on the latter's ground, and, smarting over the Auburn defeat of the day previous, the home team in this game went to work with a will, and opened the ball with a string of five single hits and two runs, one of them earned. This ended the run-getting of the Lowells till the seventh inning, when Stoughton opened with a baser, Piggott followed suit, and then Sam Wright hit a slow sacrifice-hit to Croft, which he gathered and threw to second, but, throwing a little low, the bases were full and nobody out. Knight hit direct to Force, who threw to Dorgan, cutting off Stoughton at the home plate. This play was repeated on Crane's hit, forcing Piggott at the plate; Frank Whitney now hit for a base, and Wright scored, Knight being third hand out by trying to run in on the hit. The St. Louis repeatedly had men on bases, but they were left there, owing to Foley's fine pitching, except in the last inning, when, after Force had been given his base on Arthur Whitney's high throw to first, he worked round to third on Battin's and Lee's out at first, and came home on Foley's second wild pitch. For the visitors, Dorgan's catching was good, as was also Nichols' pitching. Force showed some remarkable play at short, and McGeary and Force led at the bat. For the home team, Wright, Foley and Sullivan played the best in field, although Crane did all that could be asked of him; Stoughton played wel. at centre, and Frank Whiting was at home as usual in left. The two last-mentioned also led the batting for the Lowells. The visitors' hits all seemed to go skyward, as sixteen of the twenty-seven outs made by the St. Louis batsmen were on flies. Foley and Sullivan have signed with the Lowells for the season of '78, and most, if not all, of the present team will be engaged for next season.

LOWELL.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	2	2	3	0
F. Whitney, l.f.	0	3	3	0	0
Foley, p.	0	1	0	0	2
Sullivan, c.	1	1	2	0	0
A. Whitney, 3b.	0	0	4	0	1
Stoughton, c.f.	0	3	3	0	0
Piggott, 1st b.	0	1	7	0	2
Wright, s.s.	1	0	4	4	0
Knight, r.f.	0	0	2	0	1
Totals	3	11	27	7	6

ST. LOUIS.	R.	1B.	PO.	A.	E.
Dorgan, c.	0	0	7	3	1
Clapp, r.f.	0	1	0	0	1
McGeary, 3d b.	0	2	1	2	0
Croft, 1st b.	0	0	13	0	1
Force, s.s.	1	2	1	7	0
Battin, 2d b.	0	0	2	2	0
Lee, c.f.	0	1	1	0	0
Blong, l.f.	0	0	1	0	0
Nichols, p.	0	0	1	5	0
Totals	1	6	27	19	3

Foul hits—off Foley, 29; Nichols, 13. Balls called—on Nichols, 9; Foley, 10. Strikes called—off Nichols, 19; Foley, 22. Earned run—Lowell, 1. Sacrifice-hit—Sam Wright. Struck out—Knight. Umpire, Mat Barry. Time, 2h.

ROCHESTER vs. CRICKET.

An excellent game was played Sept. 15, on the Rochester (N. Y.) grounds, by the above-named clubs. The visitors led the van until the ninth inning, when the Rochesters pulled up and gained four runs.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	2	6	0	3
Caskin, 3d b.	4	1	2	2	4	0
Luff, c.f.	5	0	2	1	0	0
Junkins, 1 b.	4	0	0	7	0	1
Kennedy, c.	3	0	1	5	1	1
Sullivan, r.f.	3	0	0	3	0	0
Dixon, s.s.	3	0	0	0	6	2
Tipper, l.f.	2	1	0	2	0	0
Burkalow, p.	3	1	0	1	3	2
Totals	31	4	7	27	14	9

CRICKET.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	0	1	0	4	1
McG'ness, 1b	5	1	2	6	0	1
Rich'rd'n, c.f.	5	0	0	4	1	0
Richm'd, s.s.	6	0	1	3	0	0
Smith, 3d b.	4	0	0	0	2	0
Kennedy, l.f.	4	0	0	6	0	0
Clark, 2d b.	3	0	0	4	3	0
Roche, c.	3	0	1	4	2	0
Dick'son, r.f.	3	0	0	0	0	0
Totals	38	1	5	27	12	2

Rochester....... 0 0 0 0 0 0 0 0 4—4
Cricket......... 0 0 0 0 0 0 1 0 0—1

First base on called balls—Tipper, 1. Struck out—Junkins, Dixon, Burkalow, McGuinness, Smith, 2. Passed ball—Kennedy, 1. First base on fielding errors—Rochesters, 1; Crickets, 6. Left on earned bases—Rochester, 1; Cricket, 1. Wild throws—Brady, 2. Umpire, L. M. Mandeville.

NOLAN vs. PITTSFIELD.

A large "gate" was present on the occasion of the fourth meeting between the clubs above mentioned at Albany, N. Y., Sept. 8. The result was in favor of the Nolans.

NOLAN.	T.	R.	1B.	PO.	A.	E.
Lawlor, r.f.	4	1	1	0	0	0
Lavin, p.	4	1	0	1	5	0
O'Neil, 2d b.	4	1	1	4	1	1
Harper, l.f.	4	0	1	1	0	2
M. Lawlor, c.	4	0	0	9	0	1
Clark, c.f.	3	1	0	1	0	0
Evers, 1st b.	3	0	0	6	0	1
Ledwith, 3b.	3	0	0	1	0	0
Foley, s.s.	3	0	0	4	0	0
Totals	31	4	3	27	6	5

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Connors, r.f.	4	0	0	0	0	0
Annis, 3d b.	4	0	1	3	1	0
Fitts, s.s.	4	1	1	2	3	0
Latham, 2b.	4	0	0	4	2	0
Burns, p.	4	0	0	0	3	0
Turgeon, l.f.	3	0	2	2	0	2
Pierson, 1b.	3	0	1	9	1	3
Williams, c.f.	3	0	0	1	0	1
Meehan, c.	3	0	0	6	1	6
Totals	32	1	5	27	11	12

Nolan.......... 2 0 1 0 0 0 1 0 0—4
Pittsfield..... 0 0 0 0 0 0 0 0 1—1

First base on errors—Nolan, 4; Pittsfield, 1. Left on bases—Nolan, 1; Pittsfield, 3. First base on called balls—Clark, 1. Balls called—on Lavin, 12; Burns, 18. Strikes called—off Lavin, 6; Burns, 4. Passed balls—M. Lawlor, 1; Meehan, 5. Struck out—Evers, 1; Foley, 1; Connors, 1; Lawlor. Two-base hit—Lawlor. Umpire, T. Gardner. Time, 1h. 20m.

CHICAGO vs. HARTFORD.

These clubs played their ninth game together this season on Sept. 14, on the Union Grounds, Brooklyn, before the smallest attendance present at any of the games, the international rifle contest monopolizing the attention of the sport-loving people of the metropolis. The Brooklyn team were the same as usual, but the Chicago nine had that fine pitcher Bradley in his regular place, and the result was that the Hartfords did not earn a run, even though the field support given Bradley was not of the best. McVey caught, and, with sore hands, was unable to play up to his customary high mark. All the other positions were well attended to, except that of short field, where Peters had an off day, he fumbling one or two hard-hit balls, but not an error of his yielded a run for the other side, a very important consideration in charging errors by fielders, inasmuch as one fielder may make four or five errors in a game, which he either offsets by good play, or which do not result in runs scored, while another fielder may commit but one error, and that error may be one which yields two or three runs, and perhaps loses the game.

The contest opened in favor of Chicago, they leading off with a run earned off Larkin, an error by Burdock letting in another run. This lead was not offset by the Hartfords until the fourth inning, when they earned four. Start opened with a chance to Eden for a catch and retired. Then Carey and Ferguson made single-base hits, after which York had a life given him by Barnes, a chance for double-play also being lost. By Cassidy's ball to Anson the latter was given a chance to throw out Carey at home base, but he sent the ball in badly, and an unearned run was scored, Cassidy securing his first base. This left three men on the bases, and Harbidge then hit to Spalding, who threw the ball in sharply to McVey, who held it while having his foot on the base, Ferguson touching the home-base at the same moment. On the decision of "not out" being rendered, Spalding, Anson and Bradley, as well as McVey, began making explanations, but Ducharme thought that the runner had touched the base before the ball had been held, and so kept to his decision. It is really surprising to find intelligent players appealing against decisions of this kind, when they well know that a reversal of judgment would be an illegal act. Some decisions are open to explanations, but not where an error of judgment has been committed, especially on a question of base-running. After Larkin had fouled out, and three men were on bases, Burdock hit safely and sent in two more runs, Eden putting the last man out with two men on bases, four runs being scored and not one earned off the pitching. In the sixth inning the Hartfords got in a single, owing to a passed ball, and this ended the run-getting of the match, though Harbidge led off with a three-base hit in the eighth inning; but Bradley pitched out the next three strikers, and left Harbidge on third, this being a strong pitching point to play, and one few pitchers can do in proper style. It is a strong test of a pitcher's skill to have a man reach third base with no one out, or only one player out, and then to prevent him scoring the run, as a single base-hit or a sacrifice hit would send in the run. The result was a score of 5 to 2 in favor of the Hartfords. York and Burdock bore off the palm in the field on one side, and Spalding on the other, Carey and Hines leading at the bat. The score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	5	0	1	3	4	1
H'dsw'th, c.f.	5	0	1	2	0	0
Start, 1st b.	6	0	1	10	1	0
Carey, s.s.	5	1	3	1	0	0
Ferguson, 3b	5	1	1	1	2	1
York, l.f.	5	1	1	5	0	0
Cassidy, r.f.	4	1	1	2	0	0
Harbidge, c.	4	0	1	2	0	1
Larkin, p.	4	1	1	1	1	1
Totals	42	5	11	27	8	4

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	1	1	1	3	1
McVey, c.	5	0	0	4	1	1
Anson, 3d b.	5	1	2	5	1	1
Peters, s.s.	5	0	2	4	4	2
Hines, l.f.	4	2	3	2	0	0
Eden, r.f.	4	0	0	4	0	0
Spalding, 1b.	3	0	0	8	0	0
Eggler, c.f.	3	0	0	0	0	0
Bradley, p.	3	0	0	1	1	0
Totals	36	2	8	27	14	5

Hartford...... 0 0 0 4 0 1 0 0 0—5
Chicago....... 2 0 0 0 0 0 0 0 0—2

First base by errors—Hartford, 3; Chicago, 1. Run earned—Chicago, 1. Put out on catches—Hartford, 13 times; Chicago, 15 times. Runs scored by errors—Hartford, 5 times; Chicago, 1 time. Wild throws—Ferguson, 1; Anson, 1; Larkin, 1. Struck out—Barnes, 1; Harbidge, 1; Larkin, 1. Left on earned bases—Peters, 2; Hines, 3. Passed balls—McVey, 1; Burdock, 1; York, 1; Harbidge, 1. Balls called—on Bradley, 7; Larkin, 11. Fouls struck—from Bradley, 15; Larkin, 10. Strikes called—off Bradley, 14; Larkin, 12. Umpire, Mr. Ducharme. Time, 1h. 45m.

HAYMAKER vs. NOLAN.

Notwithstanding that they were both outbatted and outfielded, the Haymaker Club of Lansingburg defeated the Albany Nolans on the latter's grounds, Sept. 12. Only three of the visitors reached first base, and every one of them got home. In the fourth inning Lawton got first on a hit to short, took second on a wide throw, got to third on a passed ball, and dusted home on a wild pitch. Blanks were again in order up to the ninth inning, when the Nolans secured their only run, Lawlor getting first on an error, being forced to second, reaching third on a passed ball, and going home on another of the same sort.

NOLAN.	T.	R.	1B.	PO.	A.	E.
Lawlor, r.f.	3	0	0	1	0	0
Lavin, p.	3	0	0	1	1	1
O'Neil, 2d b.	4	0	0	1	1	0
Harper, l.f.	4	0	0	1	0	0
M. Lawlor, c.	4	1	1	13	2	1
Clark, c.f.	3	0	0	3	0	0
Evers, 1st b.	3	0	0	7	0	0
Ledwith, 3b.	3	0	0	0	0	0
McCaff'y, s.s.	3	0	2	0	0	1
Totals	31	1	3	27	4	4

HAYMAKER.	T.	R.	1B.	PO.	A.	E.
Taylor, 2d b.	4	1	1	4	1	0
King, l.f.	4	0	0	2	0	0
Lawton, 3b.	4	1	0	4	1	2
Black, r.f.	3	0	0	0	0	2
Foley, s.s.	3	0	0	1	2	2
Briady, c.	3	0	0	3	4	5
Flynn, c.f.	3	0	0	1	0	0
Comesk'y, 1b	3	0	0	10	0	0
Caperoon, p.	3	1	1	1	4	1
Totals	30	3	2	27	12	12

Nolan.......... 0 0 0 0 0 0 0 0 1—1
Haymaker..... 0 0 0 1 0 0 0 0 2—3

First base on errors—Nolan, 5; Haymaker, 1. Left on bases—Nolan, 1. Balls called—on Lavin, 16; Caperoon, 9. Strikes called—off Lavin, 8; Caperoon, 15. Passed balls—M. Lawlor, 2; Briady, 5. Struck out—Nolan, 3; Haymaker, 7. Wild pitches—Lavin, 1; Caperoon, 1. Umpire, A. C. McAllister. Time, 1h. 55m.

RHODE ISLAND vs. AUBURN.

On Sept. 12, at Providence, R. I., the Auburn (N. Y.) Club were beaten by the Rhode Islands.

R. ISLAND.	T.	R.	1B.	PO.	A.	E.
Evans, r.f.	5	0	0	0	1	0
Sweasy, 2b.	4	1	0	0	6	1
Fair, 3d b.	4	1	1	3	2	0
Pearce, s.s.	4	1	1	1	8	0
Cory, p.	4	2	2	0	0	0
Stone, l.f.	5	1	2	1	0	1
Firth, 1st b.	4	1	1	13	0	1
Dungan, c.	4	0	0	8	0	2
Reville, c.f.	4	0	0	1	0	0
Totals	38	7	7	27	17	5

AUBURN.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	1	3	4	0	1
Thomas, l.f.	4	1	0	0	0	0
Tobin, 1st b.	5	0	0	12	0	0
Mansell, c.f.	5	0	1	0	0	1
Dunlap, 2d b.	5	0	1	4	0	0
McCullar, s.s.	4	0	2	0	9	1
Watley, r.f.	4	0	0	3	1	1
Keenan, c.	4	0	0	4	0	2
Roseman, p.	3	1	0	0	1	2
Totals	37	3	6	27	13	7

Rhode Island... 4 0 0 0 1 0 0 0 2—7
Auburn........... 2 1 0 0 0 0 0 0 0—3

First base on errors—Rhode Island, 3; Auburn, 3. Passed balls—Dungan, 1; Keenan, 1. Bases on called balls—Rhode Island, 1. Struck out—Watley, 1. Double-plays—Watley, Tobin, 1; Fair, Firth, 1. Earned runs—Rhode Island, 3. Strikes called—off Cory, 15; Roseman, 10. Balls called—off Cory, 6; Roseman, 11. Umpire, J. A. Cross. Time, 1h. 25m.

The Auburns received their third defeat at the hands of the Rhodys Sept. 14 on the same grounds.

RHODE ISLAND.	R.	1B.	PO.	A.	E.
Evans, r.f.	1	1	4	0	0
Sweasey, 2d b.	0	0	1	3	0
Fair, 3d b.	0	1	1	0	0
Pearce, s.s.	1	0	1	2	0
Cory, p.	0	0	0	2	0
Stone, l.f.	0	0	2	0	0
Firth, 1st b.	1	1	9	0	0
Dungan, c.	1	1	6	0	3
Reville, c.f.	1	0	3	0	0
Totals	5	3	27	8	4

AUBURN.	R.	1B.	PO.	A.	E.
Burns, 3d b.	0	2	0	3	0
Thomas, l.f.	0	0	0	2	1
Tobin, 1st b.	0	0	1	0	0
Mansell, c.f.	1	1	0	0	0
Dunlap, 2d b.	0	1	4	1	0
Macullar, s.s., p	0	0	0	3	2
Watley, r.f.	0	0	4	0	0
Keenan, c.	0	0	8	0	3
Roseman, p., s.s.	1	1	2	2	8
Totals	2	5	27	9	14

Rhode Island..... 0 5 0 0 0 0 0 0 0—5
Auburn............ 0 1 0 0 0 0 0 1 0—2

Called strikes—off Cory, 13; Roseman, 10; Macullar, 11. Called balls—on Cory, 11; Roseman, 10; Macullar, 11. Passed balls—Dungan, 1; Keenan, 2. Wild pitches—Roseman, 3; Macullar, 1. Two-base hits—Mansell, 1; Firth, 1. Umpire, J. A. Cross.

HUDSON vs. CHELSEA.

The Chelseas played the Hudsons of South Brooklyn on Sept. 13 on the Capitoline Grounds, and the meeting drew forth the largest attendance of spectators seen on the same field this season, the receipts at ten cents admission being nearly fifty dollars—quite an amount for matches of this kind. The Chelsea share of the receipts was twenty-five dollars, the Hudsons declining to share in the receipts, they claiming that they only share gate-money to pay traveling expenses when they visit out-of-town clubs. This idea of course places them among the amateur clubs, they previously having been rated as a gate-money co-operative team. On this occasion, Schenck, who usually plays with the Hudsons, was one of the Chelseas, the only nine he has a legal right to play in. The Chelseas took a lead at the start, and maintained it to the end. The score is as follows:

HUDSON.	T.	R.	1B.	PO.	A.	E.
Payne, 2d b.	5	0	0	5	3	1
Smith, r.f.	5	1	3	0	0	0
B. Raleigh, c.	5	0	0	5	0	3
JoeFarrell, l.f.	4	1	1	0	1	2
Galpin, s.s.	4	0	0	0	4	1
Bannon, c.f.	4	0	1	2	0	0
Fagan, 3d b.	4	0	0	2	0	0
J. Farrell, 1b.	4	1	0	13	0	3
J. Raleigh, p.	4	0	1	0	4	2
Totals	39	3	6	27	12	12

CHELSEA.	T.	R.	1B.	PO.	A.	E.
Clare, s.s.	4	2	2	1	4	1
Taylor, l.f.	5	1	2	2	0	0
Laughlin, 2b.	5	0	1	2	0	1
Hourrig'n, r.f.	4	0	0	0	0	0
Rule, p.	4	0	0	0	3	5
Rowe, c.f.	4	0	0	2	0	0
Dunne, 1st b.	4	1	0	8	0	1
Schenck, 3b.	4	0	1	0	1	0
Curran, c.	3	0	0	12	0	3
Totals	37	4	6	27	8	11

Hudson......... 0 1 0 0 1 0 0 1 0—3
Chelsea......... 1 1 1 0 1 0 0 0 0—4

First base by errors—Chelsea, 6; Hudson, 6. Run earned—Chelsea, 1. Umpire, Mr. Burdock of the Hartford Club. Time, 2h.

GEM vs. FIREFLY.

The Gems defeated the Fireflys of Cincinnati, O., Sept. 9, at Covington, Ky.

GEM.	R.	1B.	PO.	A.	E.
Corboy, 1st b.	1	1	8	0	1
Mahon, p.	0	1	1	12	0
Hughes, c.f.	2	1	1	0	1
B. Somer, c.	1	3	6	0	0
Fortman, 2d b.	2	2	4	1	0
J. Somer, 3d b.	0	3	3	1	1
Welsh, l.f.	1	0	3	0	0
O'Brien, s.s.	1	1	1	1	1
Wheeler, r.f.	1	3	0	0	0
Totals	9	15	27	15	4

FIREFLY.	R.	1B.	PO.	A.	E.
Gamble, r.f.	0	1	0	0	0
Kimmerli'g, c.f.	0	0	2	0	0
Freck, s.s.	0	2	1	0	2
Schrauder, 3d b	0	0	2	1	0
Meyers, 2d b.	1	0	2	0	1
Deagle, p.	0	1	4	9	0
Bauer, 1st b.	0	0	6	0	2
Adams, l.f.	0	0	1	0	2
Richter, c.	1	1	9	3	2
Totals	2	5	27	13	9

Gem.......... 0 0 1 1 0 1 1 3 2—9
Firefly....... 0 1 0 0 1 0 0 0 0—2

Runs earned—Gem, 1; Firefly, 1. Home run—Richter, 1. First base on errors—Gem, 6; Firefly, 4. Passed balls—Richter, 2; B. Somer, 1. Struck out—Gem, 4; Firefly, 3. Umpire, James Finney of Cincinnati.

CHELSEA vs. ORANGE.

Not a run was scored until the eighth inning in a game between the Chelseas of Brooklyn and the Orange (N. J.) Club, on the latter's grounds, Sept. 15. The only two runs scored were made off four base-hits, one of the runs being earned.

CHELSEA.	R.	1B.	PO.	A.	E.
Clare, s.s.	1	2	2	1	1
Hayes, l.f.	1	2	2	0	0
Laughlin, 2d b.	0	0	3	0	0
Hourigan, r.f.	0	0	3	1	1
Rule, p.	0	0	2	4	2
Taylor, c.f.	0	1	2	0	0
Dunne, 1st b.	0	1	7	0	0
Schenck, 3d b.	0	1	2	1	1
Curran, c.	0	1	4	0	2
Totals	2	8	27	7	7

ORANGE.	R.	1B.	PO.	A.	E.
Ward, p.	0	1	2	2	0
Connelly, c.f.	0	0	1	2	0
Shandley, l.f.	0	1	1	0	0
Rip, c.	0	0	6	0	3
Smith, 2d b.	0	0	3	1	0
Kessler, 1st b.	0	0	14	0	0
Smullen, s.s.	0	1	0	5	0
Dolan, r.f.	0	1	0	1	0
Ricker, 3d b.	0	1	0	7	1
Totals	0	5	27	18	4

Chelsea.......... 0 0 0 0 0 0 0 2 0—2
Orange........... 0 0 0 0 0 0 0 0 0—0

Runs earned—Chelsea, 1. First base by errors—Chelsea, 2; Orange, 6. Umpire, Mr. Freeman of Resolute Club. Time, 1h. 30m.

PITTSFIELD vs. NOLAN.

Inferior work in the field caused the defeat of the Nolan Club of Albany, N. Y., by the Pittsfields, on Sept. 13, the batting of the former being better than that shown by their antagonists. The winning team did not play their half of the ninth inning, being desirous of catching a train.

NOLAN.	T.	R.	1B.	PO.	A.	E.
Lawlor, r.f.	3	1	0	0	0	3
Lavin, p.	4	0	0	0	2	2
O'Neil, c.f.	4	1	1	2	0	0
Harper, l.f.	4	1	1	5	0	3
M. Lawlor, c.	4	0	2	5	1	2
Lawton, c.f.	4	0	1	1	0	1
Evers, 1st b.	4	0	0	7	1	0
Ledwith, s.s.	4	0	0	1	3	0
McCaffrey, 2b	3	0	0	3	4	3
Totals	34	3	5	24	11	14

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Connors, r.f.	4	1	0	2	0	1
Annis, 3d b.	4	2	2	3	0	2
Fitts, s.s.	5	1	0	2	3	2
Latham, 2d b	4	0	0	3	3	1
Burns, p.	4	0	1	1	3	2
Lynch, l.f.	4	0	0	1	0	0
Pierson, 1st b	3	0	0	11	0	0
Williams, c.f.	3	0	0	0	0	0
Meehan, c.	3	0	0	4	2	3
Totals	34	4	3	27	11	11

Nolan.......... 0 2 0 0 0 1 0 0 0—3
Pittsfield..... 2 0 2 0 0 0 0 0 0—4

First base on errors—Nolan, 7; Pittsfield, 10. Left on bases—Nolan, 2; Pittsfield, 1. First base on called balls—Lawlor, 1. Balls called—on Lavin, 9; Burns, 12. Strikes called—off Lavin, 6; Burns, 6. Passed balls—M. Lawlor, 2; Meehan, 5. Struck out—Lawlor, Lavin, Fitts, once each. Two-base hits—O'Neil, 1; Annis, 1. Three-base hit—Annis, 1. Wild pitch—Burns, 1. Umpire—H. McCormick of Cohoes. Time, 1h. 35m.

THE PITTSBURG TOURNAMENT.

Last week the tournament at Pittsburg, Pa., between the Allegheny Club, Stars of Syracuse, N. Y., and the Indianapolis (Ind.) nine, "for the championship of the League Alliance," attracted large numbers of people to Union Park. One game was played each day from Sept. 10 to 15, inclusive, and the result was rather curious, each club winning and losing two. The scores of the six games appear below, in the order in which they were played, the pressure upon our space preventing details from being given:

FIRST GAME.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
McKelvey, c.f.	5	1	3	0	1	0
Nelson, s.s.	5	0	0	3	3	0
Galvin, p.	4	0	1	2	6	1
Will'ms'n, 3b	4	0	0	0	2	0
Fulmer, 2d b	4	2	1	1	0	0
Dolan, c.	4	1	1	0	1	1
Creamer, l.f.	4	1	1	6	0	0
Ryan, r.f.	4	2	2	0	0	0
Goodman, 1b	4	1	3	12	0	0
Totals	38	8	12	24	13	2

STAR.	T.	R.	1B.	PO.	A.	E.
Hotaling, r.f.	4	0	2	6	0	3
Geer, s.s.	4	0	1	0	2	1
Higham, c.	4	0	0	3	1	1
McKin'n, 1b	4	1	1	6	0	1
Farrell, 2d b	3	1	1	4	0	2
McC'rmick, p	3	0	0	0	5	1
Mansell, l.f.	3	0	1	3	1	1
Carpenter, 3d	3	0	1	2	1	1
Clinton, c.f.	3	0	1	1	0	1
Totals	31	2	7	24	11	12

Allegheny............ 0 0 0 3 0 1 0 4—8
Star.................... 0 2 0 0 0 0 0 0—2

Earned runs—Allegheny, 2; Star, 2. Home runs—McKelvey, 1; Farrell, 1. Two-base hit—Goodman, 1. Left on bases—Allegheny, 5; Star, 5. Struck out—Allegheny, 3; Star, 1. Strikes called and made—off Galvin, 19; McCormick, 40. Balls called—on Galvin, 5; McCormick, 13. Passed balls—Hotaling, 3; Higham, 1; Dolan, 1. Umpire, D. S. McGee (Mack) of Indianapolis. Time, 1h. 40m.

SECOND GAME.

ALLEGH'NY.	T.	R.	1B.	PO.	A.	E.
McKelvey, c.f.	4	0	0	1	0	0
Nelson, s.s.	4	1	3	0	4	3
Galvin, p.	4	0	1	1	1	0
Willi'son, 3b.	5	0	0	1	6	0
Fulmer, 2b.	4	0	1	4	4	0
Dolan, c.	4	0	0	6	0	1
Creamer, l.f.	3	0	1	2	0	0
Ryan, r.f.	3	0	1	0	1	0
Goodman, 1b	3	1	1	11	1	2
Totals	34	2	7	27	16	6

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	0	0	3	2	0
Mack, s.s.	4	0	1	0	5	2
Warner, c.f.	5	0	1	1	0	0
Nolan, p.	3	0	0	1	10	0
Flint, c.	3	0	0	5	2	0
Houtz, 1st b	4	0	0	15	0	0
Cuthbert, l.f.	3	1	0	0	0	1
McSorley, 3b.	3	0	0	1	1	0
Rocap, r.f.	3	0	0	1	0	0
Totals	31	1	2	27	11	3

First base on errors—Allegheny, 2; Indianapolis, 5. Left on bases—Allegheny, 5; Indianapolis, 4. Strikes called—off Galvin, 26; Nolan, 29. Balls called—on Galvin, 6; Nolan, 10. Double-plays—Williamson, Goodman and Dolan; Nelson, Fulmer and Goodman; Quest and Houtz. Umpire, Mr. Farrell of the Stars. Time, 1h. 30m.

THIRD GAME.

IND'APOLIS.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	0	0	3	3	2
Mack, s.s.	4	0	0	2	1	1
Warner, c.f.	4	0	0	3	2	1
Nolan, p.	4	0	1	4	2	1
Flint, c.	4	0	0	4	3	5
Houtz, 1st b.	4	0	0	8	0	0
Cuthbert, l.f.	3	1	1	2	1	0
McSorley, 3b	3	0	1	0	2	0
Rocap, r.f.	3	1	2	1	0	0
Totals	33	2	5	27	14	10

STAR.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.	4	3	3	4	0	1
Geer, s.s.	4	0	1	3	2	0
Hall, r.f.	4	1	1	1	0	0
McKin'on, 1b	4	1	2	8	0	0
Farrell, 2d b.	4	1	2	2	2	1
McC'rmick, p	4	0	0	1	3	3
Mansell, l.f.	5	0	0	6	0	0
Carp'nter, 3b	4	1	0	2	3	0
Clinton, c.f.	4	0	0	0	0	0
Totals	37	7	9	27	10	5

Indianapolis.... 0 0 0 0 1 0 1 0 0—2
Star.............. 4 1 0 0 1 0 1 0 0—7

Strikes—off Nolan, 7; McSorley, 18; McCormick, 25. Called balls—on Nolan, 0; McSorley, 10; McCormick, 9. Base on called balls—Mack. First base on errors—Indianapolis, 3; Star, 3. Left on bases—Indianapolis, 4; Star, 3. Passed ball—Hotaling, 1. Double-plays—Carpenter, Farrell and McKinnon. Earned runs—Star, 2. Umpire, Chas. Fulmer of the Alleghenys. Time, 1h. 30m.

FOURTH GAME.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
M'Kelvey, c.f.	4	0	1	3	0	0
Nelson, s.s.	4	0	2	1	1	0
Galvin, p.	4	0	1	1	5	1
Willia's'n, 3b	4	1	0	1	0	1
Fulmer, 2 b.	4	0	1	2	2	0
Dolan, c.	5	0	0	7	1	0
Creamer, l.f.	4	0	0	3	0	0
Ryan, r.f.	4	0	1	2	1	0
Good'an, 1 b.	3	0	2	10	0	0
Totals	36	1	8	30	10	2

STAR.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.	4	2	3	13	2	2
Geer, s.s.	5	1	1	1	3	0
Hall, r.f.	4	0	1	1	2	0
McKin'n, 1b.	5	0	0	7	0	0
Farrell, 2 b.	4	0	0	2	1	0
McCorm'k, p	3	0	0	0	6	1
Mansell, l.f.	3	0	0	0	0	2
Carpen'r, 3b	3	0	0	2	1	0
Clinton, c.f.	3	0	0	4	0	0
Totals	34	3	5	30	15	5

Star.......... 0 0 1 0 0 0 0 0 0 2—3
Allegheny.... 0 0 0 1 0 0 0 0 0 0—1

Run earned—Star, 1. Left on bases—Star, 1; Allegheny, 4. First base on errors—Star, 1; Allegheny, 2. Base on balls—Williamson. Strikes—off McCormick, 39; Galvin, 31. Balls—on McCormick, 15; Galvin, 11. Struck out—Star, 3; Allegheny, 7. Double-plays—Geer, Carpenter and McKinnon; Clinton and Carpenter; Ryan and Goodman. Umpire, Denny Mamb. Time, 2 hours.

FIFTH GAME.

ALLEGH'NY.	T.	R.	1B.	PO.	A.	E.
McKelv'y, c.f	6	0	0	0	0	0
Nelson, s.s.	5	0	0	1	5	1
Galvin, p.	6	0	1	1	2	0
Willi'ms'n, 3b	5	0	0	2	7	2
Fulmer, 2d b	5	0	1	3	4	0
Dolan, c.	4	0	0	4	1	1
Creamer, l.f.	4	0	2	2	0	0
Ryan, r.f.	4	0	0	1	0	0
Goodman, 1b	4	1	1	19	0	0
Totals	43	1	5	33	19	4

INDIANAP.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	6	1	2	4	3	0
Mack, s.s., 3b	6	1	2	0	6	1
Warner, c.f.	5	0	1	1	0	0
Nolan, p.	5	0	1	1	7	2
Flint, c.	5	0	1	5	0	2
Houtz, 1st b	5	0	1	18	0	1
Cuthbert, l.f.	4	1	1	0	0	0
McSorley, 3b	5	0	0	0	2	3
Rocap, r.f.	4	0	2	1	0	0
Totals	45	3	11	33	18	9

Allegheny......... 0 0 0 0 0 1 0 0 0 0 0—1
Indianapolis...... 0 0 0 1 0 0 0 0 0 0 2—3

Earned runs—Indianapolis, 2. Left on bases—Indianapolis, 9; Allegheny, 8. First base on errors—Indianapolis, 2; Allegheny, 5. Out on strikes—Indianapolis, 1; Allegheny, 4. Strikes—off Nolan, 41; Galvin, 34. Balls—on Nolan, 22; Galvin, 7. Umpire, Mr. Farrell. Time, 2h. 5m.

SIXTH GAME.

STAR.	R.	1B.	PO.	A.	E.
Hotaling, c.	0	0	3	0	2
Geer, s.s.	0	1	3	2	0
Higham, r.f.	0	1	1	0	0
McKinn'n, 1st b	0	0	13	0	1
Farrell, 2d b.	0	0	3	3	1
McCormick, p.	0	2	0	6	0
Mansell, l.f.	0	0	1	0	0
Carpenter, 3d b	0	1	0	5	0
Clinton, c.f.	1	0	2	0	0
Totals	2	4	27	16	5

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Quest, 2d b.	1	1	3	0	2
Mack, s.s.	1	1	2	4	1
Warner, c.f.	0	1	0	3	0
Nolan, p.	1	1	1	5	4
Flint, c.	0	2	7	1	1
Houtz, 1st b.	0	1	11	0	0
Cuthbert, l.f.	0	1	2	0	0
McSorley, 3d b.	0	0	0	5	0
Rocap, r.f.	1	0	0	0	0
Totals	4	7	27	18	8

Star.............. 0 0 0 0 0 2 0 0 0—2
Indianapolis.... 2 0 0 0 2 0 0 0 0—4

Umpire, Mr. Holbert.

Financially the tourney was a success, the receipts amounting to $1,885, and the expenses about $85, leaving $600 or thereabouts for each club.

CINCINNATI vs. LOUISVILLE.

Devlin was pretty badly pummeled by the Cincinnati Club in a game at Louisville, Ky., Sept. 13, the home team getting the worst of it at all points.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Pike, c.f.	5	1	2	0	0	0
Manning, 1b.	5	1	3	14	0	0
Jones, l.f.	6	2	3	1	0	0
Addy, r.f.	5	0	1	5	1	0
Meyerle, s.s.	4	2	3	0	2	0
Booth, 2d b.	4	0	0	2	4	0
Foley, 3d b.	4	0	2	1	2	0
Miller, c.	4	0	0	5	1	1
Mitchell, p.	4	1	1	0	4	1
Totals	41	7	15	27	16	4

LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Latham, 1b.	4	0	1	5	1	0
Hague, 3d b.	4	0	1	1	1	0
Hall, l.f.	3	0	0	2	0	1
Devlin, p.	4	0	1	0	4	1
Shaffer, r.f.	5	1	2	1	0	0
Gerhardt, 2b	4	1	1	4	3	1
Craver, s.s.	4	2	1	2	0	1
Snyder, c.	3	0	3	10	3	1
Crowley, c.f.	3	0	2	0	1	0
Totals	34	4	7	27	12	6

Cincinnati..... 1 0 1 0 0 0 0 2 3—7
Louisville...... 0 0 3 0 1 0 0 0 0—4

Far superior play was shown by the Kentuckians on the 14th, and the result was a complete turning of the tables on the Ohio nine, who were beaten two to one. The great feature of the game was Crowley's surprising left-hand catch in the ninth inning of a high-fly from Jones' bat, which was loudly applauded.

LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Latham, 1b.	6	0	2	12	1	1
Nichols, 3b.	5	1	2	2	6	0
Hall, l.f.	5	3	3	2	0	0
Devlin, p.	5	2	2	0	2	1
Shaffer, r.f.	5	1	5	1	0	0
Gerhardt, 2b	5	3	1	1	4	0
Craver, s.s.	5	1	1	1	1	3
Snyder, c.	5	2	3	5	0	0
Crowley, c.f.	5	1	1	2	0	0
Totals	46	12	20	27	15	4

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Pike, c.f.	5	2	3	0	1	2
Manning, 1b	5	1	2	6	1	1
Jones, l.f.	5	0	2	6	0	0
Addy, r.f.	5	0	1	0	0	1
Meyerle, s.s.	4	0	1	3	1	1
Booth, 2d b.	5	0	0	5	5	2
Foley, 3d b.	4	1	1	2	2	1
Miller, c.	4	1	1	1	4	2
Mitchell, p.	4	1	2	0	1	3
Totals	41	6	13	27	14	10

Louisville...... 2 0 1 1 0 2 1 1 4—12
Cincinnati..... 0 0 1 2 0 0 0 0 3—6

First base by errors—Louisville, 2; Cincinnati, 2. Runs earned—Louisville, 6; Cincinnati, 5. Balls called—on Devlin, 17; Mitchell, 22. Strikes called—off Devlin, 25; Mitchell, 30. Base on called balls—Meyerle. Two-base hits—Devlin, 1; Shaffer, 1; Latham, 1; Pike, 1; Foley, 1; Jones, 1; and Mitchell, 1. Three-base hits—Nichols, 1; Manning, 1. Left on bases—Louisville, 7; Cincinnati, 9. Passed ball—Miller, 1. Wild pitch—Devlin, 1. Umpire, Dan Devinney. Time, 2h. 25m.

Each club having won one game, increased interest was taken in the third, which was expected to decide the question of superiority; but it didn't, the result being a tie, and a draw being necessitated by darkness. The visitors started off with four runs, to which they added two in the third inning, the score then standing 6 to 0 in their favor. However, five errors in the fifth and four in the sixth inning gave the Louisvilles seven runs, and they held a lead of one until the ninth inning, when a three-baser by Jones and a single by Addy tied the score.

LOUISVI'LE.	T.	R.	1B.	PO.	A.	E.
Latham, 1b.	6	1	2	10	0	1
Nichols, 3b.	4	0	1	4	2	0
Hall, l.f.	4	0	0	1	0	0
Devlin, p.	4	0	0	0	8	1
Shaffer, r.f.	4	2	2	3	1	2
Gerhardt, 2b	4	2	0	2	7	1
Craver, s.s.	4	0	0	0	1	0
Snyder, c.	4	1	3	7	4	1
Crowley, c.f.	3	1	0	0	0	1
Totals	37	7	8	27	23	7

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Pike, c.f.	5	2	2	3	0	1
Manning, 1b	5	2	3	7	0	2
Jones, l.f.	4	2	2	2	0	2
Addy, r.f.	4	1	3	3	0	1
Meyerle, s.s.	5	0	1	2	3	1
Booth, 3d b.	4	0	0	2	2	2
Smith, 2d b.	4	0	0	3	3	1
Miller, c.	4	0	0	5	1	1
Mitchell, p.	3	0	0	0	5	4
Totals	38	7	11	27	14	13

Louisville...... 0 0 0 0 5 2 0 0 0—7
Cincinnati..... 4 0 2 0 0 0 0 0 1—7

First base by errors—Louisville, 6; Cincinnati, 4. Runs earned—Cincinnati, 4. Balls called—on Devlin, 14; Mitchell, 25. Strikes called—off Devlin, 43; Mitchell, 39. Bases on called balls—Crowley and Booth. Struck out—Hall, Craver, Crowley, Smith, Meyerle, Mitchell, Manning. Two-base hits—Jones and Snyder. Three-base hits—Pike, 2; Jones, 1. Left on bases—Louisville, 3; Cincinnati, 4. Wild pitch—Mitchell, 1. Double-plays—Booth, Smith and Manning, Meyerle and Smith, Snyder, Gerhardt, Nichols and Shaffer. Umpire, Carrisnoddy. Time, 2h. 10m.

BOSTON vs. ST. LOUIS.

The game between the clubs above-named, at Boston, Mass., Sept. 13, was not very interesting, the Bostons obtaining an easy victory. A feature of the contest was an astonishing catch by Remsen of a long hit from Leonard.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	4	1	2	3	3	1
Leonard, l.f.	5	0	1	4	0	0
O'Rourke, c.f	5	1	2	1	0	0
White, 1st b.	5	2	1	9	0	0
Sutton, s.s.	5	1	1	4	1	0
Bond, p.	5	1	1	0	4	0
Morrill, 3d b.	5	1	3	1	1	0
Schafer, r.f.	5	0	1	0	0	0
Brown, c.	4	1	1	5	2	0
Totals	43	8	13	27	11	1

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dorgan, r.f.	5	0	1	1	0	0
Clapp, c.	4	0	1	6	0	2
McGeary, 3b	4	0	0	1	2	0
Croft, 1st b.	4	0	0	10	0	0
Force, s.s.	3	1	2	1	1	1
Battin, 2d b.	3	0	0	3	4	3
Remsen, c.f.	3	0	1	2	1	2
Blong, l.f.	3	0	1	3	0	0
Nichols, p.	3	0	0	0	5	1
Totals	32	1	6	27	13	9

Boston.......... 4 0 3 0 0 1 0 0 0—8
St. Louis........ 0 0 0 0 0 0 0 1 0—1

Runs earned—Boston, 4; St. Louis, 1. Two-base hits—O'Rourke, White, Bond. Three-base hits—Sutton, Brown. First base on balls—Wright. First base on errors—Boston, 4; St. Louis, 1. Balls called—on Bond, 19; Nichols, 20. Strikes called—off Bond, 12; Nichols, 24. Struck out—Wright (2), Leonard, Sutton, Craft, Remsen. Double-plays—None. Umpire, Mr. Bigelow of the Yale Club. Time, 2h. 3m.

For the fourth successive time the Bostons overcame the St. Louis Browns at Boston, Mass., Sept. 15, their majority being five. The victory was equally due to heavy, safe batting and careful fielding.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	5	2	2	2	1	0
Leonard, l.f	4	0	0	3	0	1
O'Rourke, c.f	5	1	1	3	0	0
White, 1st b.	5	1	1	3	0	0
Sutton, s.s.	5	1	2	4	1	0
Bond, p.	5	1	2	0	6	0
Morrill, 3d b.	4	1	1	0	1	0
Schafer, r.f.	4	0	2	0	0	0
Brown, c.	3	0	0	12	2	1
Totals	40	7	11	27	11	2

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dorgan, r.f.	4	0	0	2	0	0
Clapp, c.	4	1	1	4	0	1
McGeary, 2b.	4	0	2	1	5	3
Croft, 1st b.	5	0	0	10	0	0
Force, s.s.	2	1	0	3	5	0
Battin, 3d b.	3	0	0	2	4	1
Remsen, c.f.	3	0	2	1	0	1
Blong, l.f.	3	0	0	3	0	1
Nichols, p.	3	0	0	1	4	0
Totals	31	2	5	27	18	7

Boston.......... 0 1 0 0 0 4 1 1 0—7
St. Louis........ 0 1 0 0 0 1 0 0 0—2

Runs earned—Boston, 4; St. Louis, 1. Two-base hits—Schafer. Three-base hits—O'Rourke, White, Remsen. Struck out—Schafer, Brown, Dorgan, Clapp, Croft, Battin, Remsen, Nichols. First base on balls—Leonard, Morrill, Brown, Force. First base on errors—Boston, 2; St. Louis, 2. Balls called—on Bond, 23; Nichols, 32. Strikes called—off Bond, 20; Nichols, 23. Wild throws—Brown, McGeary (2), Battin. Umpire, J. G. Sumner. Time, 2h. 5m.

AUBURN vs. LOWELL.

The Lowell (Mass) Club was never before so badly used up by any team as they were by the Auburns on Sept. 13. The visitors batted Foley to destruction, and bounced him in fine style right out of the pitcher's points. Knight pitched for three innings, and was also hit freely, and had he been there long they would have used him up as badly. The Auburns batted hard and earned nine of the ten runs scored. Foley was in good trim, but the batsmen were too much for him. Hawes was injured in the second inning by a collision with Tobin, which will prevent his running for some time; it also interfered with his fielding. Frank Whiting gave Tobin his first on a muffed fly in the ninth inning, but as he attempted to steal another base on the error Frank threw him out neatly at second. Mat Barry umpired the game impartially. Taken altogether, this was the cleanest victory ever won from the Lowells, as their fielding was good, and their batting fair.

AUBURN.	R.	1B.	PO.	A.	E.
Burns, 3d b.	2	2	1	2	2
Thomas, l.f.	3	4	2	2	1
Tobin, 1st b.	2	3	10	1	1
Mansell, c.f.	1	2	1	0	0
Dunlap, 2d b.	2	3	3	3	1
McCullough, s.s	0	1	1	4	0
Watley, r.f.	0	0	0	0	0
Keenan, c.	0	2	7	1	4
Critchley, p.	0	0	2	1	1
Totals	10	17	27	14	10

LOWELL.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	2	3	6	1
F. Whitney, l.f.	0	0	1	1	1
Foley, p., l.f.	0	1	0	1	1
Sullivan, c.	1	2	7	2	1
Whitney, 3d b.	0	0	0	0	0
Hawes, c.f.	0	1	1	0	0
Piggott, 1st b.	0	0	14	1	0
Wright, s.s.	0	1	0	5	0
Knight, r.f., p.	1	2	1	2	1
Totals	3	9	27	18	5

Auburn........ 0 0 0 4 1 2 2 0 1—10
Lowell......... 0 0 0 0 2 0 0 0 1—3

Strikes called—Foley, 13; Knight, 9; Critchley, 23. Balls called—Critchley, 7; Foley, 8; Knight, 5. Fouls struck—off Critchley, 23; Foley, 10; Knight, 9. Wild pitches—Knight, 1; Critchley, 2. Passed balls—Sullivan, 1; Keenan, 4. Struck out—Sullivan, Watley, and Dunlap. Left on bases—Auburn, 4; Lowell, 7. Umpire, Mat Barry of Providence.

RESOLUTE vs. ST. LOUIS.

A very evenly-contested game took place between these clubs at Elizabeth, N. J., Sept. 10, the Jerseymen inflicting a defeat upon their opponents, as under:

ST. LOUIS.	R.	1B.	PO.	A.	E.
Clapp, c.	0	0	9	1	0
McGeary, 3d b.	1	1	0	1	0
Croft, l.f.	0	1	1	0	0
Force, s.s.	0	1	3	4	2
Battin, 2d b.	0	0	2	3	4
Blong, c.f.	1	1	1	0	0
Nichols, p.	0	1	1	1	0
Dehlman, 1st b.	0	0	9	0	0
Lee, r.f.	0	0	1	0	1
Totals	2	5	27	10	7

RESOLUTE.	R.	1B.	PO.	A.	E.
Duffy, r.f.	0	0	1	1	0
Farrow, c.	1	1	2	0	2
Loughlin, 2d b	0	3	2	5	0
Austin, c.f.	1	1	4	0	0
Freeman, p.	1	1	0	2	3
Dolan, s.s.	1	0	3	1	2
Ricker, 3d b.	1	1	2	3	0
Kessler, 1st b.	0	1	11	0	0
Brannen, r.f.	0	1	2	0	0
Totals	5	9	27	12	7

St. Louis........ 1 0 0 0 0 0 1 0 0—2
Resolute......... 0 2 0 0 0 0 0 1 2—5

First base by errors—St. Louis, 5; Resolute, 4. Run earned—Resolute, 1. Left on bases—St. Louis 5; Resolute, 8. Bases on called balls—St. Louis, 3.

CINCINNATI vs. TERRE HAUTE.

The Cincinnati Reds went to Terre Haute, Ind., Sept. 13, "merely for practice," and scored three runs to 1 for the Browns. Taking into consideration the fact that this was the second game the local club has played since its organization, the result was very encouraging. The playing of the Reds was quite up to the standard, their batting being especially strong.

TERRE HAUTE.	R.	1B.	PO.
Burns, 2d b.	1	1	5
Sullivan, c.	0	0	9
Simpson, p.	0	1	0
Collis, 1st b.	0	0	12
Bell, s.s.	0	0	0
Myers, 3d b.	0	1	1
Burton, c.f.	0	0	0
Hickey, l.f.	0	0	0
Fisher, r.f.	0	0	0
Totals	1	3	27

CINCINNATI.	R.	1B.	PO.
Manning, 1st b.	1	2	3
Jones, l.f.	1	3	3
Addy, r.f.	0	0	0
Meyerle, s.s.	0	0	0
Booth, 2d b.	0	0	0
Smith, c.f.	0	0	0
Foley, 3d b.	1	0	0
Miller, c.	0	0	12
Mitchell, p.	0	0	1
Totals	3	5	27

Errors—Browns, 1; Reds, 6. Balls called—Simpson, 13; Mitchell, 14. Strikes called—off Simpson, 29; Mitchell, 36. Struck out—Browns, 13; Reds, 7. Two-base hit—Jones, 1. Umpire, Max Donnelly, Terre Haute.

CHICAGO vs. FALL RIVER.

A large assemblage enjoyed a fine game played by these clubs at Fall River, Mass., Sept. 13, the White Stockings winning.

CHICAGO.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	0	0	2	3	0
McVey, 3d b.	0	1	1	3	2
Anson, c.	1	2	7	1	0
Peters, s.s.	0	1	4	3	0
Hines, l.f.	0	0	0	0	0
Spalding, 1b.	0	1	10	0	0
Eggler, c.f.	1	0	1	0	0
Bradley, p.	0	0	1	1	2
Eden, r.f.	1	1	1	0	0
Totals	3	6	27	10	4

FALL RIVER.	R.	1B.	PO.	A.	E.
Libby, 1st b.	0	1	13	1	1
Mask, r.f.	0	1	0	0	0
Hanlon, 3d b.	0	1	2	2	1
Gore, c.f.	0	0	0	0	0
Canary, l.f.	0	1	3	0	0
Wilson, p.	0	0	0	4	0
Mutrie, s.s.	0	1	3	3	1
Hackett, 2d b.	0	0	4	4	1
Rowen, c.	1	0	3	2	0
Totals	1	8	27	16	4

Chicago........ 0 0 0 1 0 0 2 0 0—3
Fall River..... 1 0 0 0 0 0 0 0 0—1

Left on bases—6 each. Balls called—on Wilson, 9; Bradley, 8. Strikes called—off Wilson, 24; Bradley, 14. Struck out—Bradley. Umpire, T. Ryan. Time, 1h. 30m.

SHORT STOPS.

Games contested on Sept. 10: At Albany, N. Y., Nolan vs. Brooklyn, 13 to 3; at Milwaukee, Wis., Milwaukee vs. Springfield, 10 to 4; at Brooklyn, Excelsior vs. Heyward, 18 to 7.......11: At Lansingburg, N. Y., Haymaker vs. Brooklyn, 13 to 3; at Louisville, Louisville vs. Amateur, 12 to 7; at Jersey City, N. J., Hoboken vs. Produce Exchange, 2 to 2. ......12: At Boston, Mass., Boston vs. King Philip, 15 to 0; same place, Our Boys vs. Dirigo, 9 to 4; at Terre Haute, Ind., Cincinnati vs. Terre Haute, 3 to 1; at Columbus, O., Rochester vs. Buckeye, morning, 1 to 1—afternoon, 3 to 1; at Newtonville, Mass., Newton vs. Egleston, 17 to 11; at Lansingburg, Haymaker vs. Auburn, 10 to 10; at West Brighton, S. I., Alaska vs. Brooklyn, 12 to 8; at Greenville, N. J., Star vs. Amateur of Newark, 11 to 5; at Melrose, N. Y., Twenty-second vs. Twenty-ninth Precinct, for championship of Police Department, 29 to 27; at Mineola, L. I., Eagle of Jamaica vs. Osceola, for a silver cup, 19 to 14.......13: at West Brighton, S. I., Alaska vs. Hoboken, 13 to 3; at Lowell, Mass., Auburn vs. Lowell, 10 to 3; at Brooklyn, Continental vs. Buckeye, eleven innings, 4 to 4; at Norwood, Mass., West Roxbury vs. Norwood, 5 to 2......14: at Williamsburg, L. I., Excelsior vs. Independent, 22 to 12; at West Brighton, S. I., Active vs. Hibernian of Elizabeth, N. J., 10 to 7.. 15: in Brooklyn, L. I., Vanderbilt vs. Goodwill, 8 to 5; Seneca vs. Cambridge, 14 to 7; Waverly No. 2 vs. Sterling, 21 to 26; Waverly vs. Oriental, 8 to 6; Mystic vs. Lafayette, 30 to 29; Concord Glass Works vs. Robert Richardson, 11 to 10; Star vs. Clinton, seven innings, 15 to 2. At Jersey City, N. J., Hoboken vs. Palisade, 16 to 2. In Massachusetts: at South Adams, Fall River vs. Mutual, 10 to 4; at Fitchburg, Fitchburg vs. Rhode Island, 1 to 0; at Hudson, Hudson vs. Westboro, twelve innings, 4 to 3; at Melrose, Bartlett vs. Alpha, 9 to 5; at Montvale, Franklin vs. Worth, 7 to 4; at Ipswich, Young America vs. Essex, 28 to 10; at East Bridgewater, East Bridgewater vs. Campello, 4 to 3; at Lawrence, Emmet vs. Atlantic, 18 to 4; at Lynn, Live Oak vs. Fat Men, 34 to 13. At Buffalo, N. Y., Buffalo vs. Hornell, 6 to 5; at Rochester, Rochester vs. Cricket, 4 to 1. ...... The Live Oaks of Lynn, Mass., have disbanded in consequence of financial difficulties. The grounds will be open to all clubs who wish to play there. It is said that Adams has received an offer from the Rhode Islands to play with them, which he will probably accept. Butler has gone to pitch for the Rollstones, and Allen will go with the Manchesters. ......The Champion Citys of Springfield, O., have also disbanded from a similar cause. Mitchell and Miller, pitcher and catcher, have engaged with the Cincinnati Reds for the balance of the season. Cummings, s. s.; Glasscock, 3d b.; and Lane, change-catcher and r. f., with the Buffalo Club. Fleet has gone to Columbus, Hecker home to Oil City, Pa., while Snyder, Fisher, and Gifford are still in Springfield, where they are to take a benefit, in the shape of a ball, on Friday evening, 21, when it is expected that they will get a good send-off. J. H. Gifford, late manager of the Champions, is open for engagement in other cities for the remainder of this season or the campaign of 1878.

THE ATHLETICS of Philadelphia have reorganized their nine, which now includes Stovey and McCartney of the Defiances as pitcher and catcher, Fisler, Barber and Coons on the bases, Lomas as short stop, with Waitt, Pfeffer and Reach in the outfield. Lomas and Pfeffer are the change-pitcher and change catcher, and J. P. Sensenderfer the manager, to whom all communications should be addressed. The Athletics have arranged games with the St. Louis Browns for Wednesday and Saturday, Sept. 19 and 22, and will play their third game this season with the Chicagos on Friday, Sept. 21. First-class clubs will find Philadelphia a paying city to visit.

JASPER VS. ATHLETE.—These clubs—the former of Manhattan College and the latter of Carmansville—played at Manhattanville, this city, Sept. 15. Rain put a stop to it at the close of the eighth inning, leaving the Jaspers victors by one run.

Jasper .... 2 0 1 0 0 0 2 0—5
Athlete .... 0 1 0 0 1 0 0 2—4

Earned runs—Jasper, 2. Two-base hit—Jasper, 1. Three-base hits—Jasper, 2. Double-plays—Jasper, 2; Athlete, 1. Errors in field—Jasper, 9; Athlete, 6. Base-hits—Jasper, 11; Athlete, 3. Umpire, J. Frelinghuysen. Time, 1h. 35m.

THE TRIGGER.

SHORT RANGE RIFLE MATCH.

The Fall meeting of the National Rifle Association closed on Saturday, Sept. 15, with the short-range team match, the conditions of which were: Open to teams of five from any club in the United States, 200 and 300yds., two sighting and seven scoring shots at each distance, shooting from a standing position. There were twenty entries, and the scores were as follow, prizes being awarded the first three teams:

Massachusetts Rifle Association—N. W. Arnold, 30, 28—58; H. T. Rockwell, 28, 28—56; G. L. Winship, 31, 24—55; William Gerrish, 29, 24—53; W. H. Jackson, 27, 23—50. Total, 145, 127—272.

Co. E, Second Connecticut—G. R. Nichols, 28, 27—55; E. A. Folsom, 29, 26—55; James Tinkey, 30, 24—54; Samuel Kennedy, 29, 23—52; James Jorey, 27, 23—50. Total, 143, 123—266.

Stamford Rifle Club—Lieut.-col. E. H. Sanford, 30, 26—56; W. H. Sanford, 26, 27—53; J. P. M. Richards, 27, 25—52; R. H. Keene, 28, 24—52; T. F. Smith, 29, 21—50. Total, 140, 123—263.

The other scores were:

Rahway Rifle Club, 144, 119—263; Remington Club, Oswego, 133, 127—260; Flushing R. A., 138, 120—258; Crescent City Club, New Orleans, 141, 115—256; Bergen Point R. A., 140, 114—254; Company E, First Regiment, Cal., 127, 126—253; Irish-American R. C., 136, 112—248; Seventh Regiment, 128, 119—247; Zettler's R. C., 135, 107—242; United States Engineers, 113, 128—241; California R. A., 121, 120—241—Company C, U. S. Engineers, 130, 108—238; Company A, Fourteenth Regiment, 128, 105—233; Jamaica Rod and R. C., 129, 101—230; Company G, Twenty-third Regiment, 126, 99—225; Company K, Second Connecticut, 122, 100—222; Company G, Thirty-second Regiment, 117, 76—193.

The successful competitors at the meeting were publicly presented with their prizes at the State Arsenal in the evening. The hall was handsomely decorated, and about five hundred persons were present, including several members of the British team, but very many of those entitled to prizes were absent. Various officers of the Association handed the trophies to the victors, Sir Henry Halford presenting the Wimbledon Cup to Dudley Selph, whom he complimented highly, declaring him to be the best shot in the world; and Inspector-General Woodward handing to the California team the Governor's prize, the bronze statue representing the "Soldier of Marathon." The presentations over, the British, New Orleans and California teams dined with the National Association at the Sturtevant House.

THE BRIGHTON GUN CLUB'S championship badge was contended for by eleven members at Long Branch, N. J., on Sept. 15. The badge, which is of gold, was presented to the club by Mr. Leland, and is to be shot for semi-annually. Conditions: seven birds each, handicap rise, 100yds. boundary, H and T traps. 1¼oz. of shot, Hurlingham rules. Chas. Striker, Wm. Green and Louis Slocum killed all their birds; Peter Morris, James Addison and Frank Price, six apiece; Edward Butler, Charles Woodin and Elias Price, five; Robert Mullen, one out of five shot at, and George Houston, one out of four. In shooting off the tie at five birds Striker killed all, Green missing his fourth bird, and Slocum his third. The winner stood at 25yds., Slocum at 28, Green at 25, Addison and the Prices at 21, and the rest at 18. A handicap contest for $40, of which $10 to second man, followed; bird and bird, first miss out, 100yds. boundary, Long Island Club rules. Wm. Hardy (30yds.) killed nine, C. Striker (25) seven, Samuel Laird (18) two, Wm. Green (25) one, and P. Morris (21) missed his first bird. Judges, Lewis Leland and Isaac B. Smith; referee, S. E. Crittenden.

THE BRIGHTON PIGEON CLUB held their annual Fall shoot for the champion badge at Brown's Park, Pleasure Bay, N. J., Sept. 11. Conditions: handicap rise, 100 yards boundary, seven birds each, 1¼ ounces of shot, H and T traps, Hurlingham rules. Thos. Slocum, Frank Price and Charles Striker killed all their birds, and in shooting off the former won. Judges, Col. Green and James Powell. Referee, Fred. Spencer. W. Green, Lewis Philip, Anson Holmes and Frank Gillett killed six apiece; Charles Morris, J. B. Slocum and William Cedars five. Six others contested, but did not complete their scores. The winner was handicapped at 25yds. as was also Morris. Striker standing at 23, and Price at 21. Another handicap, for a purse of $25, was then shot by C. Striker (28yds.), Thos. Slocum (30), and Wm. Green (21). Striker killed 7 out of 8 shot at, Slocum 3 out of 4, and Green 1 out of 2.

PIGEON SWEEPSTAKES.—On Sept. 11 seven experts with the shot-gun contended in a sweepstakes shoot, $25 entrance, 25 birds each, 29 yards rise, second to save his stake, on the grounds of the Narragansett Gun Club at Newport, R. I. The contest ended in the victory of E. W. Davis, who scored 24; Carroll Livingston, 19; T. C. Van Buren, 17.

THE CENTENNIAL TROPHY will be presented to the American team at Gilmore's Garden this (Tuesday) evening, Sept. 18. The British riflemen and other teams who have exhibited their skill at Creedmoor will be present. The Garden will be elaborately decorated, and a grand complimentary concert will be given.

THE LONG-RANGE MATCH for *The Spirit* prize will be shot at Creedmoor, Tuesday, Sept. 18. It is open to all, 800, 900 and 1,000 yards, fifteen shots at each distance; first prize $500, second $200, third $100, fourth $75, fifth $50, sixth $30, seventh $25, eighth $20; total, $1,000.

THE $6 RIFLE advertised in another column uses a regular rim fire cartridge, and is represented as a well-made and an accurate shooter. Turner & Ross are the manufacturers.

UNION ATHLETIC CLUB OF BOSTON.—The second annual Fall games of the Union Athletic Club, open to all amateurs, will be held at the Boston Baseball Grounds, on Saturday, Oct. 6, 1877, at 3 o'clock P. M. The programme will be as follows: Putting shot, 100yds. trial heat; one-mile walk, throwing hammer, 100yds. final heat, three mile walk, half-mile run, running broad jump, three-mile walk, quarter-mile run, running high jump, one-mile run. Gold medals will be given for first, and silver for second and third prizes. An entrance fee of fifty cents for members, and one dollar for non-members, for each game, must accompany all entries, returnable only to members that take part in games entered for. Entries close Sept. 26, and must be addressed to the secretary. Full particulars can be obtained by personally calling upon F. F. Ferris, superintendent of the Union Gymnasium, 18 Boylston street, or by addressing the secretary by mail. Harry M. Howard, secretary, P. O. Box 1,878, Boston.

HANDICAP ATHLETIC SPORTS.—On Saturday afternoon, Sept. 15, the fourth of the series of handicap games was held by members of the Scottish-American Athletic Club, on their grounds, West Fifty-fourth street, this city. The initial event was a mile run, for which the starters were C. Rowland (scratch), T. H. Smith (15 yards), W. H. Griffen (25), A. W. Anderson (100), J. Buckley (100), R. S. McNeil (125), H. Friend Jr. (150), F. E. Leonardson (150), E. C. Smith (150). Rowland, by some very good running, got through all his men except Leonardson, who won by ten yards, Anderson being third by a couple of feet only. Ten men of muscle then threw the hammer, the victor being Grassick (allowed 7ft.), his throw measuring 13ft. 5½in., inclusive of the allowance; Higgins (5ft.) second, 15ft.; Ross (4ft.), 19ft. 11½in. The sport closed with a medley race—hop half way round the track, walk half way, run half way, backwards, and then run home—about 300 yards in all. Dittmar and Haans met in the final heat, the latter winning in 1m. 15s.

THE TURF.

THE MONMOUTH PARK, N. J., TROTTING MEETING

commenced on Wednesday, Sept. 12. On the opening day the weather was favorable, but the attendance limited, owing to the New Jersey District Fair being held at Freehold, a few miles distant. The track was in too soft condition for the display of fast time, and was very severe on the contending horses. The first trot was for horses that had never beaten 2:40, for a purse of $600, the first, second, third and fourth horses taking respectively $300, $150, $90 and $60, mile heats, best three in five, in harness. There were seven starters, viz., A. T. Stewart, Vinewood, Iron King, Tom Bird, Sam, Mary Miller and Romulus. In the pools the field sold for $90, Vinewood and Mary Miller $35 each. Romulus won the first heat by a length in 2:37¼, and no one would then bet a dollar against him. He won the second heat by three lengths from Mary Miller in 2:36¾, after making a succession of bad breaks. In the third heat Romulus came in first, but the judges this time would not overlook the repeated runnings he had indulged in, and distanced him, giving the heat to A. T. Stewart, and second place to Mary Miller. Time, 2:38. Mary Miller was withdrawn before the fourth heat, having an attack of the "thumps," and only five horses started, A. T. Stewart winning the heat easily by eight lengths in 2:42; Vinewood took the fifth heat in 2:45½, beating A. T. Stewart half a length, and, darkness coming on, the race was postponed until next day. The second trot was for horses that had never beaten 2:24, for a purse of $1,000, divided into $500, $250, $150 and $100. Four out of the six horses entered put in an appearance, viz., Planter, Young Sentinel, Dan Bryant and Gray Chief. Dan Bryant was the favorite, with Planter second choice, and Young Sentinel third, the rest not much thought of. Just before the start Dan Bryant became the favorite over the field. Young Sentinel won the first heat by a length from Dan Bryant in 2:35, yet the latter retained his position in the pool-betting against the field; but after Young Sentinel had won the second heat by half a length from Planter in 2:33¾, he went out of favor, and Young Sentinel was freely backed against the field. Behaving unsteadily in the third heat, he was beaten a length in 2:33¾ by Planter, who also scored the fourth heat by two lengths from Dan Bryant in 2:36¾. Planter and Young Sentinel had now won two heats each, and the judges were compelled to postpone further trotting until next day, on account of darkness.

On resuming the unfinished trots next day, Planter, who had won two heats, sold for $40; Young Sentinel (who had also scored two heats), $20; and the field, $8. Dan Bryant captured the fifth heat in 2:33¾, and came in first in the sixth heat in 2:36¼; but the judges, thinking he had gained too much by running, gave the heat to Young Sentinel, who consequently won the race and first money, Planter taking second, and Dan Bryant third money. The unfinished 2:40 race was then decided, five heats of which had been trotted the day before. Of the original starters only Vinewood and A. T. Stewart remained in the race, the former having won one heat and the latter two. Vinewood won the sixth heat in 2:41, and a splendid contest in the seventh heat resulted in A. T. Stewart winning it and the race by a short head in 2:43¼. The first trot on the regular day's card was for a purse of $800, for horses of the 2:33 class, divided into $400, $200, $120 and $80. The starters were Steve Maxwell, Lady Lowe, Lady Anna, Mary Lamb and Elevator. Steve Maxwell was the choice over any other named horse, but after Lady Lowe had won the first heat in 2:35 Elevator came into the market with such a rush that he sold nearly even with the field. Those who had backed Steve Maxwell at the start were rewarded by seeing him win the next three heats and the race easily in 2:34, 2:35½, 2:36½. Lady Lowe, Lady Anna and Mary Lamb took second, third and fourth money respectively. The purse of $1,500, for horses that, at the time of entry, had never beaten 2:21, brought out three of the five horses that were entered—Hannis, May Bird and Adelaide. Hannis, who sold for $100 against $25 for May Bird and $15 for Adelaide, won the first heat by a length in 2:29, and it became any odds on his winning the race. His driver, John Turner, was cautioned by the judges against turning into the homestretch so widely, thereby carrying the other horses to the extreme outside of the track. He, however, persisted in doing so in the next heat, and the judges, although Hannis came in first, gave the heat to May Bird, and placed Hannis last. Time, 2:26. The third heat was won by Hannis in 2:25 by the shortest of heads, and the fourth and race by two lengths in 2:27¼. May Bird took second money, and Adelaide third. On the third day there was an improved attendance. Owing to waste of time the trotting was not over until the last train for New York had left, and visitors were compelled to remain all night at Long Branch. The first race was for a purse of $800 for horses that never beat 2:36, for which there came upon the track Romulus, Mary Lamb, Grace, David Wallace, Iron King, Tom Bird and Girlie. Grace won the first heat in 2:37, Mary Lamb the second in 2:36, David Wallace the fourth in 2:39¾, and Romulus the third, fifth, sixth and race in 2:38¼, 2:40, 2:38½. Mary Lamb was awarded second money, Grace third, and David Wallace fourth. Romulus did a great deal of running, and had he been punished as he deserved, Mary Lamb would have been awarded the first money. The purse of $1,000, for horses of the 2:27 class, had seven starters, and was won in four heats by Harry Gilbert, beating Lady Kildeer, Phil. Dougherty, Carrie N., West Liberty, Nil Desperandum and Rosewood. Nil Desperandum won the first heat in 2:31¼, and, along with Rosewood, was distanced in the second, won by Harry Gilbert in 2:31¾. The judges declared all bets off, and then Harry Gilbert won the next two heats and race in 2:34, 2:32, Lady Kildeer second.

The attendance on Saturday, Sept. 15, the fourth day of the meeting, was larger than on any of the previous days. The trotting commenced with the purse of $1,000, for horses that had never beaten 2:30; $500 to the first, $250 to the second, $150 to the third, and $100 to the fourth horse. Five started out of the six entered, viz., Calmar, Lady Lowe, Flora Windsor, Matt Tanner and Elevator. Calmar was a hot favorite, selling in the pools for $100; Matt Tanner, $21; and the field, $18. With Calmar left out, Matt Tanner was the favorite over the field. In the first heat the starting was most unsatisfactory, the starting judge giving the word when Lady Lowe and Elevator were several lengths before the other three horses. Just as the word was spoken the other judge rang the recall-bell. Matt Tanner, Calmar and Flora Windsor at once pulled up and returned, but the drivers of Elevator and Lady Lowe continued on their course, being aware that after the starting is once given there can be no recall, even by the judges themselves. The heat, for which no time was given, was given to Lady Lowe, with second place to Elevator; but the judges refused to distance the other horses on the ground that Rule 29 of trotting provides that "when the signal for recall shall have been sounded by error, distance shall be waived in that heat, except for foul driving." The result of this heat did not affect the betting, for Calmar was as great a favorite as ever. He indulged Lady Lowe with the lead for over three-quarters of a mile, when he passed her with ease, and won the heat by three lengths in 2:38½, Flora Windsor third. The latter made a good struggle with the favorite in the third heat for three-quarters of a mile, when she gave it up, and Calmar won by three lengths in 2:31¾. He also won the fourth heat and race in the same easy style in 2:32¼. Lady Lowe taking second money, Flora Windsor third, and Matt Tanner fourth. The free-for-all purse of $2,000, which closed the sport of the meeting, had five entries, but only Rarus, Hopeful and Nettie put in an appearance, the absentees being Judge Fullerton and White Stockings. There was little betting, owing to Rarus being so great a favorite, $50 to $15 on his winning being currently offered. With Rarus left out, Nettie had the call over Hopeful. The latter led for three-quarters of a mile in the first heat, when he broke badly and both Rarus and Nettie passed him, the former winning by three lengths in 2:25¾. The second and third heats were repetitions of the first, Rarus winning them in 2:25½, 2:32¾ respectively, and taking first money. Nettie (who was second in the first two heats) was awarded the $500 for second, and Hopeful the $200 for being third, the fourth money reverting to the Association.

STEEPLECHASES.

The second day's steeplechasing at Newport, R. I., on Monday, Sept. 10, attracted an immense assemblage of spectators from the adjoining States of Massachusetts and Connecticut, fully 12,000 people being estimated as witnessing the sport. The weather on both days of the meeting was bright and clear, and the display of elegant equipages far surpassed in magnificence and number anything of the kind ever witnessed at Jerome Park or Saratoga. The judges were Messrs. A. B. Munson and W. R. Travers, and the starter Mr. H. S. Robbins. The opening race was for the Sachuest Handicap of $700, a steeplechase of about two miles, for all ages, the winner receiving $500, the second horse $150, and third $50. Of the eight horses that accepted the weights five came to the post, viz., A. D. Brown's b. h. Coronet, 150lb (Hyland); J. M. Donohue Jr.'s b. g. Deadhead, 158lb (Nolan); Dr. Lynch's g. h. Derby, 148lb (Owens); J. G. K. Lawrence's c. h. Resolute, 147lb (Sutcliffe); and C. Reed's b. h. Waller, 153lb (Meany). The betting before the race was 6 to 4 against Deadhead, 5 to 2 against Waller, 3 to 1 against Coronet, and 5 to 1 each against Derby and Resolute. A splendid race ensued between Coronet, Deadhead and Waller, who took the different jumps together; but the chance of the latter was finally extinguished by Derby caroming against him and knocking him down. This left the finish to Coronet and Deadhead, and Hyland's fine riding enabled him to land the former a winner by half a length; Derby third, and Resolute fourth. Meany, the rider of Waller, was badly cut about the head, but the horse escaped uninjured. A handicap steeplechase, in heats, over a course of about a mile in length, for a purse of $800, of which $150 went to second horse and $50 to third, attracted five horses to the post, viz., Gaffney & Co.'s b. g. Dalgaisian, 143lb (Owens); J. G. K. Lawrence's r. h. Risk, 145lb (Sutcliffe); Daly Brothers' b. c. Dandy, 120lb (McLaughlin); P. Lorillard's c. g. Preston, 135lb (Metcalf); and McGuire Brothers' c. h. New York, 152lb (Nolan). The betting was heavy, Risk being taken at even money against the field, 5 to 2 taken against New York, 4 to 1 against Preston, 5 to 1 against Dandy, and 6 to 1 against Dalgaisian. The latter, who is a half-brother to Tom Bowling, but a failure as a flat-racer, has evidently found his true vocation as a jumper, for he made his own running in the first heat, and, jumping cleverly, won by two lengths from Risk, who beat Dandy as far for second place. Dandy now became the favorite, only 2 to 1 being laid against him; but, as before, Dalgaisian outran and outjumped his opponents, and won the heat and race by half a length from Dandy, who beat Risk a length for second money. Risk's defeat was a great disappointment to the fashionables, as his victory had been regarded as a certainty. A hurdle-race for polo ponies, half a mile, ridden by members of the Westchester Polo Club, was won by Mr. Lloyd Bryce's pony, beating with ease Mr. C. L. Scott (second), Mr. A. Belmont Jr., and Mr. Harry Oelrichs.

On Wednesday, Sept. 12, a steeplechase match for $1,000 a side, two miles, between J. M. Donohue's b. g. Deadhead, 150lb, ridden by Mr. C. N. Scott, and J. G. K. Lawrence's r. h. Risk, 159lb, ridden by his owner, attracted several hundred spectators. The match created great interest, and fully $20,000 was bet on the result at even money, Mr. Lawrence's superior experience as a steeplechase-rider being considered equalized by the advantage in weight his opponent possessed. Risk made the running at the start, but he tired under the weight, and Deadhead passed him, winning easily by five lengths. The winner pulled up lame after the race.

THE DONCASTER RACES.

The annual September race meeting at Doncaster, Eng., took place during the past week. The first event of special interest was the Great Yorkshire Handicap, which was run on Tuesday, Sept. 11, over the St. Leger Course, 1 mile 6 furlongs 132 yards. It had thirteen starters, and was won by W. S. Cartright's c. c. Albert Edward, by Marsyas, dam Princess of Wales, 92lb; R. Jardine's br. c. Hilarious, by Brown Bread, dam Hygeia, 92lb, second; Mr. Whitaker's b. f. Mrs. Pond, by Parmesan, dam Lady Highthorn, 91lb, third. The betting was 8 to 1 against Albert Edward, 5 to 2 against Hilarious (favorite), and 4 to 1 against Mrs. Pond. On the 12th the great race of the meeting was decided—the St. Leger Stakes, for three-year-olds; £25 each; colts to carry 122lb, fillies 117lb.; second to receive £200, and the third £100 out of the stakes; same course. Out of 216 subscribers fourteen came to the post, among them M. H. Sanford's American colt Brown Prince. The race was won by Lord Falmouth's b. c. Silvio, by Blair Athol, dam Silverhair, 122lb; Lord Falmouth's b. f. Lady Golightly, by King Tom, dam Lady Coventry, 117lb, second; Lord Bradford's ch. f. Manœuvre, by Lord Clifden, dam Quick March, 117lb., third. Brown Prince was badly beaten. Prior to the start the batting was 7 to 4 against Silvio, who was the favorite, 4 to 1 against Lady Golightly, and 20 to 1 against Manœuvre.

LEXINGTON, KY., HORSE FAIR.—At the Lexington Agricultural Association Fair, which commenced on Sept. 12, Mr. H. P. McGrath's famous horse Tom Bowling carried off the prize for thoroughbred stallions from a magnificent array of competitors, which comprised Ten Broeck, Enquirer, Longfellow, Asteroid, Creedmoor, War Dance, Waverley, Lelaps, and Strachino, who were all exhibited in the same ring. During the same afternoon there was a trot for two-year-olds, mile heats, which was won in two heats by Soso, beating Oriel, Rosa Wilkes, and Nellie Gaines, in 2:43, 2:35½, the second heat being the fastest heat for two-year-olds on record, by two and a quarter seconds.

CANADIAN SPORTING TIMES' STALLION STAKES.—The most important event of the year on the Canadian turf is the trot for this stake of $40 each, half forfeit, with $250 added by the proprietors of that journal. It was trotted for on Sept. 11, at Woodbine Park, Toronto, only three out of the seven horses entered starting. It was won after a stubborn contest of six heats by D. Gillis' c. h. Fulton, beating J. P. Wiser's b. h. Chestnut Hill, and T. Gillispie's r. h. Captain Tom. Chestnut Hill won the third and fourth heats, Captain Tom the second, and Fulton the first, fifth and sixth. Time, 2:35¾, 2:36¼, 2:37, 2:37¾, 2:39, 2:39¾.

FOUR-YEAR-OLD SWEEPSTAKES TROT.—The trot for the four-year-old sweepstakes at Fleetwood Park, which was postponed from Sept. 8 to Sept. 10, after four heats had been trotted—two of which were taken by Capt. Rynders' Sir Walter, one by E. Geer's Alice West, and one by Carl Burr's Hogarth—was resumed on the latter date, and won by Alice West, who captured the fifth and sixth heats and race. Time, 2:34¼, 2:34, 2:35, 2:37, 2:34¼, 2:33.

RULED OFF.—The well-known California trotting-horse Defiance has been expelled from the turf in consequence of the refusal of his owner to pay the horse's entrance money in purses at the recent meeting at Chico, Cal.

CARELESS BOY.—The well-known trotting trainer Michael Carroll of Boston, better known in sporting circles as the "Careless Boy," is reported to be incurably afflicted with softening of the brain.

THE BAY MARE LOUISE, owned by Mr. Mat Tanner of Albany, while being driven a few days ago on the Island Park Course by William Moore in the trot for the 2:50 purse, suddenly broke a blood vessel, and fell dead on the track. The driver landed on his feet, and was uninjured.

THE RARUS MATCH.—The horse selected by Charles Green to trot against John Splan's bay gelding Rarus for $1,000 a side, the former to go as he pleases, and the latter in harness, is now stated to be Great Eastern, and not Lucille Golddust, as was at first supposed. The race will be mile heats, three in five, and will come off over Fleetwood Park on Saturday, Sept. 22.

CRICKET.

BALL-PLAYERS vs. CRICKETERS.

It is a matter of surprise to us that more matches between baseball players and cricketers at cricket have not been played this season. They are very interesting, and the playing together of the two classes improves both in their respective games, the cricketers learning to field better by baseball practice, and the ball-players to greatly improve in their batting by cricket play. A match between the Manhattans and twenty-two baseball-players, at Prospect Park, would be a very interesting contest, as also a match of the same kind, by the St. George Club with the Knickerbockers, or the Staten Island with their baseball club.

On Saturday, Sept. 8, Lowell was the scene of a very good match of this kind, in which the Lowell Baseball Club played against the Lowell Cricket Club, the superior fielding of the ballplayers giving them the victory. *The Boston Globe*, in a report of the match, says: "The lovers of the old English game of cricket were entertained this afternoon by one of the finest exhibitions ever seen here, combining as it did the best of our 'old cricket stock' with some of the best of baseball talent. The game was quickly played, and was distinguished by the fine bowling of Knight and Sullivan in the second inning. The bowling of Sam Wright Jr. and ex-Senator 'Franks' was also quite effective in giving chances for catches, some fine ones being made. Sam Wright Jr. and Frank Whitney each 'picked one from the bat.' The catch of the game, however, was made by T. Duckworth with his left hand outstretched to its full extent. The batting of Sam Wright Jr. was the feature of the baseball-players' exhibition, with the exception perhaps of Knight and Foley, whose batting was of the slashing order, but not successful. On the other hand, the batting of Lamson and Muzzy was brilliant and scientific. Although the baseballers did much better than was expected at a strange game, the playing all round of the cricket club, considering that most of them are business-men who haven't touched a bat or ball for years, was a fine exhibition, and worthy of their palmy days." The score:

LOWELL B. B. C. First Inning.		Second Inning.	
Knight c. F. T. Jaques b. Buttrick	0	b. Lamson	9
Cook c. J. L. Jaques b. Buttrick	10	c. and b. Lamson	0
F. Whitney c. F. T. Jaques b. "Franks"	2	c. T. Duckworth b. J. L. Jaques	0
Stoughton, run out	5	c. O. Duckworth b. Lam'n	2
A. Whitney, run out	8	c. Fletcher b. J. L. Jaques	1
Sam Wright Jr. b "Fra'ks"	2	run out	19
Sullivan c. Lamson b. Buttrick	2	c. O. Duckworth b. Lams'n	3
Crane b. Buttrick	0	run out	3
Piggott b. "Franks"	5	c. T. Duckworth b. Lams'n	4
Foley, not out	2	hit wicket b. Lamson	11
Hawes b. "Franks"	0	not out	0
Wides	5	Byes, 6; wides, 4; n. b'll, 1	11
Total	41	Total	63
Grand total			104

LOWELL C. C. First Inning.		Second Inning.	
F. T. Jaques b. Knight	0	b. Knight	0
Lamson l. b. w. b. Knight	13	b. Sullivan	6
Buttrick, run out	2	b. Knight	2
L. Tinker c. A. Whitney b. Wright	2	Fletcher (sub.) c. Piggott b. Sullivan	0
Muzzey c. Foley b. Wright	10	b. Knight	7
O. Duckworth c. Wright b. Knight	5	b. Sullivan	3
J. L. Jaques b. Wright	0	run out	0
T. Duckworth c. Piggott b. Wright	0	b. Knight	0
"W. Franks" c. Crane b. Wright	1	not out	3
"G. Florence," run out	1	absent	0
Farrington, not out	1	c. F. Whitney b. Knight	0
B., 12; l.b., 1; w., 6; n.b., 3	22	B., 2; l. b., 0; w., 2; n. b., 0	4
Total	57	Total	25
Grand total			82

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maiden.	Wickets.
Wright	120	26	6	1
Knight	151	23	9	5
Sullivan	33	6	2	2
Totals	404	55	17	8
"Franks"	40	19	2	3
Buttrick	60	31	2	3
Lamson	51	14	2	1
J. L. Jaques	30	14	1	0
Totals	181	78	7	7

Umpires, H. P. Perkins and Mr. Tinker. Time, 4h.

ST. GEORGE vs. PHILADELPHIA CLUBS.

The visit of the St. George Club to Philadelphia last week resulted in their sustaining three defeats practically, though one was decided to be a drawn match. The first game was played at Andover, Sept. 13, and resulted in the success of the Merions, as follows:

MERION.		ST. GEORGE.	
Bally c. Cross b. Soutter	18	Moore c. Huston b. Comfort	0
Sayres b. Soutter	18	Giles c. and b. Law	0
Hoffman c. McKim b Giles	0	Whetham b. Comfort	26
Ashbridge run out	4	Cross c. and b. Law	13
Haines c. Giles b. Soutter	6	Soutter c. Huston b. Law	6
Thayer run out	0	Marsh c. Huston b. Law	3
Law c. Cross b. Soutter	6	Moeran c. and b. Law	9
Huston, c. Talbot, b. Soutter	4	KcKim c. Haines b. Comfort	0
Comfort run out	0	Mostyn c. Sayres b. Comfort	4
Corey not out	6	Talbot b. Law	0
Morris b. Soutter	1	Clarke not out	1
Byes, 2; wides, 1; n. b., 1	4	Leg byes	1
Total	65	Total	63

The second was played on the 14th at Germantown with the Young Americas, the latter winning.

YOUNG AMERICA.		ST. GEORGE.	
G. Newhall b. Soutter	11	Moore b. C. Newhall	2
C. Baird, l. b. w., b. Soutter	3	Giles c. Clark b. D. Newhall	9
Bussier c. Talbot b. Moeran	19	Whetham c. R. Newhall b. Clark	29
L. Baird c. Cross b. Moeran	6	Cross b. D. Newhall	7
R. Newhall b. Soutter	6	Soutter not out	3
D. Newhall c. McKim b. Moeran	0	Marsh c. G. Newhall b. D. Newhall	0
P. Gibbons b. Moeran	7	Moeran c. L. Baird b. Clark	0
C. Newhall, c. Whetham, b. Moeran	0	McKim b. Clark	3
Clark not out	11	Mostyn b. Clark	0
Henry b. Soutter	4	Talbott b. D. Newhall	0
Wright b. Soutter	0	Clark b. Clark	4
Total	72	Total	59

In the third match, played at Nicetown on the 15th, but for the rain the St. George would have scored a signal defeat. The Germantowns went to the bat in the first inning, and when the first wicket fell for nothing, the second for 13, the third for 20 and the fourth for 28, the indications were that the home club would be defeated. But John and Tom Hargraves got well in, the latter earning a well-played 33 before he was retired. The former was missed by Cross at point, when his score was at 34, but subsequently he displayed magnificent batting abilities, and did not retire until reaching the high score of 104. R. N. Caldwell put a good 51 to his credit, which was the last fine batting of the eleven. The prettiest bit of fielding shown during the inning was a fine stop and throw by McKim at mid off, whereby he caught R. Hargraves.

Of the St. Georges, Giles was the only one to score double figures out of the five wickets. Whetham, generally looked upon for a large score, was bowled for a single.

GERMANTOWN.		ST. GEORGE.	
J. Hoffman b. Soutter	0	J. R. Moore c. Jones b. T. Hargraves	0
S. Welsh b. Soutter	3	G. Giles b. R. Hargraves	11
V. Sartori c. and b. Soutter	15	J. W. B. Whetham b. R. Hargraves	1
John Hargraves c. Cross b. Moeran	104	R. J. Cross c. Brown b. R. Hargraves	0
Jos. Hargraves b. Soutter	4	J. T. Soutter b. T. Hargraves	6
T. Hargraves c. Soutter b. Moeran	33	A. Marsh, not out	4
H. Brown b. Soutter	5	E. H. Moeran, not out	8
R. N. Caldwell c. Whetham b. Clark	51		
Robt. Hargraves, run out	6		
J. Jones b. Soutter	0		
T. W. Kimber, not out	0		
Byes, 2; l. b., 3; w., 1	6		
Total	227	Total	30

RUNS MADE IN EACH INNING.

Germantown	0	13	20	28	98	107	197	227	227	227
St. George	0	3	3	18	18					

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
J. T. Soutter	138	68	2	6	0
E. H. Moeran	168	75	4	2	0
G. Glies	42	26	0	0	1
R. J. Cross	42	26	0	0	1
S. W. Clarke	24	14	0	1	0
E. N. Marsh	36	12	1	0	0
T. Hargraves	40	19	1	2	0
R. Hargraves	42	11	1	3	0

Umpires—J. Braithwaite and Jas. Smith.

TECUMSEH vs. LONDON.

The Tecumseh Baseball Club undertook to play the London, Canada, cricket eleven on Sept. 8, and, to the surprise of the cricketers of the district, the ball-tossers won in one inning. The game is thus described by a London paper: "Only three of the Tecumseh team had 'handled the willow' previous to this match, whilst the cricketers comprised old and experienced players. The majority of the crowd, therefore, took it for granted that the ball-tossers would stand a poor chance with their opponents; but in this surmise they were woefully mistaken. The London eleven comprised Saunders, Despard, H. V. Meredith, Plummer, Brough, Furness, Smith, Simpson, Cooke, Ball and Tregent, while the ball-tossers pitted the following eleven against them: C. S. Hyman, T. Gillean, Southam, Smith, Goldsmith, Bradley, Quinton, Powers, Doescher, Hornung and Dinnen. Messrs. R. Bayly and J. Pope officiated as umpires. The cricketers went to the bat first, but their best batters had very short lives given them, owing to the excellent fielding and throwing of their opponents. Nine men were put out for 19 runs, when, through overthrows, byes and wides, the cricketers were allowed 14 additional runs before their inning was closed. None of them made any stand worthy of note, and the side retired for 33 runs. Then the 'red men' went in, arrayed in the usual leggings and gloves, and otherwise got up in true cricketing style, to the batting of Saunders and Simpson. Tommy Gillean made a good stand for 20, Tommy Smith for 11, Hornung for 12, Hyman for 8, and every member of the team succeeded in adding a unit to their credit before they were retired. The 'red men' rolled up a total of 73 runs before the last wicket was taken. The cricketers then assumed control of the 'willow,' with 40 runs to make to tie. Brough was bowled by Bradley on the first ball. Three others followed without a run to their credit, being put out principally while attempting to earn a run—something very difficult to obtain with throwers like the Tecumsehs opposed to them. Tregent and Saunders made 6 each, and these totals were the highest on their side. Ball was stumped by Hyman in a wonderful manner. Hyman was pitching high 'lobs,' and tossed one of them up in the air, immediately over Ball's head. The batter leaned forward slightly to escape being hit by the 'sphere,' and, much to his astonishment and that of the crowd, the ball dropped upon the 'bales' and knocked them off, retiring Mr. Ball with 'neatness and dispatch,' amidst the laughter and applause of all present. The side was retired in a few minutes afterwards, 26 runs being the total number made by them. The ball-tossers thus won the game in one inning, with 14 runs to spare."

THE AMERICAN CRICKETERS.—This is the title of a neatly-printed four-page subscription paper, recently established under the auspices of the Young America and Germantown Cricket Clubs, and edited by Dan. Newhall of the former club, who has already shown himself to be a very competent man for the position. The object in view is to foster American cricket and to promote the popularity of the noble old game in America, and especially to advance the interests of young American cricketers in Philadelphia. It is sold only by subscription, and the address of the editor is Box 2,058, Philadelphia P. O.

THE GOULDING BENEFIT MEETING.—For the several events on the programme for the benefit afternoon tendered by the New York Athletic Club to their experienced track-master and trainer, John Goulding, at the Mott Haven Grounds, Sept. 22, the following entries had been received when we went to press: Four-mile walk, handicap—Thos. McEwen, E. C. Holske, Chas. Connor, J. V. Woolcott, F. J. Mott, F. H. Armstrong Jr., and C. Gillie. 600 yards and 125 yards, handicaps—E. Merritt, R. Colgate, G. M. Hammond, F. C. Saportas, F. Bonheim, W. H. Griffen, B. W. Anderson, W. J. Duffy, H. E. Ficken, T. Smith, and Rowland. Hurdle handicap, once around the track, ten hurdles—B. W. Williams, H. E. Ficken, G. B. Foote, W. J. Duffy, T. Duffy, J. Drew, and Hamilton. Mile walk for those who never before appeared in a walking-race—twenty-three entries. This will be followed by a match between Holske and R. Morgan, the former undertaking to walk one mile while Morgan runs 1 mile 800 yards. Another feature of the occasion will be the twenty-five mile walk between L. Berte, J. Haviland and W. Bonton, for a $30 medal, which will commence at ten o'clock A. M. Goulding will give a medal to the second man completing the course. These sports will be interspersed with boxing and wrestling, so that there is abundant promise of a day of extra good sport; and as this is "Jack's" first benefit during the many years he has been among us, he ought to have a bumper.

AQUATIC.

ATLANTIC BOAT CLUB.

Saturday, Sept. 15, being the nineteenth anniversary of the organization of the Atlantic Boat Club of Hoboken, N. J., the occasion was celebrated by the usual regatta, to witness which there was quite a large muster. The first race was the junior scull, for which Ed. Hoffman, J. McCord and M. Daab started. The distance in this, as in all the races, was three miles, with a turn. McCord pulled steadily, and kept a short distance behind the others until nearly two-thirds of the course had been rowed, when he let himself out, immediately forged in front, and won by about a minute. Time, 24m. 50⅛s. Senior scullers next handled the oars, D. McQueen having things just as he wanted them, and landing himself a winner by a long distance. Time, 23m. 59⅛s. A pair-oared gig race followed, the contestants being Geo. Kloppenburg, John Mohlman (stroke), Ed. Hoffer (coxswain); John Allaire, R. H. Taylor (stroke), W. J. Reilly (coxswain). Up to the turning stake they rowed upon pretty even terms, but here an accident happened to the rudder of the latter crew, which destroyed its usefulness, and they had to draw out. The other crew finished the course alone, doing the job in 23m. 50⅛s. Four-oared shells contended in the final race of the afternoon, two crews participating, as follow: *A. J. Dupignac*—W. Reilly (bow), J. Rosenbaum, J. Miller, J. Reed (stroke). *Mayor Russell*—C. Erlinkotter (bow), J. Haginmeyer, F. Barkelow, D. McQueen (stroke). After rowing a half mile the boats fouled, whereupon the referee restarted them, but before they had gone four hundred yards Erlinkotter's oar snapped in twain, and the contest was effectually spoiled. The Dupignac four accomplished the distance in 19m. 53⅛s.

MANHATTAN YACHT CLUB REGATTA.—This annual event was sailed on the East River and Long Island Sound Sept. 11. There was a numerous entry of small vessels—three in the first class (cabin sloops), two in the second (open sloops), three in the third, six in the fourth, and ten in the fifth. The course was from the anchorage off One Hundred and Second street to the Gangway buoy and return, except for the fifth-class boats, which rounded the Stepping-stones Lighthouse; longer distance, about thirty miles; allowance, two minutes per foot. They went away with the wind light from south-southeast, and the tide the last of the flood. The only vessels timed at the Gangway buoy were the Chester A. Arthur, which rounded at 2h. 15m. 0s.; Petrel, 2h. 32m. 0s.; Dare Devil, 2h. 30m. 30s.; and Pluck and Luck, 2h. 31m. 0s. The result of the race was: First class, Chester A. Arthur won in 4h. 14m. 2s., corrected time, beating the Petrel 29m. 18s.; second class, Dare Devil, 3h. 55m. 38s., beating the Polly 33m. 22s.; third, Pluck and Luck, 4h. 3m. 25s., beating the Artful Dodger 14m. 32½s.; fourth, Sophia Emma, 4h. 18m. 20s., beating the Coquette 7m. 25s.; fifth, Wave, 3h. 20m. 20s., beating the Cora D. 10m. 20s. The prizes consisted of gold badges. The steamer Fort Lee carried the judges and a large company of spectators.

VESPER BOAT CLUB, LOWELL, MASS.—Wednesday evening, Sept. 12, a four-oared outrigged working-boat race occurred under the auspices of the Vesper Boat Club of Lowell, Mass. This race, like the previous club races, was a friendly contest, no prize being offered. The interest in this class of races seems to be on the increase there. The boats were manned as follows:

Butler-Going Crew.—R. I. Butler (bow), C. W. Palmer, W. E. Westall, C. F. Going (stroke); coxwain, Willis Farrington.

Stickney-Cushing Crew.—F. W. Stickney (bow), R. F. Brazer, W. U. Lawson, C. W. Cushing (stroke); coxswain, G. Morgan Ward.

Paul Butler acted as starter and referee, and at the appointed time started them, both taking water well and steering over the usual two-mile course, with the Butlers a little to the front, which lead they increased slightly, and at the three-quarter point they seemed to be well in front; but just here is where their opponents spurted and steadily overhauled the others, and in rounding the stakeboat took the lead. On the homestretch they pulled a beautiful, even stroke, while the Butler boys for a moment seemed to lose their heads; but they rallied and pulled away for their opponents, yet, though working manfully, were unable to catch the Stickney-Cushing crew, who crossed the line in 16min. 36½sec. The Butlers were close behind. Judges—Upper boat, J. Henry Page, E. W. Hoyt and P. Waterman Palmer. Timekeepers—Robert H. Butcher and Sam Stott.

EDWARD TRICKETT AND MICHAEL RUSH, the recent contestants for the rowing championship, were respectively presented by their admirers with a memorial cup and a handsome inkstand. The ceremony took place at the Victoria Theatre, Sydney, Australia, July 4, George Darrell making the presentation speech.

EMPIRE NAVY REGATTA.—There were half a dozen races on the occasion of the initial regatta of the Empire Navy, held on the course of the Palisade Boat Club of Yonkers, N. Y., Sept. 14. The clubs represented were the Palisades, Highlands of Peekskill, Resolutes of Carmansville and Harlems of New York. The distance in each of the races was two miles straightaway, and the first event was for four-oared shells, which was won by the Highland crew, with the Palisades second and the Harlems third. Junior scullers next tried their powers, the successful contestant being C. C. Shaw of the Palisades, defeating S. S. Leo and Isaiah Frasier of the same club, and S. F. Allen of the Highlands. Time, 14:07¼. The senior sculler's race was taken by Andrew Moffat of the Palisades, Dain being second. Time, 17:09¾. A double-scull race followed between crews from the Harlem and Highland Clubs. The former couple were obliged to swim for it, their boat swamping near the finish. Time, 14:46¾. The Resolutes were victorious in the barge race, which concluded the sport. Time, 12:15¼.

SIX-OARED CREWS belonging respectively to the Ariel and Eureka Clubs rowed a barge race on the Passaic River, at Newark, N. J., on Saturday, Sept. 15. The course was the usual mile and a half straightaway, starting at the Midland Railroad bridge. The crews were made up thus: *Ariel*—C. Hendrickson (bow), Edward Leslie, Charles Stiff, F. Freeman, A. Kitchell, Jurrey (stroke), R. Ross (coxswain). *Eureka*—A. Hewes (bow), Mark Everett, W. S. Johnson, F. Fisher, Wm. Farsill, Wm. Clarke (stroke), Manning Force (coxswain). The Eurekas held the lead until after the last quarter mile had been entered upon, when the Ariels went in front and won by four lengths. Time, 9:48.

DAVIS vs. BIGLIN—NO MATCH.—The challenge issued by M. F. Davis of Portland, Me., to John A. Biglin of this city, proposing to row a race for from $250 to $500 a side, has not been responded to by Biglin, greatly to the surprise of his friends, who naturally imagined that John would snap at this chance to make a stake, as they regarded it. It would seem, however, that Biglin has a better opinion of the Portland sculler's abilities than they entertain, and so allowed the defi to pass in silence. Finding that there was no prospect of a match being effected, Davis' representative has withdrawn the one hundred dollars put up with the challenge, and which had lain in THE CLIPPER office a fortnight.

NEWTON BOAT CLUB.—The annual regatta of this club was held at Waltham, Mass., Sept. 15. The distance in all the races was about a mile and seven-eighths. The results were as follow: Single-scull race—J. H. Houghton, first. Time, 12min. 40sec.; C. E. Shaw, 15min. 20sec. Four-oared shell race—G. H. Benyon (stroke), W. H. Mansfield, E. B. Baker, W. B. Hardy (bow). Time, 12min. 30sec. E. T. Slocum (stroke), C. M. Boyd, J. F. Brewer, W. H. Barnes. Time, 12min. 15sec. Canoe race—W. H. Mansfield and sister. Time, 17min. N. Cushman and sister. Time, 17min. Double-scull shell race—J. H. Houghton, W. H. Barnes. Time, 13min. G. H. Benyon, W. B. Hardy. Time, 13min. 15sec.

A TWO-MILE RACE in working boats, for $50 and the championship of the Monongahela Valley, was rowed by Henry Hanlin and Thomas Broadhead at McKeesport, Pa., Sept. 8. The latter got a length the best of the start, and there was no change in the aspect of affairs until they were within a quarter of a mile of the stake-boat, when Hanlin was seized with cramps, followed by numbness, and the oars dropped from his hands. Parties pulled out to him in skiffs, and, finding him unconscious, he was taken ashore and medical aid summoned. He was soon restored to consciousness, and in a few hours was able to go home. Broadhead rowed the distance in 19m.

A CLASH.—The date of the scullers' race between Wallace Ross and Edward Hanlan, in Toronto Bay, Ont., is set for Saturday, Oct. 13. This is the same day upon which Morris and Luther are to decide their championship match near Pittsburg, which fact we do not think was known to those interested, and by altering the fixture to some other day, so as to accommodate those desiring to witness both events, they will find themselves benefited.

A SWIMMING MATCH, distance about four miles, between James Cunningham and James Powers, took place at Long Branch, N. J., Sept. 15. Powers led for the first few hundred yards, but was soon headed by Cunningham, who was first at the end of the first mile. Powers regained the lead, and was ten yards in front at two miles, but Cunningham came in an easy winner. Time, 1h. 13m.

JOHN CULLEN of Boston, Mass., is reported to be willing to match two men against McManus' Unknowns, to row a pair-oared race for $500 or $1,000 a side, and will not ask to have the latter couple named before articles are signed, when both parties shall name their men. It is thought that a match will result from this offer.

FRANK BELL AND MATE are, we understand, prepared to make a match to row Ellis and Gil Ward a pair-oared race, three or five miles, for not less than $500 a side. If the brothers desire such a match, a meeting may be arranged by addressing Bell, at 23 Coenties slip, this city.

D. D. DRISCOLL of Lowell, Mass., on Sept. 15, for the second time won the gold medal annually rowed for under the auspices of the Lowell Rowing Association. He defeated Charles Lambert, David Kennedy and Daniel Sullivan, and pulled the two miles in 16m. 30s.

BARNEY BRENNAN of St. John, N. B., has, it is reported, authorized John Cullen of Boston, Mass., to match Wallace Ross against anybody for as much as five thousand dollars a side.

MORRIS ALLEN beat William Powers in a mile and a half swim, for a gold medal, in the East River, at the foot of East Fifty-fourth street, Sept. 15. He won by about a minute.

A ONE MILE RACE between R. M. Ballard and F. C. Meyer of the Eclipse Club and Harry Chaffey of the Clipper Club, for a champion cup and purse, will take place on Meyer's Lake, Canton, O., Sept. 26.

THE UNION BOAT CLUB of Boston, Mass., will hold their annual regatta on the Charles River, Sept. 29, and the scullers' race for the champion cup will take place Oct. 1.

JAMES RILEY will please call or send for a letter addressed to him in care of this office.

THE RING.

THE GOSS TESTIMONIAL.

Considering the attractions elsewhere, the complimentary benefit tendered to Joe Goss at Harry Hill's Sporting Theatre on Thursday afternoon, Sept. 13, was very well attended, and as, in addition to the receipts taken at the door, the beneficiary disposed of a goodly number of tickets "outside," he realized enough to make up a quite respectable roll of greenbacks. Johnny Dwyer was present, but declined to set-to for reasons which himself and friends considered good—a resolve which occasioned considerable disappointment among the spectators. There were not as many good sets-to as those present would like to have seen, the only ones worthy of mention, preliminary to the wind-up, being between Johnny Saunders and Johnny Reilly, Jimmy Kelly and The Mouse, Pete Croker and Mike McLaughlin. In the closing set-to Steve Taylor stood before Goss, the pair, and especially Joe, being received with great applause. Each was attired in parti-ring costume, and they pleased the audience greatly by their display of science and solid hitting, Goss, who is the quicker and more tricky of the two, showing to the better advantage. A laughable feature of the set-to was the way in which Steve went sprawling over Joe, after the latter had landed on his beam-ends from a slip. After thanking the lookers-on on behalf of Goss, Uncle Tovee took occasion to say that he was ready to spar anybody ten years younger and ten pounds heavier than himself, and should be pleased to have some such person meet him at a benefit which he would probably take during October. Mr. Hill thereupon offered the veteran the use of his establishment whenever he chose to take a benefit, and both Goss and Taylor promised to spar for him. Look out for it, and if anyone can find a a customer for Uncle Bill, bring him along and receive the thanks of the latter, who has long been looking in vain for such an opponent.

WE HAVE A LETTER for Billy Edwards.

LYNCH TO JOHNSON AND ROSS.—We received a visit Sept. 14 from Thomas Lynch the athlete, who appears very anxious to get on a match with either E. W. Johnson or Duncan Ross of Hamilton, Ont. He now desires us to state that, in order to induce one or the other of the Caledonians to meet him, he will throw the 56lb weight with Johnson by the ring or in any other manner the latter prefers, and he will give Ross his choice of style in which to throw the hammer and put the shot, provided Ross gives him (Lynch) his choice in the matter of casting the 56lb weight. The New-Yorker leaves his $50 on deposit, and says that if the Canadians consider $350 a side too small an amount he will agree to make the stakes $500 a side. If neither Johnson nor Ross is willing to meet him upon these terms, the challenge is open to any man in the Dominion, and the sooner a match is made the better Lynch will like it.

POLO.—Ten games of polo were played at Newport, R. I., Sept. 15. The sides for the first five games were: Reds—Lloyd S. Bryce, Carroll Bryce; blues—Fairman Rogers, J. Wilton Brooks. The reds won four. In the sixth game Colonel G. R. Fearing took L. S. Bryce's place, and this and the succeeding games were won by the blues. In the eighth and ninth games, Fearing and L. S. Bryce playing the other three, the honors were divided. Fearing and Rogers played the tenth game, which resulted in a victory for the former.

PEDESTRIANISM.

DOLE AND THATCHER MATCHED.—The challenge issued by John Sennett of this city, proposing to back an unknown to walk Lester C. Dole, who promptly accepted the same, has resulted in the making of a match. The unknown turns out to be H. Thatcher, who has earned a good reputation in England as a walkist, and the distance agreed upon is four miles, the stake five hundred dollars a side, and the date fixed for the contest Monday, Oct. 8. The fifty dollars originally staked by each party has been doubled, making $300 now in our hands on account of the match, which is to be transferred to John Hay (final stakeholder) Sept. 20; the second deposit, $150 a side, to be placed in the latter's hands Sept. 22; and the third, $250 from each, Sept. 29; the limit of time for depositing the money being 6 o'clock P. M. The place where the walk will take place will be decided upon before the 22d inst., and the referee will be chosen at the time of posting the last deposit.

ONE-HUNDRED-MILE WALK.—Officer Henry Busch of the Newark, N. J., Police Department, being an aspirant for pedestrian honors, on Friday night, Sept. 14, at 10.30, began the task of walking 100 miles in twenty-four hours, but owing to improper treatment and care met with defeat at the hands of old Time, the cause of failure being ascribed to his drinking a glass of ice-water while walking, which necessitated his removal from the track for two hours. At the close he had completed, according to the judges' report, 91 miles, showing that had no mishap occurred he could have accomplished his task. The pedestrian is represented to be a good, fair heel-and-toe walker, and throughout the entire trial his pace was noticeably fast; his fastest mile was made in 11.05, and the slowest in 16 minutes. The track was 406 feet around, and required 1,300 laps 200 feet to make the 100 miles.

AN EFFORT was made to effect a match between Lester C. Dole of New Haven, Ct., and Edward Mullen of this city, to walk ten miles. They met at THE CLIPPER office, not by appointment, when Wilson Reid, Mullen's backer, proposed to make a match for $2,500 a side. The party of the second part thought that a good deal of money, but as Reid said he would not make the match for less, they agreed to put up that amount. Negotiations came to an end, however, when the question of where the walk should take place came up for settlement. Dole would not consent to walk within a considerable distance of this city, suggesting Boston or Providence, but Reid would not agree to walk outside of the grounds of the New York Athletic Club at Mott Haven, and as both sides were stubborn no match was made.

DAN O'LEARY is reported to have walked 513 miles during his six days' tramp in St. Louis, Mo., ending Sept. 9, at 12.06 A. M. We know nothing about the way in which the walk was conducted, and cannot vouch for the correctness of the judges' report. O'Leary's opponents, Hottes and Beckworth, are credited with walking 494 miles.

A FIFTEEN-MILE WALKING MATCH, announced as for $50 a side, is advertised to come off at the Ravenswood Athletic Grounds, Vernon avenue, Long Island City, on Sunday, Sept. 23, to start at 2 o'clock. The contestants will be John W. Stubbs of Brooklyn and George B. Coyle of this city, both of whom have frequently figured in public.

ONE MILE WALK.—J. Frazer (holder) and W. McCredy contended for the one-mile champion medal of the New York Athletic Club Sept. 14. Frazer led for four laps, but McCredy got by him on the backstretch, and won by six yards. Time, 7m. 47¼s. Referee, A. H. Curtis.

EDWARD MULLEN is requested to call upon John Sennett, at 142 West street, as soon as possible.

THE WRESTLING MATCH.—We understand that there are indications that the championship collar-and-elbow match between James Owens of Vermont and Chas. Murphy of New York will attract enough people to crowd Music Hall, Boston, on Wednesday evening, Sept. 19. The principals have been there some days, and are represented to be in prime fix. Murphy has been quartered at the Russell House, opposite Beacon Park, and has trained carefully.

PROF. MILLER and Andrew Donnell wrestled in Græco-Roman style, for an announced stake of $300, at Masonic Temple, Baltimore, Md., on Saturday evening, Sept. 15. Miller won, taking two falls out of three.

THE YONKERS LYCEUM.—Games will be held on Tuesday, Oct. 9, at Yonkers, N. Y. There are fifteen contests on the programme. Entries close Oct. 3.

AMUSEMENTS.

THE GREAT LONDON SENSATION, OR GHOST MYSTERY.
MR. C. W. McCLELLEN: In answer to your card of Aug. 25, allow me to inform you and the public generally that you are not the inventor or originator of the ETHESCOPE used in producing the illusions in the entertainment known as THE GREAT LONDON SENSATION, OR GHOST MYSTERY, and furthermore, that I used the Ethescope and the above title long before you were initiated into the secrets of the same, and am ready to test the right and title at any time and place that may be convenient for both parties.
I also take this opportunity of informing MANAGERS OF VARIETY THEATRES, PROPRIETORS OF OPERA-HOUSES, HALLS, ETC., that I am now ready to negotiate for the coming season, to play on certainty or sharing terms, to produce the above entertainment, also DISSOLVING STATUARY in connection with the GHOST MYSTERY. This organization is supported by a first-class dramatic company as well as A FULL TROUPE OF RENOWNED SPECIALTY ARTISTS, whose names will shortly appear.
Have ILLUSTRATED PRINTING, gotten up expressly for this entertainment.
Managers wishing dates please communicate at once with Prof. J. T. LEON, LEON'S VARIETIES, LOCUST POINT, BALTIMORE, MD.
P. S.—For reference address Kernan Bros., Central Garden Theatre, Baltimore, Md.
Have just closed a successful engagement at the above-named place. 26-1t*

WANTED—GLASSBLOWER.—Want to engage a glassblower for three evenings' entertainment (hall show). One who can deliver a lecture on glassblowing and make articles during the evening to be given to ticket-holders at close of entertainment. Terms must be low, as salary is sure. Address, giving best terms and particulars, [26-2t*] MANAGER, Milan, Ohio.

E. M. GOSSIN can be engaged as Treasurer, Advance or Business Agent. Address care KIRALFY'S ALHAMBRA, Philadelphia, Pa. 26-1t

NEW MASONIC TEMPLE, SAVANNAH, GA. SITUATED IN THE CENTRE OF THE CITY. THE FINEST MUSIC HALL IN THE SOUTH. Furnished with first-class stage scenery, 800 patent new style folding-chairs. FOR RENT AT LOW RANES. One of the best music halls, with finest acoustics in the South. ADELAIDE PHILLIPS & CO. For terms, dates and diagrams, address NEW YORK DRAMATIC AGENCY, 8 Union square, New York, 26-1t* Or SAMUEL P. HAMILTON, Savannah, Ga.

HENRY C. TRYON, SCENIC ARTIST, DISENGAGED. Address care MILLER'S HALL, Mansfield, O. 26-3t

WANTED A LADY to do double trapeze with a lady. One with experience preferred. Address immediately 26-1t* CHAS. N. NORTON, 273 W. 22d st., N. Y. City.

LADIES AND GENTLEMEN take trial lesson on Trapeze, Rings, etc., to prove success. Book, $1.50. 26-1t* RIPLEY'S, 8 Bond street, City.

CONDEE & COUCH'S CIRCUS, MENAGERIE AND GREATEST MUSEUM ON EARTH, wagon show organizing at Chicago for season of 1878, want to hear from professionals, curiosities, companies who will do our printing cheapest, and everything in the business, second-hand or new. Give particulars and price. Privileges for sale. (26-1t*) Condee & Couch, Chicago, Ill.

WANTED AT ALL TIMES, DRAMATIC AND VARIETY TALENT. CORRECT MSS. OF BABY $12, C. O. D. Address JOHN F. RYAN, Dramatic Agent, 26-1t* 171 Lasalle street, Chicago.

JOHN F. RYAN, DRAMATIC AGENT, REMOVED TO 171 LASALLE ST. (first floor) Chicago, Ill. Address all letters and telegrams as above. 26-1t*

TO LESSEES OF THEATRES.—THE only Shakspearian novelty! Dr. S. M. LANDIS' FAMOUS IMAGINARY COMBINATION is now ready for open dates on percentage or sharing terms in first-class regular theatres. A shrewd manager, with some money, wanted. Address 26-1t* 13 N. Eleventh st., Philadelphia, Pa.

A YOUNG MAN, AGE 19, A GOOD SONG-AND-DANCE AND SKETCH ARTIST, wants an engagement with a variety or minstrel troupe. Desires the engagement more than salary. Address HENGLER, 1,210 Shackamaxon street, Philadelphia. 26-1t*

MAGICIAN WANTED WHO can give a full show. State lowest terms for two months. Send programme, and give name and address. Address "SURE PAY," care of CLIPPER Office. 26-1t*

THE MIDDLE GEORGIA FAIR commences TUESDAY, OCT. 9, and continues four days. Population of city, 6,000. Ample scenery. Troupes desiring dates address 26-2t* A. SCHEUERMAN, Griffin, Georgia.

PHILADELPHIA VARIETIES, Ninth and Chestnut streets, PHILADELPHIA, PA. JOHN C. NOONAN .... Proprietor. GEO. W. WRAY .... Stage-manager. No ceasing or decreasing in the way of business at this place. Houses crowded nightly. Ladies will please send in their opening dates as we have openings for all good artists. Address as above. 26-1t

ALL ARTISTS ENGAGED WITH THE ORRIN BROTHERS, FIRST COMPANY FOR HAVANA, are requested to report themselves in New York on or before MONDAY, SEPT. 24, to arrange fares and passports. They are also hereby notified that they leave this city in the Steamship City of New York from PIER 3, N. R., On WEDNESDAY, SEPT. 26, AT 3 P. M. 26-1t ORRIN BROTHERS.

TO CIRCUS MANAGERS. SAM LONG, the well-known Clown and Comic Singer, is now open for engagement for the Winter Season. Address 2340 Jefferson St., Philadelphia. 26-1t*

D'ALVE SISTERS. The greatest Lady Banjoists in the country. First open date Oct. 8. Address D'ALVE SISTERS, Trimble's Varieties, Pittsburg, Pa. 26-1t*

"TEDDY AND HIS MOTHER'S FAREWELL," by Hurley & Marr. An original emotional Irish ballad, 40 cts. "Give Me that Loving Glance Again." The most beautiful sentimental song ever written by G. Cooper. Music by D. Krakauer, 40 cents. Published by KRAKAUER BROS., 352 Bowery. Orchestra parts free. 26-4t*

THE POPULAR B FLAT CORnetist or second violin disengaged from Sept 19. Telegraph or write, E. DUFFY, 38 Gold st., Brooklyn. 26-1t*

CARD TO THE PROFESSION.—ALL ENGAGEments made by me for the Grand Central Theatre, Galveston, Texas, are cancelled. [26-1t*] DAN. J. SPRAGUE.

ETTIE HENDERSON CAN BE SECURED for combinations or to support Stars, or will engage for Soubrettes and Burlesque in Stock Company. Address 26-1t Box 94, Long Branch, N. J.

"BRANIGAN'S BAND," "Pins and Needles, or Twendy-seven Cends," "Over the Hill to the Poor-house." Sent, postpaid, with orchestral parts, to any address, upon receipt of price, 30 cents each. JOHN N. CHADSEY, Chatham Centre, New York. Send for catalogue. 26-1t*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. Apply to WM. R. WATTS, 26-1t* 15 West Houston street, New York.

E. S. BERGAN, CORNET PLAYER and Leader of Band, and F. STUEBGEN, Leader of Orchestra and Solo Alto. Both first-class, reliable and well up in dramatic business. Have a choice collection of music for both bands. Can also furnish musicians if required. Address E. S. BERGAN, Madison, N. Y., 26-1t* or F. STUEBGEN, Harrisonburg, Va.

TO RENT. CONCORDIA HALL, formerly Atlantic Garden, FOR A FIRST-CLASS MINSTREL TROUPE OR FINE VARIETY COMPANY. Has been newly rebuilt since the fire. Has a capacity for 1,200, with many adjoining rooms, stage, with drop-curtain, and fine scenery. To rent by the month or year at reasonable rates. Address A. SCHERZER, 26-1t* 533 Arch street, Philadelphia.

A LADY RETIRING FROM THE VARIETY BUSINESS wishes to dispose of her music; in good order and reasonable. Also instructs pupils in variety singing. 26-1t 151 East 29th street, New York.

NOTICE. We, the undersigned, will not follow our professional duties this season. Thanking managers for former favors, we remain respectfully yours. 26-1t* EMILY AND FRED SIEGEL.

MAGICAL MANUFACTORY—Magical apparatus and tricks for stage or parlor; also juggling-balls, knives, etc. All of the best finish. Prices very low. Send 15c. for catalogue, or 3c. for price-list. THOS. W. YOST, 26 North 9th st., Philadelphia, Pa. [21-13t*

"HOME OF THE PROFESSIONALS." ALLEGHENY HOUSE, 814 MARKET STREET, PHILADELPHIA. Location central and fare excellent. TERMS MODERATE. 26-1t*

FOR SALE CHEAP—CENTENNIAL PREMIUM LAP-POODLES. Rare chance. Very handsome. 808 Sergeant st., Philadelphia. 26-1t*

RONDOUT VARIETIES, RONDOUT, N. Y.—Performers wanted at all times. Address 26-1t* L. W. WASHBURN, Stage-manager.

THE GREAT VICTORELLIS, HENRY AND ELDON, GYMNASTS AND ACROBATS, and MISS A. BRADDON, Vocalist. Our first open date is Dec. 3. Success everywhere. Would like to go to Australia this season or next. Address care of CLIPPER office. 26-1t*

MARCELLA AND CREED, THE PEERLESS ACROBATS AND HORIZONTAL-BAR PERFORMERS, are arranging dates, and would be pleased to hear from responsible managers. Address 956 Marshall street, Philadelphia, or BROWN & BARNES, 854 Broadway, New York City; Sept. 24, Grand Central Theatre, Philadelphia. 26-1t*

MILLIE RUSSELLIE, LADY GYMNAST, closed in Baltimore, Md., and opens at the Philadelphia Varieties, Philadelphia. Business: Single trapeze, song-and-dance and fancy dances. Good wardrobe. Would like to hear from variety managers. Address MILLIE RUSSELLIE, 504 Paxton street, Philadelphia, Pa. Would like to hear from Nellie Martine. 1t

LITTLE FLOWER YOU GAVE ME, sung by J. A. Barney, Chas. F. Fredericks, W. H. Tilla and others. One of the most captivating first-part songs. Mailed for 35 cents. Orchestral parts free. ROE STEPHENS, 17-13t* Detroit, Mich.

THOMAS BOOTAH, PROGRAMMER, formerly of the Shaughraun Company, can be engaged for the season. Address U. E. CLUB, 26-1t King street, Toronto, Ont.

CALL. THE OATES ENGLISH COMIC-OPERA CO. The ladies and gentlemen engaged for the season of 1877 and 1878 will please assemble in the green-room of the PARK THEATRE, NEW YORK, ON MONDAY, SEPT. 24, at one o'clock. A. PREDIGAM, 26-1t Musical Conductor.

NOTICE. MR. BILLY HASSON is no longer in my employ. Artists wishing engagements direct to me. JACOB CRONE, Proprietor Crone's City Garden, Indianapolis, Ind. WANTED IMMEDIATELY, first-class pianist, up in variety business. 26-1t*

NEWTON'S VARIETIES, LATE ADELPHI, HARTFORD, CT., will open for the season on or about SEPT. 24. J. K. NEWTON, Proprietor. WOULD LIKE TO HEAR FROM J. H. COOKE. 25-2t*

H. DICKSON'S NEW OPERA-HOUSE, KENTON, O. Stage 27ft. by 45ft. Two rows border-lights, one row footlights, sixteen sets of scenery, two private boxes, two dressing-rooms. Seating capacity of dress-circle, gallery and auditorium, one thousand. Two broad entrances. Lighted by gas. Population, six thousand. Two weekly papers. For rent and terms address H. DICKSON, Proprietor, 24-4t Kenton, O.

TO THE LADIES OF THE THEATRICAL PROFESSION. TETLOW'S BLANC ILLUSION is confidently recommended as being especially adapted for stage purposes. It is a white delightfully perfumed face powder, warranted strictly pure and perfectly harmless. Unlike the ordinary lilywhites and liquid washes, it contains not a single injurious ingredient. The effect is perfectly natural, and can be quickly applied and removed. As it tends to soothe and nourish the skin, it may be constantly used with perfect safety. Price 50 cents. Sold at all druggists', or will be sent by mail. Address 25-6t HENRY TETLOW, Philadelphia, Pa.

TO DRAMATIC MANAGERS. MR. J. B. ATWATER respectfully informs managers throughout the United States and Canada, that, having purchased from the author, Mr. Philip Stoner, the SOLE AND EXCLUSIVE RIGHT to his romantic and picturesque American drama, in 4 acts, entitled WOODLEIGH recently produced with remarkable success at WALLACK'S THEATRE, NEW YORK, he is prepared to negotiate for its production during the season of 1877-78, with MISS LETTIE ALLEN as the heroine AMY WINTHROPE, supported by himself. NEW YORK, July 10th, 1877. This is to certify, that for a valuable consideration, I have disposed of the sole and exclusive right to my play called "WOODLEIGH," to J. B. Atwater, for the United States and Canada. (Signed) PHILIP STONER. Managers having open dates are invited to address communications to J. B. ATWATER, 26-1t* care of WALLACK'S THEATRE, New York.

THEATRE AND HALL PROPRIETORS NOTICE! The undersigned purchased of Najac & Hennequin at Paris the English and American right to their comedy of BEBE. Its adaptation under the title of BABY is his own, and is duly secured in England and the United States under the registry laws governing both countries. MESSRS. ABBEY & SCHOFFEL have the only company traveling authorized to present the piece. Managers of theatres and halls are hereby cautioned against fraudulent representations, as they will be held responsible for any and all infringements. THOS. R. MACDONOUGH. Care of MORRIS SIMMONDS, 26-1t 10 Union square, N. Y.

HAVE YOU HEARD THE NEWS OHN QUEEN AND WM. WEST HAVE, AFTER A YEAR AND A HALF SEPARATION, REUNITED, and are meeting with their old time success at the Theatre Comique, 514 Broadway, where all communications should be addressed until Sept. 22, after which date address to IRVING MUSIC HALL, N. Y. city. I. U. T. I. S. 26-1t*

FOR SALE, ONE-HALF INTEREST IN LA RUE'S WAR SHOW, the wonder of the age, in complete order. Extra inducements to the right man. 26-1t* THOS. R. RICH, Baltimore, Md.

ROYAL OPERA-HOUSE, TORONTO, ONT. Mr. GEORGE HOLMAN .... Lessee. THE MOST BEAUTIFUL THEATRE IN CANADA. THE FAVORITE OLD LOCALITY. THE PLACE TO DO THE BUSINESS. OPEN TIME FOR COMBINATIONS AND STARS. Also play circuit of ST. CATHERINES, HAMILTON, LONDON AND CHATHAM. (Chatham is only 46 miles from Detroit.) For open dates address Mr. GEORGE HOLMAN, Toronto, or LUCIEN BARNES, Managing Holman Opera Company, as per route. 26-1t

RICHMOND THEATRE. WANTED, COMBINATIONS for the following open dates: OCTOBER—WEEKS OF 8th and 15th. NOVEMBER—WEEKS OF 12th, 19th and 26th. DECEMBER—WEEKS OF 10th and 17th. 26-2t Address W. S. POWELL.

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For list of specialty artists of this company in conjunction with the above route, etc., see future advertisement. All communications, in order to secure prompt attention, must be sent (below address) to N. D. ROBERTS, Manager.
AL. G. EBERHARD, Treasurer, Care Tony Pastor's Opera-house, 587 Broadway, New York, up to Oct. 1.
ROUTE AHEAD: Walnut-street Theatre, Philadelphia, Sept. 17, one week; Paterson, N. J., 24; Newburg, N. Y., 25; Poughkeepsie 26, Albany 27, Cohoes 28, Troy 29. 26-1t

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585 AND 587 BROADWAY,
COMMENCING SEPT. 24, 1877.
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JOHN STETSON'S
HOWARD ATHENEUM COMPANY
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IN THE SPECIALTY DRAMA,
THREE FAST MEN
WITH ITS SPARKLING NOVELTIES AND UNEQUALED CAST OF CHARATERS:
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EMMA JUTAU
RECALLED NIGHTLY AT THE HOWARD ATHENÆUM, BOSTON. PRONOUNCED BY THE PRESS AND PUBLIC TO BE THE BEST FEMALE GYMNAST EVER SEEN IN BOSTON. READ WHAT THE PAPERS SAY:
THE BOSTON TIMES, Sept. 16.—Mlle. Jutau and Mr. Brown deserve a separate line for their trapeze performance, which was better than anything ever seen in this city before. Their feats are in the main new, and are performed with an agility that casts a very heavy shadow across all other performers on the swinging-bar.
BOSTON GLOBE, Sept. 11.—Jutau and Brown, whom the playbill calls not inaptly "aerial wonders," give an admirable trapeze performance, which evoked the heartiest applause from an assemblage doubtless familiar with the best exhibitions in this line which have been seen in Boston.
BOSTON HERALD, Sept. 11.—Among the newcomers were Jutau and Brown, trapeze artists. The former is a tall, slim and slender lady, whose feats of strength are marvelous. Her daring makes one tremble for her safety, her graces please.
BOSTON DAILY ADVERTISER, Sept. 11.—Miss Emma Jutau and Mr. George Brown performed seeming impossibilities on the trapeze, the former employing her teeth in numerous instances to sustain her companion, much to the delight of the audience.
BOSTON GAZETTE, Sept. 16.—In the first, Mlle. Jutau and Mr. Brown were warmly and deservedly applauded for their daring and clever trapeze performances. The lady is a marvel of strength and intrepidity.
26-1t* Permanent address care of CLIPPER Office.

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SPECIALTY, NOVELTY AND SENSATION FAMILY THEATRE.
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CARD TO MANAGERS.—The above artist has made a big hit at the NATIONAL COMIQUE, and I am sorry I cannot play him longer this engagement; but he can open at this theatre at any time. NATT HYAMS, National Theatre.
ROUTE AHEAD.—Metropolitan, Louisville, Sept. 17, 2 weeks; Metropolitan, Indianapolis, Oct. 1, 2 weeks; Coliseum, Detroit, Oct. 29, 1 week; others to follow. Address per route. 26-1t*

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Grand Central Theatre, Philadelphia, from Sept. 1 to Oct. 1. 26-1t*

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First-class leapers and tumblers, for a short season at Gilmore's Garden, commencing October 22. Address R. H. DOCKRILL, Great London Show, 26-1t* 12 and 14 Spruce street, New York.

PRIVILEGES TO LET, ON THE WINCHESTER (VA.) FAIR GROUNDS, Oct. 9, 10, 11, 12. Pool-wheel, Dollar-store, and all other amusements for rent.
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Mr. Miller will rent this first-class theatre (either for variety or dramatic, together with scenery, chairs, elegant barroom, etc., and it has a seating capacity of 800 people) for $2,000 a year. The city and vicinity have a population of 100,000. The iron works are in full blast, and there will be no opposition in theatricals this Winter. Apply as speedily as possible. W. O. CARPENTER, BUDGET Office, Troy, N. Y., or to E. E. Price, Attorney-at-Law, 90 Centre street, New York City. 26-2t*

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WANTED FOR SECOND COMPANY OF THE ORRIN BROTHERS, TO COMMENCE OCT. 15
IN HAVANA, CUBA.
Also during the season. None but first-class artists need apply. Inclose no stamp, and consider silence a polite negative.
OPERAS, MINSTRELS, COMBINATIONS, CIRCUSES, FIELD SPORTS,
and all kinds of first-class entertainments wishing to play in Havana, either in BULL-RING OR THEATRE, can arrange, on sharing terms or certainty. All business communications to ORRIN BROS., ASHLAND HOUSE, Fourth avenue, New York.
NOTICE TO ARTISTS and friends who have written and received no reply.—We beg to state that no offense is intended, and hope our silence has not been taken as such. In consequence of numerous other duties, it is impossible to pay attention to all. Respectfully, 26-1t ORRIN BROTHERS.

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Nos. 73 and 75 Monroe Street,
CHICAGO, ILL.
TONY DENIER, Sole Proprietor and Manager.
Having purchased the interest of Mr. Ben Cotton in the above-named Museum, all persons booked for engagements will please send address.
STARS, COMBINATIONS AND SPECIALTY ARTISTS of ability wishing dates at this popular place of amusement, please write at once.
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Museum Curiosities of all kinds, for long or short engagements. Also Wax Figures of every description.
WANTED, the address of a first class wax figure maker. Address TONY DENIER, Manager.
THIS WEEK, George France and his trained acting dogs Bruno and Don Cæsar, in the sensational drama of "Wide Awake," in conjunction with a splendid olio of specialty artists. 26-1t

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Commences her Fall and Winter engagements at the Boylston Museum, Boston, Mass., Sept. 17, four weeks; Ward's Opera-house, Newark, N. J., Oct. 15, two weeks; Adelphi, Buffalo, N. Y., Oct. 29, two weeks; Academy of Music, Cleveland, Nov. 12, one week; Trimble's Varieties, Pittsburg, Pa., Nov. 19, one week; National Theatre, Cincinnati, O., Nov. 26, one week; Metropolitan, Indianapolis, Ind., Dec. 3, one week; Globe Theatre, St. Louis, Dec. 9, two weeks. First open date, Dec. 24. Address 145 HARRISON AVENUE, or BOYLSTON MUSEUM, 26-1t* Boston, Mass.

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ELEGIAC LINES
Written on the Death of Ben De Bar.

FOR THE NEW YORK CLIPPER.

Why do the people all so quiet seem,
And pass to-day with soft, respectful tread?
Why gaze they with blank eyes, as in a dream,
At Thespian wall? Alas, "De Bar is dead!"

The tongued bells solemnly proclaim these notes;
To beat of muffled drum his brothers march;
And through the air funereal music floats;
A city mourns, a keystone slips its arch.

"And Ben De Bar has gone at last!" No more
Upon life's stage the genial actor speaks.
His merry spirit fled unto that better shore;
Engagement last to fill, its Maker seeks.

Full well do all remember him. In deep
He lies at rest beneath his kindred earth.
But yesterday did eyes with laughter peep;
To-day sad tears proclaim the general dearth.

The living generations swell his praise—
Recount to one another his bright deeds,
His faults of head, if aught. No voice they raise
'Gainst him who sowed sweet Charity's pure seeds.

How many an orphan ate the bread hard earned
His genius plucked from out the public pan!
How many a friend and widow (none were scurned)
Who, bounteous laden, blessed this good old man!

And oft will we our recollections cast
In retrospect—so view we grand Old School—
Since links connecting present with the past
Lie gulphed in Death's tempest'us whirling pool.

Alas! But yet a little while ago,
A mated soul winged forth from out its clay:
To meet him flies our second Dromio,
And joins the heavenly band. No more he'll play.

No more the actor stalks his mimic board,
Nor apes as Toodles with uncertain pace,
Nor yet as Mock Duke stumbles o'er his sword.
We "Take a card." It tells of yonder place.

No longer, save in shadow, do we see
The multifarious parts which he did act;
No more the merry monarch shakes with glee.
From "Pop" to "Hall oak, new Falstaff's dead in fact.

Alack, Gravedigger! thou canst claim in truth, [jest,
Could'st thou yet speak, what oft thou claim'st in
This grave is "Mine, sir." Yea! We all in sooth
Shall lie low, too. God knows, perhaps 'tis best.

Hark! List unto that slow orchestral strain!
What music is't that floats so softly nigh?
Behold, the curtain falls to this refrain;
We know it will be lifted by-and-bye!

St. Louis, Sept. 3, 1877. NON-PROFESSIONAL.

"RIFLE" PRACTICE.
Seeing the Shooting at Creedmore.

REAH,
OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXIII.

Two hours after, when all but a few of the crowd of guests had left the stately castle, the sunlight streaming through the latticed window of an upper chamber fell upon the white-covered form of a young girl that lay stretched in the last sleep upon the luxurious bed. Beside it knelt the stalwart figure of Adrien Leroy, his face buried in one hand, the other resting upon the still one that lay, white as marble, on the coverlet.

His costume of velvet and lace had been changed for a robe of everyday life, and he had come straight from the scene of the terrace to weep forth a passionate, remorseful grief over the young life which had been shed so generously for his. It mattered nothing to him that the poor girl was the daughter of the man whom he had befriended, and who had used his generosity as the means by which to betray him—it mattered less than nothing that his grief might be misconstrued by the hard, uncharitable world. At the moment when the excitement was at its highest pitch, and the fickle crowd were calling for him that they might fall down and worship their hero with renewed enthusiasm, he knelt in the deepest humility by the dead girl's side, and while he implored the pardon of the Highest and Most Merciful for the follies and sins of his past life, called upon the Almighty to record the vows which he made, that for the future his feet should walk in wiser paths, and lead to a full atonement for the wasteful past.

When he rose from his knees his face had lost all its old self-possession. There was a graver, more kindly and earnest light in his eyes; and as his lips pressed the dead hand of the devoted street-waif, they muttered a farewell prayer which was never forgotten from that hour till his last.

In the library were seated in expectant silence the Baron, the Duke de Rouen, Standon and Pomfrey. A heap of papers were lying on the table before them, conspicuous amongst them that all-important roll in cipher, which Reah had so providentially discovered. They were waiting for Adrien, and, knowing the cause of his absence, waited with patient respect until he thought fit to leave the silent chamber. Presently the door opened, and he entered. The Baron held out his hand without a word, and Adrien as silently grasped it; then with a sigh he sat down at the table, and prepared to learn to what a vast extent his false friend had robbed him. In silence the Duke passed him paper after paper, all drawn up in the legal, round hand of Harker; and Adrien, with deep humiliation, examined them all. With a sigh he dropped the last upon the table and looked up.

"It is like some hideous dream," he said in a low, shocked tone. "Jasper Vermont, then, was but a traitor, but a thief! Can I believe—and yet, alas! how can I doubt these proofs?—that he descended so low in the scale of degradation as to bribe a jockey to lose a race; to set snares for those he called by the name of friends; to coin trust and confidence into petty lucre; to play the scoundrel for such paltry sums as these? Great Heaven, to what depths of infamy will a man descend when lust of gold and envy once enter his heart. Deceived! no man was ever so deceived as I have been! And to the last I believed him true, in spite of all warnings, in spite of suspicious incidents which might have opened the eyes of one not utterly blind. It is a bitter lesson, and one I shall never forget. Duke, and all of you, if I fail to thank you as I ought for all you have done for me, it is because I am weighed down with remorse begotten by the regret that I did not lend an ear to your warnings. Let a man take heed of his self-conceit, lest he fall."

He dropped his head upon his hands as he finished, and sighed. The Baron looked at him with a scrutinizing look.

"You do not ask if the evil can be remedied, Adrien," he said in a softer tone than he had ever used to his son—"you do not ask if any of this squandered money can be regained?"

"I care not," said Adrien. "I am willing to pay the penalty of my folly, so that all you have lost may be restored, and that the old man Harker assured me of."

The Baron stroked his beard.

"You care not if this treachery should leave you penniless?" he asked.

Adrien raised his head with a mournful smile.

"But for one reason I am indifferent," he said.

"I know that reason. Your thought is for another. Duke, tell him. I have no words left after all I have suffered these last six hours."

The Duke touched a small bell, and the bent form of Mr. Harker entered. Adrien looked up sadly.

"There are no more hideous revelations?" he asked pathfully.

"No; there is a more satisfactory one," said the Duke. Then, turning to the old man, he said: "Place Mr. Leroy in possession of the facts with which you have made us acquainted, Mr. Harker."

The old man laid a small book upon the table.

"This will do so better than I can, gentlemen. It is an elaborate account of the various investments in which my late master placed his ill-gotten wealth. His expenses were small, and the investments, which were made with Mr. Leroy's money, amount to a large sum, gentlemen, and, when realized, will cover the late Mr. Jasper Vermont's enormous embezzlements."

Adrien took up the book and glanced at it.

"Is this true?" he said with an earnestness which all understood. "Am I still a rich man?"

"The statement is correct, sir," said Mr. Harker, "and you will find that you have actually benefited by my master's cunning and astuteness."

Adrien Leroy laid the book on the table gravely.

"I am grateful," he said. "But I would leave this room penniless if by so doing I could bring one life back to us."

Then, almost overcome by his emotions, he abruptly left the room. On the morrow the news was flying through the land that Mr. Adrien Leroy, the well-beloved of Vanity Fair, had been betrayed by his friend and confidant. Great was the sensation when all the facts came out into the full light, and it was known that Adrien had been saved by the traitor's daughter, who had been shot by her father's own hand. The most exaggerated reports were circulated, and it was not until the double inquest that the whole truth was known, and the world for once was called to look upon the summary punishment of vice. Followed by the execrations of the world he had duped and insulted, Jasper Vermont was carried to his suicide's grave. The day of his burial, his accomplices, Haidee and Judith Levison, fled from the country which, now that their characters stood fully revealed, would not tolerate them, and the "Coronet's" closed doors stood as a testimony against them and their like for many a long year.

The world, too, lost its fashionable monarch in Adrien Leroy. The vow he registered beside the dead body of the girl who had loved and died for him was kept as religiously as any made by the knights of old. He vanished silently from his place, and the gay and glittering throng of pleasure-makers knew him no more. For a time he traveled through wastes and wilds, living the frugal, perilous life of the hunters and trappers, never forgetting for a moment the lesson he had learned in the hour of his betrayal, and striving with might and main to bury the hollow, wicked past in a grave from which he hoped to raise bright flowers of the future. And he succeeded.

One day, three years after the death of Jasper Vermont, an old white-haired man sat in the dining-room of Barminster Castle. His eyes, which were no less bright, but far more gentle, than when we saw him last, were bent sometimes on the cheerful fire, and sometimes round to the beautiful face of his ward, Constance Tremaine, where she stood against the deep embrasure of the window, looking out upon the snow. A book was in her hand, but it was closed, and the wistful look in her sweet eyes showed that her thoughts had flown from the page of fiction to the real world that lay in the past. Suddenly the Baron raised his head.

"Constance, read me the letter that came from Lady Ashford this morning. I should like to hear it again."

Constance took the letter from her pocket, but the evening had grown too dark for her to decipher the characters.

"I cannot see it, my lord; but I can remember it—or shall I ring for the lights?"

"No; I like the firelight. Tell me what they say."

"They say," said the sweet, musical voice, "that they are well, that Lucy is better than ever, and that the little boy—the third now, my lord—is as strong as a little lion. Her father is weak and feeble, but cheerful and happy, and lives only in the smiles and April tears of his grandchildren. They say that their simple prayer never ascends without our names, and they beg as a boon that Adrien may be assured of their humble love and service."

"Is that all?" asked the Baron. "They are all happy"

"And prospering. Good, simple folks, their gratitude shows out in every line, my lord, and not a sentence but denotes how heartily and deeply they hold us in remembrance."

The Baron nodded with a good-natured, contented smile.

"I am glad of it, Constance—glad of it. They are good people, and deserve all the happiness they have got. Had it not been for the old man, Adrien might have fallen into the pit that fiend dug for him ——"

"He is dead, my lord," murmured Constance.

"True, true," said the old man, "and has passed before a more righteous and merciful Judge than man."

Then he sighed.

"When does the mail come in, Constance?"

"To-night," answered Constance with a sigh and a sudden flush that made her more lovely while it lasted, and left her paler when it had gone again.

"To-night," said the old man, echoing her sigh. "And we shall hear from him. Constance, I am an old man, and only one hope keeps the feeble breath in the feebler body. You know what it is. He says no word of returning?"

"No," murmured Constance, averting her face.

The old man sighed.

"I yearn for him as the patriarch of old longed for his well-beloved son. Constance, if I thought these eyes would close forever ere they saw him again in life, I could not die happy. Heaven send him soon!"

Constance's lips moved, but no sound came from them, though they formed the word "Adrien."

"Always wandering," continued the old man. "Can he never forget the past?"

"He will never come home till he does," said Constance. "Has he not said so? and did he ever break his word?"

"No," said the old man with a sudden flash of pride. "No; he will not come back until he can do so, to take up a new life and his love, Constance ——"

Constance had drawn farther back into the shadow, and came forward with a quick, light step to his side.

"Let us have the lights, and ask if the mail is in."

Constance rang the bell, and stood with her soft, white hand upon the old man's shoulder. Very beautiful she looked in the bright gleam of the firelight—more beautiful, because more tender and womanly, than in the days of old—and the old man turned his grand, white-crowned face to look up at her.

"When he comes back, my child," he said, "he will find a sweet prize ——"

"Hush!" she said, slipping her fingers to her lips as the door opened. "He may return but to cast it aside as no prize, as an old toy long since wearied of."

"Never!" said the old man. "Adrien loved you, Constance, and with him to love once is to love forever."

She turned with a sigh.

"Bring the lights," she said to the dim figure near the door.

Instead of bowing and retreating, it came forward into the twilight, and knelt down beside the old man's chair. Constance uttered a low cry, and grasped the high-backed chair tightly. The old man sprang to his feet.

"Adrien!"

"It is I," said the old musical voice. "Love can see its own in a dimmer light than this, father. Constance, my love, my eyes have pierced through the darkness of all these weary years, and seen you night and day. I have come into the light now, and to claim you for my own."

As he spoke he drew her, nerveless and weeping, to his breast, and in the firelight that threw fitful shadows on the old oak walls the old man blessed them.

A week later the church near the cascade in the woods was all ablaze with flowers and happy-cheeked children, for it was the marriage-day of Lady Constance and Adrien Leroy. There were no fashionable silks and satins, and no mighty ecclesiastic performed the ceremony. The little old rector made them man and wife, the Baron gave the beautiful bride away, and the Duke, and two of the Ladies de Rouen sustained the characters of groomsman and bridesmaids. The ceremony over, during which the children, who had grown to love their beautiful Lady Constance, sang a bridal hymn, the small cortege left the church in a blaze of sunlight overhead, and a path of flowers beneath their feet. Happy was the bride that morning, and Adrien, as he felt her loved arm against his side, grew full at heart with gratitude and love.

"My darling," he murmured, "we do not want the world, for you and I, having each other's heart, have all the world could give us."

But happy Constance shook her head.

"Not to the world do I owe you, Adrien; but to another. But for her, life would have ended for both of us that Summer morning."

And as she spoke she turned aside and drew him to a simple grave, on which rose a plain marble cross. Here a lady, who had witnessed the ceremony from a dark corner of the little church, and who had followed the happy couple at a distance, as if anxious to see them to the last moment they were in sight, saw the bride reverently lay her bouquet of choice white flowers upon the grave, and the bridegroom, raising his hat, as reverently take a wreath from a bystander and place it beside it. When the procession had resumed its course, still treading on flowers, and accompanied by the cheering of the villagers and children, Lady Eveline approached the flower-decked grave, and, raising a corner of the wreath, read this simple inscription, which it had partly hidden: "REAH."

THE END.

John at the Auction.

This morning, at an auction-sale on C street, a lot of worn-out household furniture was under the hammer, when a Chinaman, who had been carefully watching operations for some time, put in a bid of "two bittee" for an old, dilapidated washstand.

"Two bits—do I hear the three?" shouted the auctioneer.

There was a long pause, broken at last by the Chinaman bidding again:

"Three bittee."

The crowd laughed at the Celestial for raising his own bid, and the auctioneer, taking in the situation, sang out:

"Three bittee—do I hear the four?" and looked over at John.

There was another long pause; but at last "Fo bittee" came from the Chinaman, and a roar of laughter went up, in which even a number of old women joined so heartily as to almost shake their false teeth out. Still the auctioneer held on to the washstand, and the Chinaman, determined to secure it, bid five, six, seven, eight "bittee" successively, and it was finally passed over to him for a dollar. He received it with a smile of awful dimensions, remarking: "Me ketche a washstand, you bettee—heap cheapee."—*Virginia (Nev.) Chronicle.*

THE TALE OF A TRAMP.

WRITTEN FOR THE NEW YORK CLIPPER.

Lemme sit down a minute—a stone's got into my shoe.
Don't you commence your cussin'—I aint done nothin' to you!
Yes, I'm a tramp. What of it? Folks says we aint no good;
But tramps has to live, I reckon, though people don't think we should.
Once I was strong an' hansome, plenty of cash and clothes—
That was afore I tippled and gin got into my nose.
Down in the Lehigh Valley me an' my people grew;
I was a blacksmith, Cap'en—yes, an' a good one, too!
Me an' my wife an' Nellie—Nellie was just sixteen;
She was the pootiest creeter the valley had ever seen.
Beaux? Why, she had a dozen—had 'em from near and fur;
But they was mostly farmers—none of 'em suited *her*.
There was a city stranger, handsome an' young an' tall—
Damn him! I wish I had him strangled agin this wall!
He was the man for Nellie—she didn't know no ill;
Mother, she tried to stop it, but you know a young gal's will.
Well, it's the same old story—common enough, you'll say;
He was a soft-tongued devil, an' got her to run away.
More than a month or after we heerd from the poor young thing;
He'd gone away an' left her—without any weddin'-ring.
Back to her home we brought her, back to her mother's side;
Filled with a ragin' fever, she fell at my feet and died.
Frantic with shame an' trouble, her mother began to sink;
Dead in less than a fortnight—that's when I took to drink.
Gimme one glass now, Cunnel, and then I'll be on my way;
I'll tramp till I find that scoundrel, if it takes till the Judgment Day.

EDWARD E. KIDDER.

OFF THE HOOK.

WRITTEN FOR THE NEW YORK CLIPPER.

Gentle reader, did you ever go fishing off Sandy Hook with a party of congenial spirits? It sounds nice, doesn't it? But it's a snare and a hollow mockery. Listen.

My friend Briggs invited me last week to participate in a festivity of this nature. In an unwary moment I accepted. He had privately chartered a yacht, and deputed Briggs to engage the services of a skipper. B. secured one who, he said, was thoroughly posted on all sea changes, and thoroughly familiar with the bearings of the banks. Briggs is a stock-broker, and is apt to be somewhat technical. The accomplished mariner engaged by him was said to have been "round the horn" several times, if not oftener, which, as he smelt strongly of spirits when he came on board, I believe was perfectly true. The appearance of this skipper discouraged me considerably, and I felt half inclined to give my friends the slip when I saw him on the wharf. Two hands that knew the ropes—they looked as if better acquainted with the rope's-end—and a small Fifteenth Amendment as waiter were then engaged, and, having provided our saucy craft with a stock of cold provisions, among other things a cold shoulder, plenty of exhilarating beverages and a big refrigerator to put the fish in, we started on the slack of the morning tide with buoyant spirits—every man of us. By the time we were ready to start our skipper was half-way "over the bay," being provided with a pocket pistol charged to the muzzle, with the contents of which he and his two assistants were badly "shot in the neck" by the time we reached Fort Lafayette. Consequently, we no sooner came abreast of the reef in that locality than we got afoul of it, and for getting afoul of the reef we had to fork over twenty dollars to the captain of a tug boat which came and snaked us off with a coil of rope when the tide rose.

While we remained stationary, the bottle, I am sorry to say, kept going round. All hands except myself got half-seas over, and when we resumed our voyage the steersman had fallen asleep, so that the vessel left a wake behind her that was extremely crooked.

That night we anchored outside Sandy Hook, and next morning dropped a number of lines to the fish. Our success was astounding, not to say embarrassing. We commenced to take fish on a grand scale. Dogfish and stingaree were hauled over the side incessantly. The first-named is a kind of small shark, so simple that it will swallow anything; so it is no wonder we took them in very fast. Stingarees have much more penetration, their sharp tails slashing everything that comes in their way. These natural weapons, furnished them by Providence as a means of defense in this extremity, cut through a fellow's trousers like paper. The interesting creatures cut up so that we consigned them, together with the dogfish, to their native element, having first benevolently knocked them on the head. Changing our location for a change of luck, we captured a superb mess of sea-robins and toadfish. That was enough. So we pulled up anchor, not hankering for any more such sport, and left the Hook, very glad to hook it. We didn't have any of our toadies or robbins cooked, as those "spoils of ocean," albeit interesting as marine curiosities, are not considered good to eat; but we had a broil, as the sun was very hot, and, as Briggs observed, "brought out the gravy." That night we turned in, having been turned inside out all day. Next morning we reached home. The skipper presented his bill in the course of the day. It was very exorbitant, but we paid it without a murmur, being too much overcome with casting up our own accounts to bring him to book for his behavior. Reader, take warning by the experience of

ONE WHO KNOWS HOW IT IS HIMSELF.

THE RETURN MATCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GUS O'GRADY.

Old Eckhert is out in full force to-day, and the diamond field at the back of the study is literally crowded with townspeople and others, who come to see the great match of the season. Balls are flying in all directions, and players are running here and there. Three o'clock strikes from the old church-steeple; the time to start the game has arrived. The little knot in the centre of the ground begins to widen out, and in twenty minutes more the umpire calls for a ball. Old Eckhert is lucky to-day, and he gives the bat to the professionals—a good send-off!

Our men are in excellent condition, and so are our opponents. Dumpy Bates, just behind the batter, not eighteen inches!—a little more on one side; Crouch, the pitcher, lithe and all animation; the basemen well off, presenting an apparently impassable line around the whole ground; and then the fielders just outside—everyone in his place and on the alert. It is a beautiful field, certainly; but these professionals are used to good players, and will not let the "silver bat" out of their hands easily. So watch yourselves, my dear Eckhertites, for you're going to have hard work to-day.

* * * * * *

Seven innings played, and not a run scored on either side! Good boys! I'll bet the ale on you after that. But mind yourselves—that man at the bat means to score if it is possible. Ah, he's hit it! Now *play!* It's passed short, but your second baseman is in his place. He has it! Now to first, quick!

No use though, he's safe. Now—Dumpy Bates, watch second. You're a good man there. D—n it! throw the ball. What are you waiting for? You've plenty of time, eh? Well, you're right. That was well done! You're a steady hand, Dumpy. Who'll go the ale?

Two strikes and two out! Watch yourself, now, Dumpy. No need telling you, I see, they're out again. Do the same thing next inning. Eckhert and your professional friends will be rightly laughed at when they get to the city.

Two out, Eckhert! I'm afraid you're going to be goose-egged again! Good boy, Dumpy! That's safe! Run hard, though; their centre has it. Go on! *Go!* Ha! a wild throw, that; I fear you've lost for your side, Mr. Centre. Hold your third, Dumpy; the ball is at home. Easy, now, batter; you haven't had a man as far round as third before; *take your time!* Hurrah! Dumpy's in! Just like the rat; he came in with the ball from the pitcher's hand! Not another player in the match could do *that! Hurrah!* I'll take my ale *now!*

* * * * * *

Yes, Eckhert's won! and Dumpy Bates is the man whom you've to thank. The smallest of the nine! You'll share my ale to-night, Dumpy, for you won it. Brave old Eckhert!

HUMOR AND SARCASM.—It is not everybody who knows where to joke, or when, or how; and whoever is ignorant of these conditions had better not joke at all. A gentleman never attempts to be humorous at the expense of people with whom he is but slightly acquainted. In fact, it is neither a good nor a wise policy to joke at anybody's expense—that is to say, to make anybody uncomfortable merely to raise a laugh. Old Æsop, who was doubtless the subject of many jibes on account of his humped back, tells the story in the fable of "The Boys and the Frog." What was fun to the youngsters was death to the croakers. A jest may cut deeper than a curse. Some men are so constituted that they cannot pay a friendly joke in the same light coin, and requite it with contumely and insult. Never banter one of this class, or he will brood over your badinage long after you have forgotten it; and it is not prudent to incur one's enmity for the sake of uttering a smart double entendre or a bon mot. Ridicule at best is a perilous weapon. Satire, however, when leveled at social foibles and political evils, is not only legitimate, but commendable. It has shamed down more abuses than were ever abolished by Force or Logic.

THE ENDEARING TERM "sweet sixteen" was first applied to nascent womanhood by a poet who observed the strange, romantic air—shy, yet resolute—with which she asked her mother for another hunk of bread, with butter and molasses on it.

A CIRCUIT COURT—The longest way home from singing-school.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LXIII.

A MANAGERIAL TALE WITHOUT A DATE.

Although born in Norfolk, Va., yet Augustin Daly may be set down as a creation of the metropolis, to which he came twenty-eight years ago. In the times when "Nym Crinkle" had yet to rise up from the proof-reader's desk at which sat Andrew C. Wheeler in the office of a daily newspaper; when Willie Winter's critical acumen was so undeveloped that for the required dramatic review of the week he could furnish nothing more analogous than an essay entitled "A Cup of Coffee;" when E. G. P. Wilkins was on *The Herald*, and Frank Ottarson alternating with Frank Wood on *The Spirit of the Times*; when Burkhardt on *The Dispatch* and Charley Seymour on *The N. Y. Times* were giants in musical criticism; and when Harry Clapp, George Arnold and Stephen Fiske, under the respective aliases of "Figaro," "McArone" and "Ariel," were one another's successors as saucy and brilliant dramatic paragraphists on the sparkling *Leader*, one "Le Pelerin" was scrutinizing theatrical people and theatrical work in behalf of quite another journal. "Le Pelerin" was Augustin Daly, and his feuilletonism was done for *The Sunday Courier*. That paper, now a veritable patriarch among the Sunday sheets, has recently changed owners, *The Leader* gave up the ghost years ago, and all the writers named, except Ottarson, Winter, Wheeler, Fiske and Daly, are of that innumerable band whose shadows consecrate the ground. Ottarson, though of newspaperdom yet, is no longer visible in dramatic criticism as "Bayard," and Daly and Fiske long ago, like poor Thad. Meighan, turned their faces from journalism and espoused theatrical management. As to Daly especially, his experience on *The Sunday Courier*, begun more than eighteen years ago, enabled him in time to include among his portfolios that of dramatic reviewer for *The Express*, a position the late James Otis ("Gemotice") had filled with marked ability for many a year. That position on *The Express* in which Otis was so honored has always been richer in remote opportunities than in immediate cash; and between his labors for that journal and those for *The Courier*, the chance eventually came to Daly of doing dramatic writing to the order of the late H. L. Bateman. With the aid of an experienced German translator he constructed a working English play out of Mosenthal's "Deborah." From this dead author's masterpiece have sprung fully a score of dramas, in different languages and variously entitled "Deborah," "Leah," "Leah the Forsaken," "Lyelah," "Miome," etc.; but not one of the others has commanded the success that attended Daly's in its earlier years. It was called "Leah," and first encountered the glare of the footlights at the Howard Athenæum, Boston. The title-role was in the hands of H. L. Bateman's daughter Kate, and the plaudits that emphasized her acting in Boston were quickly echoed at Niblo's Garden, this city, and at the Chestnut-street Theatre, Philadelphia, and in time almost wherever English is spoken. Many years later Daly constructed "The New Leah," singling out Clara Morris as its interpreter. The new version announced that Miss Morris was to enter the field of Judea in this particular manner brought the cockles of high dudgeon to the brow of Miss Bateman, who meanwhile had become Mrs. Crowe and happened to be within striking distance. She forthwith entered a legal protest against Mr. Daly and his new "Leah," notwithstanding that she had shelved his old "Leah," and for a change had adopted a version of the same story from the pen of the late John Oxenford. Unfortunately for the lawyers, Clara Morris was taken ill. "The New Leah" was held in abeyance pending her convalescence, and we do not think that actors or public have ever heard of it since. It may be mentioned here that "Leah" was not Mr. Daly's first essay as a playwright. He had already written several farces for Joseph Jefferson, as well as a comedy and a drama for Laura Keene's Theatre, all of which were rejected, as his "Under the Gaslight" subsequently was by Mark Smith and John Lewis Baker.

After the original "Leah" came "Lorlie's Wedding," similar in origin, but constructed by Mr. Daly for Mme. Methua-Scheller. If our memory is trustworthy, she first played it in Boston, after which she brought it out at our Winter Garden, it being her initial appearance in this city in an English-speaking role. Another Winter Garden novelty was "Judith," devised by Mr. Daly for the late Mrs. Gustavus Vaughn Brooke, daughter of the Count Joannes, and professionally known by her maiden name of Avonia Jones. "Judith," however, was a play of joint authorship, as also was "Taming the Butterfly," produced at the Olympic Theatre thirteen years ago. The honor of the latter adaptation Mr. Daly shared with Frank Wood, a fellow-critic whose life barely outlasted the public's remembrance of that charming dramatic trifle. Although the journalist himself has since denied the impeachment, yet Mr. Daly was credited at the time with having received the co-operation of "Monsieur X" in the dramatization of Henry Ward Beecher's novel of "Norwood," experimented with at the New York Theatre without any substantial achievement towards success. For this same New York Theatre, Mr. Daly, about the same time, and probably unaided, dramatized Charles Dickens' "Pickwick Papers" and Charles Reade's "Griffith Gaunt," the latter of which survived, while the former was not enduring.

It was there, too, exactly ten years ago last month, that Mr. Daly made his first venture in management. His object in becoming temporary lessee of the New York Theatre was to produce "Under the Gaslight," that extraordinary drama of his which has since been represented throughout Great Britain, and even in Australia. It kept possession of the stage for four weeks, when its withdrawal was necessitated by engagements made at that house prior to its production. In the following year Mr. Daly leased the Broadway Theatre, near Broome street, for a Summer season devoted wholly to his new "Flash of Lightning," a drama as striking in its stage effects as "Under the Gaslight." Over in the Bowery Theatre, that year, he furnished the boys with "The Red Scarf." Thus it will be seen that his labors have not been wholly confined to the west side of town. Of the many original or adapted plays bearing his name, and which his unmatched companies have embellished within the past seven years, "Divorce" has perhaps brought him in the highest returns. It had a run of two hundred nights on its original production in this city, six years ago, and has since been played from one end of the country to the other. "The Big Bonanza," "Pique," "Mons. Alphonse," "Article 47," "Horizon," "Man and Wife," "Alixe," "Frou-Frou,"

THE INTERNATIONAL RIFLE MATCH.

VICTORY OF THE AMERICAN TEAM.

The British Beaten 92 Points.

The second international rifle contest for the Centennial Trophy (first shot for last year and won by the Americans) took place on Thursday and Friday, Sept. 13, 14, on the range of the National Rifle Association at Creedmoor, L. I. The competing teams represented America and Great Britain, and the result of the shoot was a brilliant victory for the home riflemen, who far exceeded all their former achievements, and won by ninety-two points, which is fifty-three points more than any American team ever before defeated a foreign squad by. From the fact of their having suffered so decisive a defeat it would naturally appear to the reader that the shooting of the foreign marksmen was very much inferior to that done by teams which have visited this country in former years. So far from this being the case, however, the British actually greatly improved upon anything ever before accomplished by eight men, under similar conditions, and beat by one hundred and sixteen points the score made by the winning American team of 1876, which was 3,126. The totals last week were 3,334 and 3,242, from which it will also be noted that the Americans upon this occasion excelled their '76 score by no fewer than two hundred and eight points. The weather was, throughout favorable to good marksmanship, and the majority of the men composing both teams shot with a precision that was really wonderful, and challenged the admiration of the thousands of spectators who were present each day. To the youngest man upon the two teams, C. E. Blydenburgh of the Americans, aged 23, belongs the honor of outshooting all others in the aggregate of both days' work, his score—429 out of a possible 450—being also far ahead of anything previously recorded, although he was closely hunted by L. C. Bruce of the same team, whose total reached the highly respectable figures of 425. The sixth highest man of the Americans scored 414, and the best score made by any one of their opponents was 412. The captain of the foreign riflemen, Sir Henry Halford, headed their scores, while the American captain, Gen. Dakin, took his place at the bottom of the scores made by his team, and upon the occasion of a social meeting between the competitors at Creedmoor, just after the conclusion of the match, the General publicly announced his retirement from match rifle-shooting, being convinced that as a rule the younger men can be depended upon to achieve greater feats with the rifle than the old hands. The best one-day score was made by L. C. Bruce—219, which is also the highest upon record, and he deserves the congratulations he has received upon his brilliant but rather unexpected performance. The range was in admirable condition, and was made more than ordinarily attractive-looking through the medium of a great number of flags of all nations and sizes which fluttered upon all sides. Notwithstanding that the crowd present upon the closing day was very large, there was an entire absence of rowdyism, and the strong police force present, under command of Captain McCullough, had little to do other than prevent the sight-seers from encroaching upon the reserved space within the ropes, which were stretched in a semi-circle around the firing points, and served to keep intruders away from the marksmen. Cause for complaint was, however, found in the absence of anything in the form of shelter, the absence of which was seriously felt by those who last week sweltered beneath the fervid heat of a red-hot sun. We cannot see any good reason why this should be so, and we think that by erecting a commodious covered grand stand, which would afford protection from both sun and rain, the officers of the N. R. A. will not only properly accommodate the public, but they will find a considerable increase in the receipts for admission upon the occasion of future important meetings. There is likewise abundant room for improvement in the matter of refreshment booths. Little that was palatable in the way of edibles was to be had at any time last week, while the quantity was insufficient to nearly meet the wants of the hungry multitude, nothing being obtainable for three hours before the close of the match. The committee who have control of these matters should see to it that ample provision is in future made for the bodily comfort of those who help support the Association. For once the Long Island Railroad Company took the trouble to increase the number of trains to an extent sufficient to afford transportation to and from the range to all who presented themselves, without any of the crowding and crushing which characterized former meetings—an improvement which was fully appreciated by those who had experienced the trials and tribulations of other days. The official scorers were Sergeant Rankin, Corps. Story, Hedges and Parker. Check-scorers at the targets: V. K. Armitage and Captain Bowlsby for the British, Major Fulton and Col. Hitchcock for the Americans. At the butts, in order to insure perfect accuracy in marking, were C. G. Peterkin, A. M. Fraser, Sergt. Gilder and E. V. Thompson for the British, and W. B. Doughty, Sergeant McGlensey, M. E. L. Wells and Leon Backer for the Americans.

PREVIOUS INTERNATIONAL MATCHES.

To the riflemen of Ireland is due the credit of originating these international rifle competitions, which, now of yearly occurrence, are watched with eager interest by people upon both sides of the Atlantic, and have certainly exercised a most gratifying and wholesome effect in impressing upon our citizen soldiery the importance of knowing how to use their weapons skillfully and effectively when occasion demands, and imbuing them with a desire for the acquirement of knowledge of a kind to which far too little attention had in former years been paid, although a step in the right direction had just been taken by the organization of the National Rifle Association and the opening of the Creedmoor range. It was in the Fall of 1873 that Major A. B. Leech sent a challenge to this country, proposing to match four or six of the team of eight Irishmen who had just won the Elcho Shield at Wimbledon, Eng., against a like number of American marksmen, to shoot at 800, 900, 1,000, and 1,100 yards. Col. C. W. Wingate, President of the Amateur Rifle Club, at once accepted it, conditional that the 1,100-yard range be dispensed with, which, after some correspondence, was agreed to. The match was decided at Creedmoor Sept. 26, 1874, six men representing each country, and the Americans winning by three points only. The names of the contestants and their scores were as follow, bull's-eyes counting 4:

AMERICAN.		IRISH.	
H. Fulton	171	J. Rigby	163
G. W. Yale	162	J. Wilson	160
John Bodine	158	J. B. Hamilton	160
H. A. Gildersleeve	155	J. K. Milner	154
L. L. Hepburn	149	E. Johnson	150
T. S. Dakin	139	P. Walker	144
Total	934	Total	931

So close had been the score that the victory thus achieved by the Americans could not be regarded as decisive (especially as, had Milner's first shot at 900 yards been a bull's-eye on his own target instead of on another which lost him four points, the Irishmen would have been triumphant), and, desirous of another opportunity to demonstrate their superior skill, the losers made overtures for a return match, to which the Americans assented. The contest took place at the Dollymount Range, near Dublin, Ireland, on Tuesday, June 29, and again was the issue in favor of the "Yanks," who greatly improved upon their shooting in the initial competition, while their antagonists, though firing over their own range, failed to equal their previous performance. The conditions were the same as in the first match, and the total scores, individual and team, were as below shown:

AMERICAN.		IRISH.	
T. S. Dakin	165	J. Wilson	163
H. A. Gildersleeve	164	E. Johnson	162
John Bodine	162	J. B. Hamilton	161
H. Fulton	161	J. Pollock	161
G. W. Yale	160	J. McKenna	149
R. C. Coleman	156	J. K. Milner	133
Total	968	Total	929

It will be seen that the American team won by thirty-nine points, having scored thirty-four more than upon the first occasion, while the Emeralders dropped two behind their record for 1874. This was principally owing to the astonishingly bad work done by Milner, who, though regarded as one of the most trustworthy men on the team, was guilty of making no fewer than nine clean misses—owing, he claimed, to the foulness of his rifle. Notwithstanding the thoroughness of this defeat, however, Ireland's sons did not give up trying to turn the tide in their favor, and another challenge was issued for a third trial of skill, to come off the following year upon American soil. Of course, the marksmen of America could not hesitate to pick up the gauntlet thus boldly thrown down by men whom they had twice defeated, and a third match was arranged upon the same conditions as before, save that bull's-eyes counted 5, centres 4, inners 3, and outers 2. The eventful day was Sept. 21, 1876, and the place Creedmoor, where foreign riflemen had met with their first defeat at the hands of our men. The marksmanship exhibited by both teams was, taken as a whole, better than in either of the preceding matches. Gen. Dakin headed the list for the Americans with 208 out of a possible 225, while Milner made ample amends for his damaging work on the Irish side the previous year, he being the highest scorer among them, making 72 out of 75 at 900yds. (equaled by Allen of the American team at 1,000yds.), and taking the lead with an aggregate of 206 points. Allen's score at 1,000yds. was the best at any one range by our representatives, the next best scores being 71 and 70 by Dakin at 800 and 1,000yds. respectively, and 70 by Fulton at 800yds. The teams, with their individual and total scores, were:

AMERICAN.		IRISH.	
T. S. Dakin	208	J. K. Milner	206
R. Rathbone	204	Henry Dyas	198
I. L. Allen	199	W. Rigby	197
L. Weber	198	Geo. Fenton	189
H. Fulton	191	E. Johnson	184
W. B. Farwell	165	W. R. Joynt	180
Total	1,165	Total	1,154

Had Col. Farwell done anything like as well at the longer range as he had done at the others, or kept pace with his previous record at the same distance, the contest would not have been so close. He made six dead misses at this range, owing to his weapon having "leaded" to such an extent that he could not clean it, and with a new rifle he finished his score with a bull's-eye on the wrong target.

During the week preceding that in which the last-mentioned match was decided the first competition for the Centennial Trophy took place at Creedmoor, the dates being Sept. 13, 14. This valuable prize was offered by the National Rifle Association, and, being open to competition by riflemen of all countries, is emblematic of the long-range championship of the world. The conditions governing the contests for the same are as follow: Each team shall consist of eight men, who must be native-born citizens and residents of the countries they respectively represent, except in the case of teams representing a provincial territory of a Government, in which case a residence in the province will be sufficient, provided the member is a native-born subject of the parent country; rifles, any not exceeding 10lb weight; minimum pull of trigger, 3lb; distances, 800, 900, and 1,000yds.; 30 shots at each range by each competitor; no sighting shots; the match to last two days; competitors to fire 15 shots at each distance upon each day, commencing at 800 yards; position, any, without artificial rest; prize, an American Centennial trophy. Such trophy to be shot for in each subsequent year upon the same terms, in the country of the team holding it, at such time and place as said team, or a majority thereof, shall prescribe. Sights, targets, marking and scoring to be in accordance with the printed regulations of the National Rifle Association of America. In last year's competition each member of the winning team received a medal representing the trophy, and also the medal of the United States Centennial Commission; while every competitor in the match received a diploma issued by said Commission. Teams representing Ireland, Scotland, Australia, Canada and America, five in all, were entered, England objecting to the admission of separate teams from Ireland and Scotland, and in consequence declining to participate. The result is shown below:

	800yds.	900yds.	1,000yds.	Total.
AMERICAN.				
First day	550	518	509	1,577
Second day	524	515	509	1,549
Totals	1,075	1,033	1,018	3,126
IRISH.				
First day	535	524	523	1,582
Second day	502	485	535	1,522
Totals	1,037	1,009	1,058	3,104
SCOTTISH.				
First day	535	528	523	1,586
Second day	525	462	490	1,477
Totals	1,060	990	1,013	3,063
AUSTRALIAN.				
First day	531	524	490	1,545
Second day	522	494	501	1,517
Totals	1,053	1,018	991	3,062
CANADIAN.				
First day	521	476	493	1,490
Second day	492	465	476	1,433
Totals	1,013	941	969	2,923

The Americans, it will be seen, were victorious by twenty-two points. They led all the others at the 800 and 900 yards ranges on both days, but did so poorly at 1,000 yards that when the first day's shooting closed they were third on the list by five points, the Scots heading the list by four points, Irish second. On the second day the Scots fell away badly at the two longer ranges, while the Americans did so well at the first two that they gained a lead which the Irishmen could not overcome, although they did better by twenty-six shots than our team at the long range. Milner distinguished himself above all others at this meeting, by making a clean score of fifteen consecutive bull's-eyes at 1,000yds. on the second day, he having on the preceding day scored 71 at the same distance. The only other full score of "bulls" was made by Edmund Johnson, also of the Irish team, at 800yds. The highest scoring done by the winning squad was 72 by Rathbone at 900yds., 71 by Gildersleeve at 1,000yds., 70 by Fulton at the same distance, and 70 by Rathbone, Gildersleeve and Farwell at 800yds. In the Irish team were Messrs. Milner, George Fenton and Rigby of the present British team. The names of the American marksmen were: R. Rathbone, H. A. Gildersleeve, J. Bodine, W. B. Farwell, L. W. Weber, Isaac L. Allen, T. S. Dakin, and H. Fulton.

THE CENTENNIAL TROPHY

is nearly eight feet in height, fashioned after the style of the old Roman triumphal standard; the banner part is of iron inlaid with gold, and the inscription is in letters of silver, partly inlaid and partly in relief, presenting a most beautiful effect. The lines run thus: "In the name of the United States of America, to the Riflemen of the World." Suspended on chains of burnished copper, and encircling this inscription, are wreaths of silver, in the centre of which, in exquisite figures, the dates from 1876 to 1884, inclusive, appear—one date for each year—with space for recording the names of the victors. The bottom of the banner is heavily hung with gold metallic fringe. Above the bizarre banner runs a bar of burnished steel, with bands of copper, and this is surmounted by an American eagle of beautiful design, suspended on a chain of shining metal. The bird rests on a thunderbolt, and clasps in its talons the usual arrows and olive-branches, and underneath is a silver wreath, inclosing the word "Palma" in letters of silver inlaid in iron. The reverse of this exquisite work of art is embellished with monograms of the United States, also inlaid with precious metal. The gold ornamentation is continued on the back as on the front of the trophy, which can be taken apart and packed away in a small space. So far, however, none of the foreign teams who have looked wishfully upon it have had an opportunity to take it apart; and so long as our representative riflemen continue to do such admirable execution as they have heretofore done before the butts, this pleasure will long be denied them.

FIRST DAY—THURSDAY, SEPT. 13.

Appearances at early morn indicated a wet day, and when the teams arrived on the range—the British in a body and the Americans straggling—about nine o'clock, the grounds were enveloped in a Scotch mist, through which the targets were barely discernible. Fortunately, however, the aspect of affairs was soon changed to favorable, the sun asserting its power by dissolving the mist and cheering the marksmen with a clear sky, while of wind there was scarcely enough to cause the innumerable flags to flutter. The presence of a very large crowd was not anticipated, the experience of last year having demonstrated that the first stage of a match—no matter how important—has comparatively little attraction for the general public, who prefer having the news at home, through the medium of newspaper-extras, to subjecting themselves to the discomfort ever inseparable from such meetings, at a time when the result is not decisive; naturally the masses elect to reserve themselves for the closing day, when they can have the satisfaction of seeing the contest won and lost, and join in honoring the successful marksmen. However, something over three thousand persons, among whom were a few ladies, gathered upon the grounds during the day, the large majority being on hand before noon. Four long-range targets had been freshly-painted and put in complete working order for the match, said targets being distinguished, one from the other, by large letters placed above them. The British team chose those marked X and I, and the Americans took K and W, a space between the two sides being made by throwing down a target, thus lessening the chances of mistake in firing at the wrong mark. The other long-range targets were likewise removed, leaving in view only those used by the opposing riflemen. The gun signaling the contestants to repair to the firing-points was discharged at 10.45 A. M., and the teams promptly took their places beneath the fly tents which had been erected to protect them from the rays of the sun, whose warmth now began to render very uncomfortable those exposed thereto, and that may be said to have included all the spectators upon the grounds, as no provision had been made for protection from the weather; and for those who had not the foresight to fortify themselves with umbrellas, the only shade available was that to be found beneath the tents of enterprising but not surprisingly conscientious refreshment caterers. Precisely at 11 o'clock the signal was given to open fire, and Judge Stanton, president of the National Rifle Association, announced to the captains of the respective teams that the match was open, adding that, whatever might be the result of the contest, he hoped that there would be no change in the friendly feelings which had hitherto existed between the teams. The Americans were quicker than their opponents in getting to work, the first to fire being Gen. Dakin, who opened with a centre, counting 4, which some were disposed to consider a rather inauspicious beginning to the great match. Hyde's opening shot was no better, and those of Allen, Weber and Bruce were worse, counting only 3 each. The youthful Blydenburgh, Jewell and Jackson burned powder to more purpose, however, the rise of the white disc after each of their shots indicating that their bullets had been flattened against the bull's-eye. Dakin's second shot was better sighted than the first, and he, too, had a figure 5 placed opposite his name. It was now that the Britishers began to bombard the targets, Rigby being the first shooter, and he encouraged his companions and the friends of the team by sending the lead bang into the bull's-eye. The British captain, Sir Henry Halford, manifested his pleasure at this favorable commencement, but failed to equal the performance, his bullet finding a lodging-place just outside the bull's-eye, and the marker announcing 4. Lieut. Fenton opened with an inner, counting 3 only, but Milner and Col. Fenton made up for this by plugging the bull's-eye in succession. Then came Humphrey, who couldn't have begun much worse than he did, his shot going wide of the target, and the first miss being set down against him. Fergusson followed with a good "bull," and Evans closed the first round of the visitors with a like score. The shooting at this range was quite close and very good, but the Americans held the lead from the second round, the first having ended with a total of 32 for each side. At the close of the second round they had an advantage of five points, which they never lost, but gradually increased, until at the end of the ninth round they were eighteen points to the good, by which number they also led at the finish of the eleventh, but afterwards, through the exceptionally good shooting of the British, whose last four shots by each man except Halford were bull's-eyes, and inferior work by Jackson, who made two inners in succession, and a 4 by Dakin, Jewell, Hyde, Bruce and Weber, the excess was reduced to ten points, with which slight advantage the firing at this range ceased. Young Blydenburgh, known as a particularly good shot, had exceeded the expectations of the most enthusiastic among his friends by getting within one of a perfect score, having made fourteen consecutive bull's-eyes—an honor which was shared by no other of the contestants, although Jewell, Hyde and Allen had respectively come within three of it, and the captain of the team fell but one below, the latter having made the exceedingly creditable score of thirteen successive "bulls," the first and last shots being centres. Of the British team the place of honor was held by Rigby, whose eleventh shot, a 3, was all that spoiled a beautiful string of bull's-eyes. He was closely followed by Milner and Fergusson, each of whom scored 72, while Evans, Halford and James Fenton were satisfied with 71, Humphrey and Geo. Fenton doing badly. The totals were: Americans, 568; British, 558. An intermission of one hour was now taken, during which the competitors and spectators partook of luncheon—the former at their quarters, and the latter under the tents erected by that well-known caterer Major Overton. Shortly after two o'clock P. M. they resumed work at the butts, the British being quicker in commencing than before, though they allowed their opponents to begin the shooting, Dakin opening with a 3-shot, which was equaled by Jewell and Allen, while Hyde and Jackson each got one more, and the others scored 5 apiece. Of the Americans, Weber, Bruce and Jackson were the only ones who did so well as at the shorter range, the two former securing 73 each and the last tieing his previous score. Blydenburgh's score was marred by three inners, as was also that of Allen, while Dakin led the dance in this respect with four 3's, which rather astonished his friends. However, when the result was announced, and it was known that the Americans had gained ten more on their opponents, their friends ceased grumbling. There was a general falling-off in the performance of the foreigners, too, the highest scorers being Milner, Evans, G. Fenton and Humphrey, each of whom had a count of 70, the others falling far below their previous figures, while Fergusson and J. Fenton were credited with the only outers (2) so far made. The totals were: Americans, 547; British, 537. Total at both ranges: Americans, 1,115; British, 1,095; the former leading by 20 points. As was to have been expected, the shooting at the longer range was not equal to that at the other two, generally speaking, although Blydenburgh, Jewell and Allen of the American team, and Halford, Rigby and G. Fenton of the Britishers, excelled their 900yd. performances, the two former doing especially well with 72 each, Jewell having fourteen bull's-eyes and an inner, and Blydenburgh thirteen bulls and two centres. Milner was unfortunate in making a bull's-eye on the wrong target, while Humphrey had two misses, and Hyde and Jackson one each. Blydenburgh and Jewell were enthusiastically cheered for the great skill they displayed at this range, while the announcement of the result—Americans 1,655, British 1,629, the former being twenty-six points ahead—was hailed with vociferous and long-continued applause. The crowd then sought the cars, and the range was quickly deserted by all save the militiamen temporarily stationed there. Below are the individual and team scores, the highest attainable number of points per man being 225, and per team 1,800.

AMERICAN TEAM.

Yards.																Totals.
C. E. BLYDENBURGH.																
800....	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5—74	
900....	5	5	5	5	3	5	5	5	4	4	5	3	5	3	5—67	213
1,000....	5	5	5	5	4	5	4	5	5	5	4	5	5	5	5—72	
H. S. JEWELL.																
800....	5	5	5	5	5	5	5	5	5	3	4	4	5	5	5—71	
900....	3	4	3	5	5	4	5	4	5	5	5	5	5	4	4—66	209
1,000....	5	5	5	5	5	4	5	5	5	5	3	5	5	5	5—72	
F. HYDE.																
800....	4	5	4	5	5	5	5	5	4	5	5	5	4	5	5—71	
900....	4	4	4	5	5	5	5	5	5	5	5	5	5	3	5—70	209
1,000....	4	5	5	0	5	5	5	5	5	5	5	5	5	5	4—68	
I. L. ALLEN.																
800....	3	4	5	5	5	5	5	5	5	4	5	5	5	5	5—71	
900....	3	3	4	3	4	5	5	5	5	5	5	5	5	5	4—66	206
1,000....	5	4	3	5	5	5	5	5	5	4	5	4	4	5	5—69	
L. WEBER.																
800....	3	5	3	4	5	5	5	5	5	5	5	5	5	4	5—69	
900....	5	5	5	5	4	5	5	5	5	5	4	5	5	5	5—73	206
1,000....	3	5	3	5	4	4	5	5	5	3	4	5	5	5	3—64	
L. C. BRUCE.																
800....	3	4	5	5	5	5	5	4	5	5	5	5	5	5	4—70	
900....	5	5	4	5	5	5	5	5	4	5	5	5	5	5	5—73	206
1,000....	2	5	3	5	4	5	5	4	5	5	4	4	3	5	4—63	
W. H. JACKSON.																
800....	5	5	5	5	5	5	5	5	4	4	5	5	5	3	3—69	
900....	4	3	5	5	4	4	5	4	5	5	5	5	5	5	5—69	204
1,000....	5	5	5	5	4	5	5	5	5	4	0	5	5	4	5—66	
THOMAS S. DAKIN.																
800....	4	5	5	5	5	5	5	5	5	5	5	5	5	5	4—73	
900....	3	4	4	5	4	5	5	5	3	4	3	5	5	3	5—63	202
1,000....	5	4	5	4	4	4	4	5	3	5	3	5	5	5	4—66	

BRITISH TEAM.

Yards.																Totals.
J. K. MILNER.																
800....	5	3	4	5	5	5	5	5	5	5	5	5	5	5	5—72	
900....	5	3	3	4	5	5	5	5	5	5	5	5	5	5	5—70	209
1,000....	5	0	5	5	5	5	5	5	5	5	4	5	4	5	4—67	
WILLIAM RIGBY.																
800....	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5—73	
900....	5	4	4	5	3	3	4	5	5	5	4	4	5	4	5—65	207
1,000....	5	4	4	3	5	5	3	5	5	5	5	5	5	5	5—69	
H. S. W. EVANS.																
800....	5	3	5	5	4	5	5	5	5	4	5	5	5	5	5—71	
900....	5	5	5	4	4	5	3	4	5	5	5	5	5	5	5—70	207
1,000....	3	5	5	5	3	3	5	4	5	5	5	5	4	4	5—66	
WILLIAM FERGUSSON.																
800....	5	5	5	4	4	5	5	5	4	5	5	5	5	5	5—72	
900....	5	2	4	3	5	5	5	5	4	5	5	5	5	5	4—67	206
1,000....	5	5	5	5	5	3	5	4	5	4	5	3	5	4	4—67	
SIR HENRY HALFORD.																
800....	4	4	5	4	5	5	5	5	5	5	5	5	4	5	5—71	
900....	5	5	5	5	5	5	0	3	3	4	5	3	5	5	5—63	205
1,000....	5	5	5	5	5	5	5	5	4	5	5	4	5	5	3—71	
LIEUT. G. FENTON.																
800....	3	4	4	4	5	2	5	5	4	4	5	5	5	5	5—65	
900....	4	5	4	5	5	4	4	4	5	5	5	5	5	5	5—70	204
1,000....	5	4	5	4	5	5	5	5	4	4	5	5	5	5	3—69	
LIEUT.-COL. JAMES FENTON.																
800....	5	3	5	4	5	5	5	4	5	5	5	5	5	5	5—71	
900....	4	4	5	5	5	2	3	4	4	5	5	4	4	4	4—62	198
1,000....	3	4	5	5	3	4	4	5	4	5	5	5	4	4	5—65	
A. P. HUMPHREY.																
800....	0	5	3	5	5	4	3	5	5	3	5	5	5	5	5—63	
900....	3	5	5	5	5	5	5	5	5	4	5	3	5	5	5—70	193
1,000....	4	5	5	0	4	4	5	0	4	5	4	5	5	5	5—60	

SECOND DAY—FRIDAY, SEPT. 14.

Close upon nine thousand people were upon the grounds on the closing day, when the weather differed from that of the preceding one only in the greater degree of intensity with which the rays of Old Sol beat down upon the shelterless multitude, which included a goodly number of the fair sex. There was a little more air stirring, but not sufficient to cause any trouble to the marksmen; indeed, there was not enough to be sensibly felt by the lookers-on, the majority of whom were congregated in the rear of the firing-points. Fully six thousand people were present when the gun-fire signaled the teams to their stations. Subsequently the frequently-run trains from Hunter's Point brought large additions, while many more arrived in vehicles of every description, from the stylish but cumbrous four-in-hand to the unpretentious market-wagon from Flushing and elsewhere, boarded over, and provided with chairs, settees, etc. As on the day preceding, Gen. Dakin was first to pull trigger, and the result of his shot was the same—a centre, which some thought augured badly for the Americans. Centres by Allen, Hyde and Jackson didn't make matters look any more promising; but the bull's-eyes scored by Blydenburgh, Bruce, Weber and Jewell were encouraging. The British were again slow in commencing, but this time the leading marksman, Halford, did not imitate the American team's captain, but opened with a "bull." His example was followed by all of his men except Col. Fenton and Humphrey, each of whom made 3. The next round witnessed seven bull's-eyes and a centre for the Americans, just one more point than their opponents made. In the third round the Americans performed equally as well, and gained three points on the Britishers, whom they now led by four for the day, or thirty points in all. At one time the Americans were seventeen ahead on this range, but two centres at the closing turn lost them one point, and they finished work at this distance with a majority of sixteen. They got through over a half hour before the opposing team, and were heartily cheered as they walked to their tent. The finest shooting was accomplished by Bruce and Weber, each of them scoring 74, while Blydenburgh was next, with 73, and no one fell below 70. The British, too, did great shooting, Halford, Evans and Rigby having 72 apiece, and only one, Humphrey, failing to do himself justice, he having made three inners and five centres. The totals were: Americans, 575; British, 559. After the teams had dined, and the crowd had tried in vain to do likewise, owing to the supply of cooked material being entirely inadequate to the demand, the shooting was resumed at two o'clock, Dakin leading off with a bull's-eye, which auspicious beginning elicited abundant applause, as did a similar shot by Halford. Neither team equaled their 800yd. performance, but yet they did extremely well, particularly Allen, Bruce, Blydenburgh and Weber, the first-named making thirteen bulls and two centres. None of the foreign team got as high as 70, although Halford came within an ace of it. Jewell had the misfortune to shoot clear of the target at his eighth round, and Milner's last shot was a miss, which was greeted with a chorus of groans from those who were watching the British score-board, and hoping against conviction that they might yet prove the conquerors. The totals were: Americans, 554; British, 536. The former were, therefore, eighteen ahead on this range, and sixty points in all—a lead which there was no likelihood of the foreigners overcoming. As usual, the Americans fired much more rapidly than their adversaries, concluding their shooting shortly after three o'clock. At a quarter past four o'clock the shooting commenced over the thousand-yards range, Dakin getting a 4 to begin with, which was tied by Hyde and Jackson, Weber going one lower, and the other cracks rolling up bull's-eyes. On the opposite side Halford set a bad example by scoring an outer, but Rigby did worse, failing to hit the target at all. George Fenton, Milner and Humphrey were the only ones who started with a bull's-eye. Although the result of the match was now regarded as settled, yet as the end approached the interest among the spectators increased, and they pressed more closely upon the contesting teams, while the cheering was continuous as bull's-eye after bull's-eye was piled up. Bruce, Blydenburgh, Weber, Allen and Jewell were doing astonishing shooting, the first and last named making precisely the same score, 73, and each finishing with nine successive bull's-eyes. Blydenburgh began with a bull, and kept them up until he had put nine together; but then a variation in the wind at the moment of pulling the trigger caused him to drop to 4, and what promised to be a great score was effectually spoiled by an inner at the twelfth shot. Lieut. Fenton was the only man on the British side who reached 70, the next highest score, 66, being made by Halford, Evans and Col. Fenton. Misses were charged to Dakin, Halford, Milner, Rigby, Fergusson and Humphrey. At the end of the eleventh round the Americans were 72 points ahead for the day, but when the contest closed they were six less in front, their majority in the two days' shooting being 92 points. Totals: Americans, 550; British, 518. The great score of 219 out of a possible 225 was made by Bruce, being the best on record. The same number of points was made by Dudley Selph at New Orleans, La.; but, as it was done in a practice shoot, it does not constitute a record. The best score for the two days was accomplished by Blydenburgh—429, which is four points more than Bruce made, and has never been equaled. The highest attainable number of points was 450. Individual and team scores follow:

AMERICAN TEAM.

Yards.																Totals.
LESLIE C. BRUCE.																
800....	5	5	5	5	5	5	5	5	5	4	5	5	5	5	5—74	
900....	5	5	5	5	5	4	4	4	5	5	5	5	5	5	5—72	219
1,000....	5	5	5	5	4	4	5	5	5	5	5	5	5	5	5—73	
C. E. BLYDENBURGH.																
800....	5	5	5	5	5	5	5	5	5	5	4	5	5	5	4—73	
900....	5	5	5	5	4	5	5	5	5	5	5	4	5	4	5—72	216
1,000....	5	5	5	5	5	5	5	5	5	4	5	3	5	4	5—71	
LAWRENCE WEBER.																
800....	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5—74	
900....	5	5	4	4	5	5	5	5	5	3	5	5	5	5	5—71	215
1,000....	3	5	3	5	5	5	5	4	5	5	5	5	5	5	5—70	
ISAAC L. ALLEN.																
800....	4	4	5	5	5	5	4	5	5	5	3	5	5	5	5—70	
900....	5	5	5	5	5	5	5	5	5	5	5	5	4	5	4—73	213
1,000....	5	5	5	5	4	5	4	5	4	5	5	5	3	5	5—70	
MAJOR HERBERT S. JEWELL.																
800....	5	5	5	5	4	5	5	5	5	4	5	5	5	5	4—72	
900....	4	5	4	4	5	5	5	0	5	4	5	4	5	5	5—65	210
1,000....	5	4	5	5	5	4	5	5	5	5	5	5	5	5	5—73	
FRANK HYDE.																
800....	4	5	4	5	5	5	4	5	5	5	5	5	5	5	5—72	
900....	4	4	5	5	5	3	3	5	5	5	5	5	4	5	5—68	205
1,000....	4	5	4	4	5	3	4	5	5	5	5	4	5	4	3—65	
W. H. JACKSON.																
800....	4	5	5	4	5	5	5	5	4	5	4	5	4	5	5—70	
900....	4	4	5	4	4	4	4	5	5	5	5	4	3	5	5—66	203
1,000....	4	5	4	5	5	5	5	5	5	4	4	5	3	4	4—67	
GEN. T. S. DAKIN.																
800....	4	5	5	4	5	4	4	5	5	5	5	5	5	4	5—70	
900....	5	4	5	5	4	5	5	4	3	5	5	4	4	4	5—67	198
1,000....	4	5	5	5	3	5	5	4	5	4	5	0	3	3	5—61	
Grand total																1,679

BRITISH TEAM.

Yards.																Totals.
SIR HENRY HALFORD.																
800....	5	5	5	5	5	5	3	5	5	5	5	5	4	5	5—72	
900....	5	3	4	5	5	4	5	4	5	5	5	4	5	5	5—69	207
1,000....	2	4	5	5	5	5	5	5	5	5	5	5	5	0	5—66	
H. S. W. EVANS.																
800....	5	5	4	5	5	5	5	3	5	5	5	5	5	5	5—72	
900....	4	5	4	3	5	5	4	4	5	5	4	5	4	5	5—67	205
1,000....	4	5	4	4	4	5	5	5	4	4	4	5	4	4	5—66	
LIEUT. GEORGE FENTON.																
800....	5	5	4	4	3	5	5	3	5	5	5	5	5	5	5—69	
900....	4	5	2	5	5	4	5	5	5	2	5	5	4	3	3—64	203
1,000....	5	5	4	5	5	5	5	3	5	5	5	5	4	5	4—70	
WILLIAM RIGBY.																
800....	5	5	5	5	5	5	5	4	5	4	5	5	4	5	5—72	
900....	5	5	5	4	4	4	3	5	4	5	5	5	5	5	5—69	203
1,000....	0	4	5	3	4	5	5	4	5	4	5	4	5	4	5—62	
LIEUT.-COL. JAMES FENTON.																
800....	3	5	5	4	5	5	5	5	5	5	5	4	4	5	5—70	
900....	5	4	5	5	3	2	4	5	5	5	5	3	5	5	5—66	202
1,000....	3	3	5	5	3	5	5	5	4	5	4	5	5	4	5—66	
WILLIAM FERGUSSON.																
800....	5	4	5	5	5	5	4	3	5	5	5	5	4	5	5—70	
900....	5	5	4	5	4	4	5	5	5	3	3	5	5	4	5—67	200
1,000....	4	3	0	4	5	3	5	4	5	5	5	5	5	5	5—63	
JOSHUA K. MILNER.																
800....	5	4	4	5	4	5	4	5	5	5	5	4	5	5	5—70	
900....	4	5	3	5	5	5	5	5	5	5	5	5	4	5	0—66	198
1,000....	5	4	5	4	3	0	5	4	5	4	5	4	5	4	5—62	
ALFRED P. HUMPHREY.																
800....	3	5	4	3	3	5	5	5	4	5	4	5	5	4	4—64	
900....	5	4	5	5	4	3	5	3	5	5	5	4	5	5	5—68	195
1,000....	5	4	5	4	5	5	0	3	4	5	5	5	5	3	5—63	
Grand total																1,613

AGGREGATE SCORES.

The aggregate totals made by both teams on both days of the match are as under:

	800yds.	900yds.	1,000yds.	Total.
AMERICAN TEAM.				
First day	568	547	540	1,655
Second day	575	554	550	1,679
Aggregate total	1,143	1,101	1,090	3,334
BRITISH TEAM.				
First day	558	537	534	1,629
Second day	559	536	518	1,613
Aggregate total	1,117	1,073	1,052	3,242
American over British				92

SCORE OF EACH MARKSMAN.

The aggregate score made by each of the contestants at all the ranges in both days' shooting is shown below:

	800yds.	900yds.	1,000yds.	Total.
THE AMERICAN TEAM.				
Blydenburgh	147	139	143	429
Bruce	144	145	136	425
Weber	143	144	134	421
Jewell	143	131	145	419
Allen	141	139	139	419
Hyde	143	138	133	414
Jackson	139	135	133	407
Dakin	143	130	127	400
Aggregate total	1,143	1,101	1,090	3,334
THE BRITISH TEAM.				
Evans	143	137	132	412
Halford	143	132	137	412
Rigby	145	134	131	410
Milner	142	136	129	407
Lieut. Fenton	134	134	139	407
Fergusson	142	134	130	406
Col. Fenton	141	128	131	400
Humphrey	127	138	123	388
Aggregate totals	1,117	1,073	1,052	3,242

AFTER THE MATCH.

Upon the conclusion of the match, the British finishing up ten minutes after the Americans, the surging, turbulent throng surrounded the rival teams and cheered both until Judge Stanton mounted a chair, and, after securing silence, formally announced that the victory had been gained by the Americans, which was the signal for a fresh outburst of cheering and a renewal of the general uproar. In response to repeated calls, Sir Henry Halford spoke as follows: "It is no disgrace for the British team to have been beaten. Such shooting has never before been known in the history of the world. If I were to say that I do not regret the result, I would be telling a lie. I do regret it, and very bitterly, and I will strive another year to avenge our defeat. [Cheers.] I congratulate you on the team you have brought into the field against us, and I thank you heartily for this reception." [Cheers, and calls for Dakin.] The American team-captain responded in this strain: "Gentlemen, I thank you for this expression of your good-will towards me, but I never was a hand at speech-making, and it would be improper for me to detain you when so much remains to engage the two teams of handshaking and feasting in the President's quarters. I can only say that when we came into this contest we came in to win. [Cheers.] We knew we had to contend against the best metal the Old World could produce. [Cheers.] When Sir Henry Halford started from England he meant business. [Cheers.] The good and splendid result of the shooting of both teams is, as has been said, a subject of congratulation. Our competitors are to be congratulated on the scores they have made on these grounds. When they come back to us again, however, we hope they will come a little stronger, so that we may have an inducement to strengthen ourselves." [Cheers and laughter.] The members of the teams were then conducted to the President's new tent, where some time was passed in social enjoyment, speech-making, etc. Sir Henry Halford acknowledged that his team had been fairly and thoroughly beaten, and expressed himself fully satisfied with the treatment received by himself and companions, and the manner in which everything connected with the match had been conducted.

THE CREEDMOOR PRIZE MEETING.

The annual Fall meeting of the National Rifle Association was held at Creedmoor, L. I., Sept. 10, 11, 12, and it turned out a complete success, while the various matches contested were productive of some excellent shooting. The most noteworthy features of the meeting were the victory of the California team in the inter-State team match, the winning of the Wimbledon Cup by Dudley Selph, the Forty-eighth Regiment triumph in the Gatling and *Army and Navy Journal* competitions, and the defeat of the latter regiment in the New York State match—all of which is recorded below:

FIRST DAY—MONDAY, SEPT. 10.

THE JUDD MATCH.

Open to all comers; weapons, military rifles; distance, 200yds.; seven scoring shots; 20 prizes. The prize winners were as follow, nearly all the members of the British team being among the competitors: E. W. Whitlock, 33; W. H. Gilder, S. S. Bumstead, 32 each; W. Fergusson, W. C. Reddy, J. W. Maher, G. D. Hobart and H. F. Finiels, 31; W. Brockoff, J. Le Boutillier, J. R. Nichols, Dudley Selph, J. P. Robertson and M. D. Hinds, 30; C. F. Robbins, C. Van Orden, J. P. Warren, George White, J. L. Price and H. T. Clark, 29. The top-scorer is a private in Co. A, Second Connecticut Regiment.

THE SHORT-RANGE MATCH.

Open to all comers; weapon, any rifle; 200yds.; seven scoring shots; standing position; 20 prizes. There were 267 entries, and the winning scores were: Ed. Squier, 33; E. H. Sanford, C. G. Yettler, Wm. Fergusson, E. W. Whitlock, Philip Klein, W. H. Jackson and D. F. Davids, 32 each; J. K. Milner, W. H. Reed, J. P. Warren, J. McComb, B. A. Vail, W. Wright, L. H. Greve, S. A. Servis, F. Carpenter, H. J. Burns, G. R. Nichols and Wm. Klein, 31. In shooting off for seventh prize Jackson defeated Davids. After this competition an hour's recess was taken for lunch—mainly sandwiches and beer.

ARMY AND NAVY CUP MATCH.

Open to teams of twelve from all regularly organized military organizations in the United States, including regular army, navy and marine corps; weapon, such military rifle as has been issued at the public expense to the organization which the team represents; 500yds.; seven rounds; position, any within the rules. The scores follow: *Forty-eighth Regiment, Oswego, N. Y.*—Lieut.-col. C. V. Houghton, 32; Capt. A. Curtis, 31; Sergt. C. A. Barton, Wm. H. Finn, 30 each; Lieut. J. S. Barton, 29; George White, 28; Sergt. L. L. Barnes, 27; Corp. A. Cropsey, R. G. Post, 26; Sergt. J. C. Harding, 25; J. L. Wood, 24; J. P. Hall, 20—total, 328. The other scores were: Second Connecticut Regiment, 312; Seventy-first, New York, 307; Eighth, N. Y., 299; First, California, 290; Forty-ninth, Auburn, 275; Forty-fourth Battalion, Binghamton, 264; Twenty-third, Brooklyn, 262; Fourteenth, Brooklyn, 248; Seventh, N. Y., 246; Ninth, N. Y., 245; Forty-seventh, Brooklyn, 223; Thirteenth, Brooklyn, 219; Twelfth, N. Y., 218; Thirty-second, N. Y., 213; Twenty-eighth, Brooklyn, 201; Sixty-ninth, N. Y., 145.

THE CAVALRY MATCH.

Open to teams of seven from any troop, or other organization armed with carbines, of the National Guard, S. N. Y.; 200yds.; standing; seven rounds; Remington breech-loading carbine, State model, trigger-pull not less than six pounds. Ten teams were entered for this, with the Yates Dragoons of Syracuse as favorites, they having won the competition last year very cleverly; but they were pretty badly whipped by four other teams on this occasion, the Washington Grays of this city being the victorious marksmen. Scores: *Washington Gray Troop*—Capt. L. T. Baker, 29; Sergt. J. F. McHugh, Lieut. A. T. Decker, J. E. Pasco, 25 each; Sergt. M. P. Ross, W. T. Miller, 24; Jas. Rozell, 21—total, 173. The totals of the others were: Separate Troop, Fifth Brigade, 163; Separate Troop, Twenty-fourth Brigade, 157; Yates Dragoons, 145; Separate Troop, First Division, 136; Troop F, Third Cavalry, N. Y., 122; Troop H, 112; Troop B, 105.

GATLING-GUN MATCH.

Open to teams of twelve from any regiment or battalion in the State of New York; Remington rifles, State model; 500yds.; seven rounds; any position. Again were the Oswego men triumphant, but only by close work. The scores follow, those of the three highest teams being given individually: *Forty-eighth Regiment*—Lieut. J. S. Barton, 34; Capt. A. Curtiss, 30; Private White, 30; Sergt. C. A. Barton, 29; Corp. A. Cropsey, 29; Lieut.-col. C. V. Houghton, 28; Sergt. L. L. Barnes, 26; Private W. H. Finn, 25; Private J. P. Hall, 23; Private R. G. Post, 19; Private J. L. Wood, 17; Sergt. Harding, 15. Total, 305. *Seventh Regiment*—Capt. C. F. Robbins, 32; Private George Waterman, 29; Private F. S. Gardner, 28; Private J. W. Gardner, 27; Private J. H. Teackle, 26; Private J. P. Burrill, 25; Sergt. H. J. Carrington, 25; Private T. W. Linton, 24; Private E. W. Price, 21; Sergt. J. Le Boutellier, 21; Capt. J. L. Price, 19; Private A. P. Riker, 19. Total, 296. *Twenty-third Regiment*—Adjt. J. B. Frothingham, 29; Private J. L. Thompson, 26; Sergt. J. M. Allen, 26; Sergt. W. J. Oliver, 26; Private J. H. Stearns, 26; Corp. Frederick Albers, 25; Sergt. W. L. Candee, 25; Lieut. E. W. Burd, 24; Private F. N. Holbrook, 21; Corp. A. J. Weller, 21; Private F. H. Holton, 20; Corp. D. C. Pinney, 20. Total, 289.

Scores of other contestants: Forty-ninth, 288; Forty-fourth Battalion, 280; Seventy-first, 270; Fourteenth, 265; Ninth, 251; Eighth, 245; Thirty-second, 239; Twelfth, 215; Thirteenth, 194; Sixty-ninth, 165; Forty-seventh, 158.

The day's shooting closed with the first stage of the Champion Match, 200yds. The contestants numbered seventy-seven, and the leading scores made were: Henry Fulton, H. J. Burns, G. L. Morse, 47 each; P. J. Rabbeth, 46; J. P. Warren, S. A. Servis, A. F. Furtel, J. H. Allen, C. E. Rider and J. K. Milner, 44.

SECOND DAY—TUESDAY, SEPT. 11.

NEW YORK STATE TEAM MATCH.

Open to teams of twelve from each regiment or battalion of infantry of the National Guard of the State of New York; 200 and 500 yards; position, standing at 200, any at 500; Remington rifle, State model; five rounds at each distance. First prize, the State trophy, value $500; second, $100 trophy; third, $75 silver vase; fourth, $50 trophy. Sixteen teams entered the competition, the Forty-eighth Regiment being considered good enough to win, but third place was the best they could get, though they were but seventeen points behind the winners, and four behind the Twenty-third. The triumph of the Fourteenth was somewhat of a surprise, and the members of the team were pardonably jubilant over their good fortune. They shot well, and deserve credit for their victory. The Seventh-regiment squad were unfortunate in having the score of Captain Price thrown out, because he violated the rules in not, through inattention, being in his place at the firing-point when the signal was given, he being at the time engaged at one of the pool-targets. This left the team one man short, and lost them a prize which otherwise would have been theirs. The scores follow: *Fourteenth Regiment*—Private Robertson, 18, 22—40; Private Moore, 18, 22—40; Sergeant Browe, 19, 20—39; Private King, 19, 19—38; Corp. Harvey, 20, 18—38; Private Henwood, 23, 15—38; Private Smith, 19, 17—36; Capt. Fagan, 20, 13—33; Corp. Corey, 20, 12—32; Private Perry, 19, 12—31; Private Clancy, 15, 15—30; Private Turpie, 14, 11—25. Totals, 200yds., 221; 500yds., 199—420.

Other scores: Twenty-third, 227, 180—407; Forty-eighth, 209, 194—403; Ninth, 207, 186—393; Seventh, 229, 158—387; Eighth, 226, 146—372; Forty-ninth, 220, 146—366; Twelfth, 213, 150—363; Forty-fourth, 218, 129—347; Seventy-first, 215, 126—341; Thirty-second, 202, 132—334; Twenty-eighth, 166, 168—334; Sixty-ninth, 183, 136—319; Thirteenth, 193, 125—318; Forty-seventh, 198, 111—309; Fifteenth Battalion, 194, 75—269.

FIRST-DIVISION MATCH.

Open to teams of twelve from each regiment or battalion of infantry in the First Division, N. G. S. N. Y.; 200 and 500yds.; 5 shots each distance; position, standing at 200, any at 500; first prize, the division trophy, value $100; second and third prizes of $75 and $50 respectively. Of the nine regiments in the division, six were represented. As in the State competition, the Seventh led at the shorter distance, but fell off greatly at 500yds., while the Seventy-first gained sufficient to make them easy winners, as shown below: *Seventy-first Regiment*—Private Pyle, 22, 20—42; Private Williams, 19, 19—38; Sergt. Steele, 19, 18—37; Sergt. White, 17, 20—37; Private Robertson, 20, 17—37; Sergt. Edmondston, 20, 17—37; Private Young, 19, 18—37; Private Stevenson, 17, 18—35; Private Cochrane, 17, 16—33; Corp. Davis, 17, 15—32; Capt. Clark, 19, 13—32; Private Lindsay, 15, 16—31. Totals, 221, 207—428.

Other scores: Eighth, 222, 173—395; Ninth, 200, 191—391; Seventh, 224, 166—390; Twelfth, 222, 165—387; Sixty-ninth, 196, 121—317.

SECOND-DIVISION MATCH.

Open to teams of twelve from any regiment or battalion in the Second Division, N. G. S. N. Y.; other conditions as in First Division match. The seven Brooklyn regiments composing the division all had teams on hand. The contest between the Twenty-third (favorites) and the Fourteenth Regiment was very close, and not until the last shot had been fired was the match decided, the former winning by but one point. Scores: *Twenty-third Regiment*—Private Stearns, 22, 18—40; Adjutant Frothingham, 18, 21—39; Private Albers, 18, 18—36; Corp. Weber, 20, 16—36; Private Holbrook, 20, 14—34; Sergt. Candee, 20, 14—34; Sergt. Oliver, 17, 16—33; Lieut. Burd, 14, 17—31; Corp. Pinney, 18, 13—31; Private Holton, 18, 14—32; Sergt. Allen, 18, 14—32; Private Thompson, 14, 13—27. Totals, 217, 188—405.

Other scores: Fourteenth, 213, 191—404; Thirteenth, 211, 173—384; Thirty-second, 207, 161—368; Forty-seventh, 201, 154—355; Twenty-eighth, 195, 123—318; Fifteenth Battalion, 196, 111—307.

THIRD DAY—WEDNESDAY, SEPT. 12.

INTERSTATE MILITARY MATCH.

Open to one team from each State and Territory in the United States, consisting of twelve men, chosen from the regularly-organized regiments, battalions or companies of uniformed militia; 200 and 500yds.; position at 200yds., standing; and at 500yds., any; the authorized military rifle in use by the National Guard of the State or Territory which the team represents; ten rounds at each distance; prize, a bronze trophy, "Soldier of Marathon," value $350, to be shot for annually at Creedmoor; four entries. The Connecticut team headed the scores at the 200yds. range, the Californians being only ten behind them, however, and the New York twelve close up; but at the longer range the men from the Pacific coast clearly demonstrated their superior skill, leading the Nutmeggers thirty points at the close, and winning by a total of twenty-four points, the New-Yorkers being but four points behind the latter, while the Jerseymen were beaten considerably over two hundred. We append scores:

California Team, Springfield Rifles—Capt. Brockhoff, 45, 44—89; Lieut. Robinson, 40, 47—87; Sergt. Le Breton, 43, 44—87; Private Nash, 41, 45—86; Sergt. Warner, 43, 43—86; Capt. Burns, 44, 40—84; Sergt. Hook, 41, 42—83; Private Maher, 44, 38—82; Private Ladd, 41, 39—80; Gen. McComb, 41, 38—79; Private Barrere, 37, 39—76; Private Wright, 39, 37—76. Totals, 499, 496—995.

Connecticut Team, Peabody-Martini Rifle—Nichols, 47, 39—86; Folsom, 44, 42—86; La Barnes, 41, 44—85; Kennedy, 44, 40—84; Mix, 43, 41—84; Lane, 43, 38—81; Stetson, 43, 38—81; Whitlock, 40, 39—79; Jorey, 44, 35—79; Tinkey, 40, 36—76; Creigh, 38, 37—75; Walker, 38, 37—75. Totals, 505, 466—971.

New York Team, Remington Rifle—Weltham, 42, 44—86; Curtis, 41, 44—85; Linton, 43, 42—85; J. S. Barton, 41, 42—83; Hinds, 39, 44—83; Edmondston, 42, 39—81; Frothingham, 38, 42—80; White, 41, 38—79; Crossey, 37, 40—77; Holmes, 42, 35—77; C. Barton, 37, 39—76; Houghton, 37, 38—75. Totals, 480, 487—967.

New Jersey Team, Springfield Rifle—McNuir, 42, 33—75; Wood, 33, 40—73; De Mott, 38, 35—73; Pond, 30, 40—70; Nolte, 34, 33—67; Glaser, 36, 28—64; Townsend, 34, 29—63; Fynes, 31, 26—57; Williams, 38, 14—52; Brinkerhoff, 32, 19—51; Keiryes, 30, 20—50; Halstead, 33, 16—49. Totals, 411, 333—744.

THE CHAMPION MATCH.

Open to all comers; any rifle or rifles; 200, 600 and 1,000 yards; ten rounds at each distance; standing at 200 yards, any at 600 and 1,000 yards. Prizes: First, grand medal of the National Rifle Association in gold; second, grand medal of the National Rifle Association in silver; third, grand medal of the National Rifle Association in bronze, and seven money prizes.

It will be remembered that the first stage of this competition was shot on the opening day, and Major Fulton commenced operations to-day with a lead of three points over both Milner and Allen at the short range. He worked hard to retain his advantage, and the care he exercised in shooting was rewarded by a score of 49 out of a possible 50 at 600 yards. In this, however, he was tied by Allen, while Milner and Gen. Dakin got up to 48; but though Fulton failed to do so well at 1,000 yards, Dakin made but one more than he did, while Allen dropped one and Milner four, thus leaving the Major cock of the walk by four points. C. Blydenburgh's 46 was the best at the long distance, Lieut.-col. Fenton's being next, with 45. Scores follow:

	200yds.	600yds.	1,000yds.	Total.
Henry Fulton	47	49	43	139
Isaac L. Allen	44	49	42	135
T. S. Dakin	42	48	44	134
C. Blydenburgh	39	48	46	133
Sir H. Halford	42	47	44	133
T. Lamb Jr.	43	47	42	132
J. Fenton	43	47	41	131
H. F. Clark	40	47	44	131
Wm. Hayes	43	43	44	130
J. K. Milner	44	47	39	130

H. S. W. Evans, F. Hyde, 129; L. C. Bruce, 128; W. H. Jackson, S. A. Lewis, Wm. Arms, 127; F. A. Dugro, 125; G. W. Davison, 124; Wm. Ferguson, W. H. Gilder, 122; G. L. Morse, H. J. Bevins, E. H. Sanford, R. A. Keene, H. S. Jewell, 120; C. E. Rider, W. M. Farrow, H. Fisher, W. Gunn, C. J. Manning, W. S. Elmendorf, 119; Dudley Selph, F. T. Piggott, 118; Wm. Gerrish, J. K. Renaud, 117; R. B. Yates, J. Rabbeth, 116; R. G. Eyvich, R. C. Coleman, 115; R. S. Greenhill, Wm. Rigby, 114; A. P. Humphrey, J. P. Warren, 113.

THE WIMBLEDON CUP.

Open to all citizens and residents of the United States; distance, 1,000yds.; any rifle within the rules; thirty rounds; any position without artificial rest. Prize, the great silver tankard presented to the American team of 1875 by the National Rifle Association of Great Britain, and first shot for at Wimbledon Common. It was won by Dudley Selph, rather to the surprise of those who had witnessed his poor performance at the same distance in the preceding competition. His score was 136, including nineteen bull's-eyes, ten centres and an outer. He won by a single point only from Gunn, and by but two from Rider and Hyde. Scores:

D. Selph	137	L. M. Ballard	126
Wallace Gunn	136	H. Fisher	126
C. R. Rider	135	H. S. Jewell	124
F. Hyde	135	L. Geiger	124
F. G. Eyrich	134	R. C. Coleman	121
J. Bodine	133	N. Washburn	121
J. Glynn Jr.	133	A. D. Hodgman	120
F. Lamb Jr.	133	Orange Judd	120
E. H. Sanford	133	James Ives	119
E. T. Manning	131	J. E. Mairm	119
W. M. Farrow	130	Isaac L. Allen	117
T. H. Gray	128	C. E. Overbaugh	117
J. K. Renaud	127	G. W. Yale	109
Wm. Arms	126	F. Wesson	109
W. H. Jackson	126	G. W. Davison	106

BASEBALL.

ST. LOUIS vs. HARTFORD.

The Hartfords "Chicagoed."

Up to Sept. 11 the Hartford nine had escaped a "Chicago" at the hands of any League nine, although they had blanked other nines of the League four times. This time, however, the St. Louis "Browns" did it up brown without doubt, the St. Louis nine in this contest playing a fielding and pitching game, which makes it surprising that they have sustained the defeats they have at the hands of outside as well as League nines. The Louisvilles have been "Chicagoed" four times by League nines, as also has the St. Louis Club. The Bostons have been similarly treated three times, as also the Cincinnatis, while the Chicago nine have been blanked twice only. In this connection we give below the record of "Chicago" games to Sept. 12:

Sept. 3, Boston vs. Cincinnati, at Boston	14 to	0
June 19, Boston vs. St. Louis, at Boston	13	0
June 26, Boston vs. St. Louis, at Boston	11	0
July 13, Louisville vs. St. Louis, at Louisville	7	0
June 9, Hartford vs. Boston, at Brooklyn	7	0
June 12, Hartford vs. Boston, at Brooklyn	7	0
Aug. 21, Boston vs. Cincinnati, at Cincinnati	7	0
Aug. 21, Hartford vs. Louisville, at Brooklyn	7	0
June 21, Hartford vs. Chicago, at Brooklyn	6	0
Aug. 27, Boston vs. Louisville, at Boston	6	0
May 21, Boston vs. Louisville, at Louisville	5	0
May 17, Boston vs. Cincinnati, at Cincinnati	5	0
Sept. 11, St. Louis vs. Hartford, at Brooklyn	3	0
June 7, Louisville vs. St. Louis, at St. Louis	1	0
May 16, Boston vs. Chicago, at Chicago	1	0
Sept. 6, Cincinnati vs. Louisville, at Cincinnati (10 innings)	1	0
Sept. 8, Chicago vs. Boston, at Boston	1	0

The St. Louis captain wisely put in Nichols to pitch in this game, as it had been pretty plainly shown that the Hartfords could punish Blong without difficulty; and Nichols treated the crowd to as pretty a display of strategic pitching as the Brooklyn people have seen this season. He was splendidly supported in every position in the field, too, especially by Clapp behind the bat, Remsen at centre-field, Craft at first base, and Battin at second. Remsen, remembering what Harbidge had done in the Louisville match, seemed determined to outdo, if possible, the best efforts of rival centre-fielders, and certainly he played a model game. The Hartfords played a fine fielding game up to the ninth inning, until which they had but one error charged to them—a high throw to Start by Carey. But Nichols outwitted them completely at the bat.

The Hartfords opened play at the bat, and, after their first two men had retired, Start had a life given him at first base through Force's failure to pick the ball up clean. Then Carey made a base-hit, and, with two men on bases and Ferguson at the bat, a run-in was anticipated; but "Rob" gave Remsen a chance for a catch, and so the inning ended with a blank. On the St. Louis side, they gave three easy chances for catches, and they were retired in regular order. In the second inning, York began with a ball to Battin, and was thrown out. Then Cassidy took his base on called balls, Nichols not caring to give so good a batsman a chance to punish him. On Harbidge's hit Cassidy was forced out, and a good catch by Remsen ended the inning. On the other side, Craft led off with a ball to Carey, who threw it high to Start, and Craft had a life given him. On Force's hit the latter was first thrown out, and then Craft was caught between bases by Burdock, Start and Cassidy, the latter coming into the play from right field. A high ball to Start then closed the second inning. In the third inning the Hartfords gave easy chances for outs, and were again blanked; but the St. Louis nine got in on Larkin to the tune of three good base-hits and an earned run, Remsen running his bases well. Two men were on earned bases—Dorgan and Clapp—when McGeary hit a hot ball to Carey, and was well thrown out. Dorgan previously had an escape at third base through Ferguson's failure to hold the ball. This gave St. Louis the lead by 1 to 0. Again did the Hartfords give easy chances for outs in their fourth inning, as did the St. Louis. In the fifth inning the Hartfords rallied at the bat to the extent of a couple of base-hits, Cassidy leading off with a good hit. After two men were out, Burdock assisted with another, but Holdsworth failed to come to the rescue, and the inning ended with another blank. The St. Louis nine were again retired in order through fine catches by Carey and Start, both playing very finely. In the sixth inning, after two men were out, Ferguson made a base-hit, but no one backed him up at the bat. The St. Louis, too, failed to add to their score. It was now beginning to look serious for the Hartfords—six innings' play without a run was something unusual. The fact is they went into this game a little too confident of having an easy thing to win. Had not the Resolutes beaten the St. Louis by 5 to 2 the day before, with Nichols to pitch? But supporting Nichols' pitching while playing on such a rough ground as the Resolute field was one thing; doing it on the Union grounds was altogether different, as the Hartfords found to their cost. In the seventh inning Cassidy led off by taking his base on called balls. Then he was sent to second by Harbidge's good sacrifice hit; the latter, of course, being fielded out by Craft himself. Now it was that Larkin came to the rescue with a long, low hit on the fly to the right centre, which was apparently going safe; but by a sharp run-in Remsen made a splendid catch of the ball, and Cassidy ran to third on the catch, judging it excellently. It was now Burdock's turn, and his chance to bat Cassidy home. As there were two men out, of course a sacrifice hit would have been useless; but as Craft was near to first base and Dorgan was lying out deep at right field, there was a fine chance for one of Spalding's lightly-hit balls to right field just over the first baseman's head and out of his reach; but Burdock just slammed away at the ball as if everything depended upon his making a three-base hit, when all that was wanted was a good hit for one base. After hitting fouls to left field—he facing for second base instead of first—he had finally to succumb to Nichols' superior strategy, and he struck out, leaving Cassidy on third and a good chance for a tie score lost. After this the Hartfords lost confidence and gave easy opportunities to the St. Louis field to put them out, one more base-hit being made on the Hartford side, and that was by York in the ninth inning. On the other side, the St. Louis batsmen failed to score until the ninth inning, when McGeary opened with a base-hit, but the next two were retired by Ferguson. Battin then hit to Ferguson, who let the ball go through his hands, and on this error McGeary scored. Remsen then hit to right-field, and, as Cassidy muffed the ball badly, Battin also scored, the inning ending with the totals at 3 to 0 in favor of St. Louis. In the eighth inning Carey hit a high ball over his head, which Nichols ran in to catch; though Carey stood right in Nichols' way, he never moved, but actually argued that he had a right to hold his position, thereby showing his ignorance of the rule. Every player on the batting side, when in his position at the bat or running a base, must move out of the way of a fielder running in to catch a fly-ball, fair or foul. Apparently neither Holdsworth nor Carey is aware of this fact.

BROOKLYN.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Burdock, 2d b	0	1	0	4	0	Dorgan, r. f.	0	2	0	0	0
Holdsworth, c. f	0	0	1	0	0	Clapp, c	0	1	3	0	0
Start, 1st b	0	0	15	1	0	McGeary, 3d b	1	1	1	4	0
Carey, s. s	0	1	1	6	1	Craft, 1st b	0	0	13	0	0
Ferguson, 3d b	0	1	3	5	1	Force, s. s	0	0	1	0	1
York, l. f	0	1	4	0	0	Battin, 2d b	1	0	1	5	0
Cassidy, r. f	0	1	2	1	1	Remsen, c. f	1	2	5	0	0
Harbidge, c	0	0	3	0	0	Blong, l. f	0	1	3	0	0
Larkin, p	0	0	1	1	0	Nichols, p	0	0	0	0	0
Totals	0	5	27	16	3	Totals	3	7	27	9	1

Brooklyn	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	1	0	0	0	0	0	2—3

First base by errors—Brooklyn, 1; St. Louis, 2. Run earned—St. Louis, 1. Put out by catcher—Brooklyn, 12; St. Louis, 12. Runs scored by errors—St. Louis, 2. Double-plays—Battin and Craft; Start, Burdock and Cassidy. Struck out—Burdock, 1. Bases on called balls—Cassidy, 2. Two-base hit—Dorgan, 1. Left on earned bases—Burdock, Ferguson, Cassidy, Carey, 1 each. Wild pitches and passed balls, none. Wild throw—Casey, 1. Balls called—on Larkin, 5; on Nichols, 12. Fouls struck—from Larkin, 9; Nichols, 27. Strikes called—off Larkin, 14; Nichols, 15. Umpire, Mr. Ducharme. Time, 1h. 45m.

ST. LOUIS vs. HARTFORD.

The eleventh game of the series between these clubs was played on the Union Grounds, Brooklyn, on Sept. 12, before an audience of about eight hundred, the defeat of the Hartfords the day previous having caused a falling-off in the attendance. The same two nines took the field as before, and both appeared in excellent form for first-class play. Up to the fourth inning but one base-hit was made, and that was by Carey, the St. Louis nine retiring in each inning in the order in which they came to the bat, Burdock putting the side out in the third inning, no fewer than twelve catches being made in these innings, thus showing either inferior play at the bat or very good pitching. In the fourth inning, after the Hartfords had again been blanked, and Dorgan caught out, Clapp had a life given him by Carey; and after McGeary had been caught out, Carey gave Craft a life, and, as Force then made a base-hit, an unearned run was scored, York throwing the ball in on the bound to home-base and out of fair reach to put the runner out. This gave the lead to the St. Louis team by 1 to 0, and it had quite a dampening effect on the Hartfords, who did not play like a nervy team in this game. Neither side added to their score in the fifth inning; but in the sixth, after Blong had caught Burdock out well on the bound, Holdsworth, Start and Carey earned their bases by telling ground-hits, and when Ferguson was at the bat all the bases were occupied. A run in was now regarded as certain, as there was but one man out; but Nichols was equal to the situation, and not a ball could Ferguson get to hit at fairly; besides which he was twice caught unprepared to strike, and the penalty of two strikes called was the result. Finally he struck out, or at least the umpire said so; but by Clapp's action in stepping upon the home-base it appeared that Clapp had attempted to play a good point by failing to catch the striker out, and thereby forcing out the runner obliged to run home, with a chance of throwing to third and getting two men out. But Clapp unluckily overthrew to third, and on this error Holdsworth ran home. At this moment Ferguson, who had stepped aside, ran to first base and appealed on the out on strikes; not a good point under the circumstances, inasmuch as if he was not out on the three strikes, then Holdsworth was forced out, and no run was scored. However, it was decided that Ferguson was out, and the run counted. York then hit to Remsen, who made one of his pretty running catches, and the inning ended with a tie; and as the St. Louis nine failed to score in their sixth inning, the totals at the close of that inning remained at 1 to 1, with the promise of an exciting finish. In the seventh inning Cassidy led off with a good base-hit, but no one backed him up at the bat, and therefore another blank was the result. On the St. Louis side, after two men were out, Remsen got in a safe hit to left field, and, getting too far off the base, he was caught napping there by Harbidge and Start, Remsen acknowledging that he was out. The umpire, however, decided him in, and then by Blong's two-base hit and Remsen's sharp base-running the St. Louis scored their second run, thereby again taking the lead by 2 to 1. The match had become decidedly interesting, the fine play on both sides making it doubtful which would win. Neither added to their score in the eighth inning, and the Hartfords entered upon their ninth with the odds strong against them, pitching as Nichols was, and supported as he was in the field. Ferguson led off at the bat and took his base on called balls; York then gave McGeary a chance to put out Ferguson at second, there being no time for a double-play, however, and York was on first base when Cassidy came to the rescue with a long ball to left-centre, on which he easily made his second and sent York home amidst loud applause, this good hit and the run it yielded tieing the St. Louis score. Now it was that the St. Louis nine had a chance to win. Craft led off with a high ball to Burdock and retired. Then Force came to the rescue with a grounder to right field, on which he tried to reach second; but Cassidy got the ball to Burdock in time for the latter to touch Force, the latter sliding beyond the base and being touched by Burdock while his hand was off the base. The umpire, however, decided Force in. Battin then hit apparently safe, but Burdock made a fine catch of the ball, and Force was kept at second, with two men out. Larkin now forced a passed ball on Harbidge, on which Force reached his third, and then Larkin gave Remsen a chance to make a safe hit, and the game was won. The score is as follows:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b	4	0	0	7	2	0	Dorgan, r. f.	4	0	0	1	0	0
Holds'th, c. f	4	1	2	2	0	0	Clapp, c	4	1	0	4	1	1
Start, 1st b	4	0	1	10	0	0	McGeary, 3b	4	0	0	2	2	0
Carey, s. s	4	0	3	1	2	2	Croft, 1st b	4	0	0	7	0	0
Ferguson, 3b	4	0	0	1	2	0	Force, s. s	4	1	2	4	2	0
York, l. f	4	1	0	4	0	1	Battin, 2d b	4	0	0	3	3	0
Cassidy, r. f	4	0	2	0	0	0	Remsen, c. f	4	1	2	3	0	0
Harbidge, c	4	0	1	2	1	1	Blong, l. f	4	0	1	3	0	0
Larkin, p	4	0	0	0	3	0	Nichols, p	3	0	1	0	1	0
Totals	36	2	9	27	10	4	Totals	35	3	6	27	9	1

Hartford	0	0	0	0	0	1	0	0	1—2
St. Louis	0	0	0	1	0	0	1	0	1—3

Runs earned—Hartford, 1; St. Louis, 1. First base by errors—Hartford, 0; St. Louis, 2. Struck out—Blong, 1. Wild throws—Clapp, 1; York, 1. Left on earned bases—Start, 1; Carey, 2; Cassidy, 1; Harbidge, 1; Force, 1; Remsen, 1; Blong, 1; Nichols, 1. Runs scored by errors—St. Louis, 2; Hartford, 1. Put out on catches—St. Louis, 16; Hartford, 16. Base on called ball—Ferguson, 1. Passed ball—Harbidge, 1. Two-base hits—Blong, 1; Remsen, 1; Force, 1; Cassidy, 1; Harbidge, 1. Bases earned by running—Holdsworth, 1; Remsen, 1. Sacrifice hit—Harbidge, 1. Balls called—on Larkin, 5; Nichols, 11. Fouls struck—from Larkin, 12; Nichols, 10. Strikes called—from Larkin, 6; Nichols, 10. Umpire, Mr. Kenny. Time, 1h. 45m.

BALTIMORE vs. EXCELSIOR.

The Baltimores and Excelsiors met again Sept. 10 to play the game which was postponed from the 7th on account of rain. The contest was marked by an unusual number of errors, still it was quite interesting and towards the end very exciting. Both clubs presented different nines than formerly. Haddock of the B.'s and Tucker of the E.'s have seceded from their respective clubs and gone to Washington, the former to pitch for the Our Boys, and the latter for the Patriots; and as Dailey, formerly of the B.'s, has been pitching for the Astorias of that city for some time past, Baltimore is minus her best three curve pitchers. Stewart, lately of the Excelsiors, is now catching for the Baltimores in the place of Morgan, and Kohler takes Frazier's place at third, those two players having left the club. Bosley and Fillmore did not put in an appearance, so their positions were filled by Collins and Jones, the latter of whom is the manager of the club. Hollins of last season's Albions pitched, and, this being his first game this year, he certainly did well. His delivery is a swift, straight pitch. The Excelsiors tried Roche behind the bat until the fifth inning, but, his hands giving out, he was relieved by Carl, who played with them this game. Frazier played in the absence of one of their fielders. Slade of the Waverlys was secured to pitch. Stewart was struck over the eye with a bat while practicing before the game, his face puffing up and preventing him from playing up to the mark. Taylor, Collins and Malone played magnificently, as did Carl, Scharff, Hildebrand and L. Smith. Carl's batting was wonderful, he making three solid singles. Kohler made the best hit of the game, a long drive for two bags. In the latter half of the ninth inning, after Slade had been thrown out at first, L. Smith hit a hot one to Collins, which the latter allowed to slip through his fingers, this being his only error. Frazier followed with a high fly to Hollins, which was muffed, Frazier getting first and L. Smith second; then B. Smith dropped Roche's long fly to centre, thus placing three men on the bases. Things now looked very promising for the Excelsiors, as their best batters followed; but Massieu sent a high fly to Collins, which was attended to in fine style. Carey now came to the rescue with a rattling base-hit to left; and as Jones allowed it to pass him, L. Smith and Frazier trotted home. Roche, too, could have gone in, had the coacher not told him to hold third. It was still anybody's game, with that fine hitter Dulaney at the bat, but he could do nothing with Hollins' swift delivery, and fell a victim to Collins, thus ending the game in favor of the Baltimores, with Roche and Carl on bases.

BALTIMORE.	R.	1B.	PO.	A.	E.	EXCELSIOR.	R.	1B.	PO.	A.	E.
Kohler, 3d b	1	2	1	2	2	Massieu, 3d b	1	0	1	0	1
Malone, s. s	2	1	1	4	1	Carl, c. f., c	0	3	7	0	2
Collins, 2d b	1	1	4	4	1	Dulaney, l. f	0	1	0	1	0
Taylor, 1st b	1	1	14	0	0	Scharff, s. s	0	0	2	0	0
Smith, l. f., c. f.	1	2	1	2	0	Hildebrand, 2b	0	1	1	2	0
Jones, c. f., l. f.	0	0	1	0	3	Slade, p	0	0	0	1	4
Stewart, c	1	1	2	3	3	Smith, 1st b	1	0	10	0	1
Hollins, p	0	0	2	2	3	Frazier, r. f., c	2	1	2	0	2
Welch, r. f	0	0	0	0	0	Roche, c., r. f	2	1	7	0	7
Totals	8	6	27	14	14	Totals	7	6	27	6	15

Baltimore	1	0	0	4	3	0	0	0	0—8
Excelsior	1	0	0	1	0	3	0	0	2—7

Bases on called balls—Baltimore, 4. Balls called—on Hollins, 8; Slade, 24. Strikes called—off Hollins, 4; Slade, 6. Passed balls—Stewart, 2; Roche, 6; Carl, 1. Wild pitches—Slade, 3. Struck out—Baltimore, 8. Left on bases—Baltimore, 3; Excelsior, 6. Wild throws—B. Smith, Stewart, Hollins, Slade, Roche. Umpire, W. Grove, Eagle B. B. C. Time, 1h. 5m.

We learn that William Bosley of the Baltimore B. B. C. met with a severe accident while attempting to jump on a train at Ellicott City, Sept. 9. One of his toes was cut off, which will prevent his playing ball. He was a very promising young player, doing equally well at second and behind the bat. His loss to the club is sincerely regretted by all the members, with whom he is a great favorite, and he has their deepest sympathy.

BALTIMORE vs. WAVERLY.

A game was arranged for Sept. 12 between the Waverlys and Baltimores at Baltimore, Md. The Waverlys were on hand, but only three of the Baltimores made their appearance, as it rained very hard all the morning, and the ground was in a terrible condition. These three (Kohler, Malone, and Collins), not wishing to disappoint the few who had braved the weather, which was still very threatening, concluded to fill out the nine from players on the ground and risk a game anyhow. Massieu, Dulaney and Hildebrand of the Excelsiors, with Toffling, Woods and Hooper of the old Maryland of '68, were selected, and, considering that the last three have not handled a ball for several seasons, the unexpected victory of the Baltimores was very gratifying to their friends. The ground was unfit to play on, and the majority of errors were rather excusable, as the players could hardly stand on their feet, and the ball became soaking wet in the first half of the first inning. Take it all in all, the game was very interesting. Dulaney's outfielding was the finest seen here for several seasons, he making five beautiful running-catches; the last, in particular, being a remarkable one-handed catch, almost on the ground, after a hard run from extreme left field close up to third base. For want of a catcher and pitcher, Massieu and Collins were placed in those positions and surprised their friends. Massieu caught right up to the handle, while Collins developed considerable pitching skill, his slow, twisting delivery bothering the Waverlys. Toffling played a good game at first. Hooper led in batting, making a single and a two-baser. For the Waverlys, D. Foutz took everything that came to him, and the Baltimores only made one base-hit off him in the last two innings in which he pitched. The catching of Hoen was tip-top. Heyward, Sadtler and J. Foutz made some good plays. Chew's only chance was well taken. Both nines did sharp base-running.

BALTIMORE.	R.	1B.	PO.	A.	E.	WAVERLY.	R.	1B.	PO.	A.	E.
Kohler, 3d b	2	1	0	2	2	Heyward, 2d b	0	1	2	2	2
Malone, s. s	1	1	1	0	0	Slade, p., 1st b	1	0	3	2	2
Collins, p	1	1	0	2	3	Hoen, c	3	1	10	2	7
Massieu, c	1	1	9	1	6	Sadtler, 3d b	0	1	0	2	3
Dulaney, l. f	3	1	5	0	0	D. Foutz, 1b., p	1	1	7	1	0
Hooper, r. f	2	2	0	0	2	Jones, c. f	0	1	0	0	0
Hildebrand, 2b	0	1	3	3	2	Hull, r. f	0	0	0	0	0
Toffling, 1st b	0	0	11	0	2	J. Foutz, s. s	0	0	0	1	3
Woods, c. f	0	0	0	0	1	Chew, l. f	1	1	1	0	0
Totals	10	8	27	8	18	Totals	7	5	27	11	17

Baltimore	0	1	3	0	2	3	1	0	0—10
Waverly	2	0	3	1	0	0	0	0	1—7

Bases on called balls—Baltimore, 3; Waverly, 1. Balls called—on Collins, 14; Slade, 16; D. Foutz, 5. Strikes called—off Collins, 5; Slade, 4; D. Foutz, 3. Wild throws—Baltimore, 3; Waverly, 2. Passed balls—Massieu, 3; Hoen, 4. Wild pitches—Collins, 1; Hoen, 1. Umpire, Mr. Marshall, Eagle B. B. C. Time, 1h. 45m.

HORNELL vs. CRICKET.

These clubs met for the fourth time this season Sept. 10, at Hornellsville, N. Y., to play a championship game. The previous games were won by the Crickets by scores of 6 to 2, 14 to 1 and 11 to 1; but the Hornells have lately strengthened their nine, and now have a heavy batting team, and the way they pounded Alcott surprised that "chirper," and had it not been for a muff by Stevens the Crickets would probably have gone away defeated. In the seventh inning, after two men were out, Stevens muffed a fly from McGuinness' bat and allowed the ball to pass him, McGuinness getting third, and Purcell scoring. This muff discouraged the Hornells, and six consecutive errors followed, allowing the Crickets to score five runs when they should have been whitewashed. The Hornells completely outbatted their opponents, but the seven errors in the seventh inning lost them the game. Clapp, Derby and Stevens did some fine batting, making more hits off Alcott than the whole Cricket nine made off Derby. The latter has only pitched in eight games, but is doing well, and Lomas is not missed. The former promises to make a very fine pitcher: in the games he has pitched the opposing clubs have made but thirty base-hits. Baker's hands are very sore, and to this may be attributed his errors. Clapp is now at home on first base, and plays it finely. Becannon captured two hot liners at third, and Jackson made some very fine stops and throws. The outfield had nothing to do. On the part of the Crickets the playing of Roche and Clack deserves special mention, as does also the batting of Richardson and Purcell.

HORNELL.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Phillips, l. f.	5	0	1	0	0	0	Purcell, r. f.	5	2	2	0	0	0
Derby, p	5	1	3	0	3	3	McGuin's, 1b	5	1	1	7	0	2
Baker, c	4	1	1	6	5	3	Rich'rd'n, c. f	5	2	2	2	0	0
Myers, 2d b	4	1	0	1	1	1	Richm'd, s. s	5	1	0	2	3	2
Stevens, c. f	4	1	3	0	0	1	Smith, 3d b	4	2	1	2	1	0
Becan'on, 3b	4	0	1	7	1	1	Kennedy, l. f	4	0	1	0	0	1
Jackson, s. s	4	0	0	0	5	1	Clack, 2d b	4	0	0	2	5	1
Clapp, 1st b	4	0	3	13	1	0	Roche, c	4	0	1	10	3	2
Frawley, r. f	4	0	1	0	0	0	Alcott, p	4	0	0	2	1	1
Totals	38	4	13	27	16	10	Totals	40	8	8	27	13	9

Hornell	0	0	0	3	0	0	0	1	0—4
Cricket	1	0	0	0	0	2	5	0	0—8

Runs earned—Hornell, 1. Left after hits—Hornell, 8; Cricket, 3. Umpire, T. H. Gill. Time, 2h.

BOSTON vs. CHICAGO.

Heavy batting was the main feature of the tenth game between the Boston Reds and Chicago Whites, played at Boston, Mass., Sept. 11. A lively ball was used, and the outfielders were kept trotting about in a way which is rather a novelty nowadays. The visitors started off with a big advantage, securing no fewer than four runs in the first inning, on to which they tacked another in the next turn at the bat, having meanwhile blanked the home nine in both innings. Four of these were earned—three in the first inning—while several bad errors were recorded against the Reds. In the fourth inning, however, the latter came to the front, White getting first through Eggler's muff, and being sent home by a three-baser credited to Sutton, who also scored, Peters fumbling the ball when thrown in by Glenn. They earned two more in the fifth inning, and, getting four more in the seventh—two earned—they led by three, the Whites having been put out for five times in succession. In each of the two following innings the visitors scored two runs (three earned); but, as their opponents had not been idle meanwhile, they failed to catch up, being beaten two runs. The Chicagos found much fault with the umpiring.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	5	2	3	2	1	1	Barnes, 2d b.	5	1	2	4	3	1
Leonard, l. f.	5	1	2	0	1	1	McVey, c	6	3	5	4	1	2
O'Rourke, c. f	5	2	3	3	2	2	Anson, 3d b.	5	2	4	1	1	0
White, 1st b.	5	2	2	9	0	0	Peters, s. s.	5	1	2	0	7	1
Sutton, s. s.	5	1	1	1	4	0	Hines, r. f.	5	1	1	0	0	0
Bond, p	5	0	1	0	6	0	Spalding, 1b.	4	0	0	11	1	0
Morrill, 3d b.	5	1	2	0	1	0	Eggler, c. f.	4	0	0	2	0	1
Schafer, r. f.	5	1	2	0	0	2	Bradley, p.	4	1	1	0	1	0
Brown, c.	4	1	1	9	1	1	Glenn, l. f.	4	0	0	5	0	1
Totals	44	11	15	27	16	7	Totals	42	9	16	27	14	9

Boston	0	0	0	2	2	0	4	1	2—11
Chicago	4	1	0	0	0	0	0	2	2—9

Runs earned—Boston, 7; Chicago, 7. Two-base hits—O'Rourke, White, McVey, Anson, Bradley. Three-base hits—Wright, Sutton, Hines. First base on errors—Boston, 3; Chicago, 2. Balls called—on Bond, 29; Bradley, 10. Strikes called—off Bond, 23; Bradley, 24. Struck out—Barnes, Hines, Bradley, Glenn. Double-play—Peters, Barnes and Spalding. Passed balls—Brown, 1; McVey, 2. Wild throw—Peters, 1. Umpire, J. G. Sumner. Time, 2h. 35m.

LOWELL vs. MANCHESTER.

These bitter rivals met at Lowell, Mass., Sept. 12, for the first time since Walker "joined the gang," and the result was a crushing defeat for the visitors, as the Lowells, though not earning a run, succeeded in securing seven dots for themselves and blanking their opponents. This game should settle matters as to the relative standing of the two clubs, as the Lowells are superior batsmen beyond all doubt, while in fielding they completely "laid over" the Manchesters. In the second inning Coggswell hit for a base, which got by Hawes, and allowed the runner to reach second and third. With "a man on third and nobody out," it looked like a run; but the three next men—Woodhed, Lanahan and Gallagher—struck out, and Coggswell was left on his base. The pitching of Foley was greeted with applause, and well deserved it. He was "on his pitch," and the Manchesters found it out to their sorrow. Lowell people feel jubilant over this Waterloo, as the Manchesters, through the medium of the press (both Boston and Manchester), accused the Lowells of cowardice because they refused to play against Walker, the "expelled player," while the Lowells were only conforming to the rules of the League.

LOWELL.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	0	3	4	1	Kelley, c	0	0	3	0	4
F. Whitney, l. f.	0	1	1	0	0	Dailey, s. s., 2 b.	0	0	2	4	3
Foley, p	1	2	0	5	0	O'Rourke, c. f.	0	1	1	1	0
Sullivan, c	2	0	9	0	1	Coggswell, 1st b.	0	2	12	0	0
A. Whitney, 3d b	3	2	2	2	0	Woodhed, 3d b.	0	0	3	1	1
Hawes, c. f	0	0	1	0	1	Lanahan, r. f.	0	0	0	0	0
Piggott, 1st b	1	2	10	0	1	Gallagher, l. f.	0	0	2	0	1
Wright, s. s	0	0	1	4	1	Snigg, p	0	0	3	5	2
Knight, r. f	0	2	0	0	0	West, 2d b., s. s.	0	0	1	0	1
Totals	7	9	27	15	5	Totals	0	3	27	11	12

Lowell	0	0	0	2	0	2	0	3	0—7
Manchester	0	0	0	0	0	0	0	0	0—0

First base on errors—Lowell, 4; Manchester, 3. Left on bases—Lowell, 6; Manchester, 5. Passed balls—Sullivan, 1; Kelley, 4. Base on called balls—Sullivan, 1. Struck out—Woodhed, 2; Gallagher, 1; Lanahan, 1; Crane, 1; Sullivan, 1. Strikes—off Foley, 30; Snigg, 34. Balls called—on Foley, 11; Snigg, 12. Umpire, Matt. Barry, Providence, R. I. Time, 2h. 15m.

INDIANAPOLIS vs. BUFFALO.

The Buffalo Citys encountered the Indianapolis Blues a second time at Buffalo, N. Y., Sept. 8, the visitors winning. Our regular correspondent writes as follows: "This makes thirteen defeats out of sixteen games for the home club. In the two months of its organization the Buffalo managers have taken on trial nearly twenty players, and the team have never yet been able to get acquainted with one another before changes would be made and new men substituted. The local press have been severe, and their criticisms have been made with a result to completely discourage the players. In this game three new men, late of the Champions of Springfield, O.—Messrs. Cummings, Lane and Glasscock—made their first appearances with the Buffalos, to their credit. The team as now constituted, if allowed to work together, bid fair to do well the remainder of the season, and it is understood that the managers entertain an idea of making no further changes during September."

INDIANAPO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b	5	1	2	1	3	0	McGunn, c., c. f.	4	0	0	5	1	4
Mack, s. s	5	1	1	0	4	1	Lane, c. f., c	4	0	0	4	0	2
Houts, 1st b	4	1	1	13	0	0	Fouser, 2d b	4	0	0	1	4	0
Nolan, p	4	1	1	0	9	1	Cum'ings, s. s.	3	0	0	0	0	0
Flint, c	4	1	2	13	1	0	Hefer, 1st b	3	0	0	12	0	0
Warner, c. f	3	0	0	0	0	0	Glasscock, 3b	3	0	0	1	2	1
Cuthbert, l. f	3	2	0	0	0	0	Corcoran, r. f	3	0	0	0	0	0
McSorley, 3b	4	0	1	0	3	2	Dillon, l. f.	2	0	0	5	0	0
Rocap, r. f	4	0	0	0	0	0	Phillips, p	4	0	1	0	11	2
Totals	36	7	8	27	20	4	Totals	30	0	2	27	20	9

Left on bases—Buffalo, 3; Blues, 4. Struck out—Buffalo, 9; Blues, 7. First base on errors—Buffalo, 4; Blues, 3. Umpire, C. W. Nichols. Time, 1h. 50m.

FALL RIVER vs. LIVE OAK.

A demoralizing defeat was received by the Live Oaks of Lynn, Mass., on their own grounds, Sept. 11, their conquerors being the Fall River nine, who did the more execution at the bat, and fielded wellnigh to perfection. Heavy batting and errors gave the visitors three runs in the closing inning.

FALL RIVER.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Libby, 1st b	5	0	1	15	1	0	Adams, l. f.	4	0	0	2	1	0
Mack, r. f	5	0	0	0	0	0	Leary, c. f., p	3	0	0	0	2	0
Hanlon, 3d b	4	2	1	0	3	0	Hawkes, 2b	3	0	1	4	4	1
Gore, c. f	4	0	1	2	0	0	Allen, 3d b	3	0	1	2	1	1
Canary, l. f	4	1	1	0	0	0	Butler, p., c. f	4	0	1	2	1	2
Wilson, p	4	1	2	1	5	0	Riley, r. f	3	0	0	0	0	0
Mutrie, s. s	4	1	2	1	2	1	Fogarty, 1b	3	0	0	11	0	0
Hackett, 2b	4	1	1	2	5	0	Thompson, c	3	0	0	6	1	6
Rowen, c	4	0	0	6	3	1	Tierney, s. s	3	0	1	0	3	0
Totals	38	6	9	27	22	3	Totals	29	0	4	27	15	11

Fall River	1	0	0	0	0	2	0	0	3—6
Live Oak	0	0	0	0	0	0	0	0	0—0

First base on errors—Live Oak, 1; Fall River, 4. First base on called balls—Fall River, 1. Two-base hit—Wilson. Struck out—Fogarty, Thompson (2), Tierney, Leary, Canary, Hackett. Double-play—Hawkes and Fogarty. Wild throws—Allen, Rowen, Riley, Thompson. Passed balls—Thompson, 4. Wild pitch—Butler, 1. Strikes called—off Butler, 4; Leary, 12; Wilson, 15. Balls called—on Butler, 7; Leary, 7; Wilson, 15. Umpire, Mr. Sweeney of Our Boys. Time, 1h. 50m.

LOWELL vs. CHICAGO.

On Sept. 10 the Lowells conquered the Chicago champions, to the immense delight of about two thousand spectators. The weather was all that could be desired, and the way the home team swung the timber showed that they were on their muscle. The game itself was far from exciting, although interesting. The home club took the lead from the first, and held it to the close. McVey's pitching bothered the Lowells very little, as he was hit hard and often. Foley and Sullivan were good, as they always are. Hawes at centre field captured three men, all of them difficult flies, and one of them a magnificent runner. Hines' play at left was first-class, he assisting in two double-plays. The infield work of Wright and Crane deserves special mention, and Piggott plays well at first. The team seems to be strengthened with Knight at right, as Piggott is playing first for all it is worth, and Knight's right-field work is quick and sharp.

LOWELL.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	1	4	4	0	Barnes, 2d b	0	0	1	2	1
F. Whitney, l. f.	0	2	1	0	0	McVey, p	0	2	0	4	2
Foley, p	1	1	0	3	0	Anson, c	0	0	2	1	4
Sullivan, c	1	1	2	1	1	Peters, s. s	0	0	3	3	1
A. Whitney, 3b	0	2	2	2	0	Hines, l. f.	1	1	3	2	0
Hawes, c. f	2	1	3	0	1	Spalding, 1b	0	1	12	0	1
Piggott, 1st b	1	1	15	0	1	Eggler, c. f	0	1	3	0	0
Wright, s. s	1	0	0	6	1	Bradley, 3d b	1	2	2	4	1
Knight, r. f	0	2	0	1	0	Eden, r. f	2	1	1	0	0
Totals	6	11	27	17	5	Totals	4	8	27	21	10

Lowell	0	0	3	0	0	2	1	0	0—6
Chicago	0	0	2	0	0	1	1	0	0—4

First base on errors—Lowell, 3; Chicago, 2. Left on bases—Lowell, 4; Chicago, 5. Passed balls—Chicago, 3. Struck out—Barnes. Double plays—Hines and Anson, Hines and Bradley, Peters and Spalding. Earned runs—Lowell, 1; Chicago, 2. Strikes—Foley, 31; McVey, 23. Balls called—Foley, 17; McVey, 18. Umpire, Matt. Barry, of Providence, R. I. Time, 2h.

CHICAGO vs. FALL RIVER.

Although the Fall Rivers started off with one run, which was more than the Chicagos got during the first three innings, the latter proved too much for them, a run made in the fourth inning and another in the seventh giving the lead, which they clinched with six more runs in the eighth inning. The Chicagos made five base-hits in the eighth inning, and the Fall Rivers a like number in the ninth.

CHICAGO.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Barnes, 2d b	0	1	2	2	1	Libby, 1st b	0	0	14	0	0
McVey, 3d b	2	2	0	1	0	McGannigle, r. f.	0	0	2	0	0
Anson, c	1	2	8	3	0	Hanlon, 3d b	2	2	1	6	0
Peters, s. s	1	0	1	3	1	Gore, c. f	1	1	1	0	0
Hines, l. f	1	1	1	0	0	Canary, l. f	1	1	2	0	1
Spalding, 1st b	1	1	9	0	0	Wilson, p	0	0	0	3	1
Eggler, c. f	2	2	3	0	0	Mutrie, s. s	0	1	0	2	1
Bradley, p	0	2	2	1	1	Hackett, 2d b	0	1	2	3	1
Eden, r. f	0	0	1	0	2	Rowen, c	0	1	5	1	4
Totals	8	11	27	10	6	Totals	4	8	27	15	8

Chicago	0	0	0	1	0	0	1	6	0—8
Fall River	1	0	0	0	0	0	0	0	3—4

Two-base hits—Hanlon, 1; McVey, 2. Earned runs—Fall River, 2; Chicago, 1. Struck out—Fall River, 3. Out on fouls—Fall River, 5; Chicago, 5. First base on errors—Fall River, 1; Chicago, 3. Left on bases—Fall River, 5; Chicago, 6. Passed balls—Rowen, 3. Wild pitch—Bradley, 1. Bases on called balls—Canary, Anson. Umpire, J. J. Eagan. Time, 1h. 50m.

THE GAME OF CHESS.

To Correspondents.

C. F. GREENE, Boston.—The information was welcome; be sure to act upon it.

"CALIFORNIAN."—Problem No. 1,071, June 16, cannot be solved as it stands; the author explained that a Black Kt was wanting at K Kt sq.

DANIEL JÆGER.—Will you kindly put the revised problem on a diagram, that we may be sure of its correctness?

JOHN GARDNER.—Package and card of 5th inst. duly received.

THE SCHACHZEITUNG comes filled with accounts of the Anderssen jubilee, a number of the games played, and a selection of the greatest problems—one of which forms our present enigma. There were 27 entries in the Problem Tourney, Herr Prof. J. Berger taking the first prize, and Karl Kondelik of Prague the second. The festivities were brought to a close by a match, 5 games to win, between L. Paulsen and Prof. Anderssen. The result was a substantial victory for Paulsen: Drawn, 1; Prof. A., 3; Herr P., 5.

CHESS IN NATCHEZ.—We learn from our correspondent that a strong and numerous club in that Mississippi city looks forward to an active and even brilliant season for 1877-78. We trust their expectations may be realised. We are happy to have very nearly the same thing to write of the Globe C. C. of Boston.

Enigma No. 1,085.

From the Leipzig Problem Tourney.—Schachzeitung.
Dedicated to Herr Professor Anderssen.
BY CONRAD BAYER, LL. D.

♔ ♕ ♖ ♗ ♘ ♘ ♙ ♙
at Q R 2, Q Kt, Q B sq, Q B 4, K B 3, K Kt sq, K B 3, and 4.

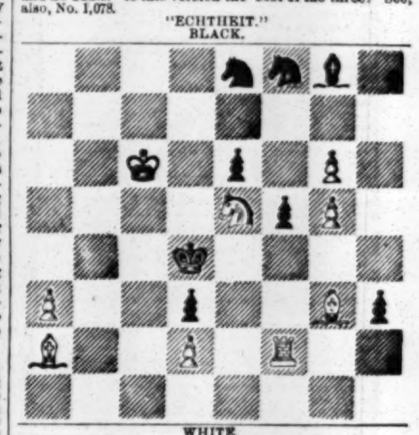
♚ ♝ ♞ ♞ ♟ ♟ ♟ ♟
at K B 5, Q Kt 5, Q B 4, K 6, Q R 4, and 6, K B 4, K R 4.

White to play and give mate in five moves.

Problem No. 1,085.

Once more Herr Meyer desires to submit his prize 4 mover (No. 1,039) to the most searching scrutiny of the keenest American critics. They will detect a great change and no duals. Is this version the best of the three? See, also, No. 1,078.

"ECHTHEIT."
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,085.

Our contributor J. E. Clarke plays the following neatly-terminated little game with one of his pupils.

EVANS GAMBIT.

White. Mr. Clarke.	Black. Mr. Glover.	White. Mr. Clarke.	Black. Mr. Glover.
1..P to K 4	P to K 4	13..Q B to R 3	Q to K B 3
2..K Kt-B 3	Q Kt-B 3	14..Q B × Kt	Q × Q B
3..K B-B 4	K B-B 4	15..Q-her B 3	P-K B 4
4..P-Q Kt 4	B × Kt P	16..Q Kt-Q 4	Q B-Q 2
5..P-Q B 3	K B-B 4	17..Q R-K sq	Q-K B 3
6..Castles	P-Q 3	18..K Kt-K 5	Q B-home(a)
7..P-Q 4	K P × P	19..Q R-K 3	P-Q B 3
8..B P × P	K B-Kt 3	20..K-his R sq	K B-Q 2
9..P-Q 5	Q Kt-R 4	21..K R-K sq	B P × P
10..K B-Q 3	K Kt-K 2	22..Q Kt-B 3	Q-her 3
11..P-K 5	Castles	23..K B-B 4	Q Kt × B
12..K P × P	Q × Q P	24..Q × Q Kt	P-Q Kt 4(b)

and White announces mate in three moves.

NOTES BY MR. CLARKE.
(a) Very bad; should have played Q R to Q sq.
(b) Of course his proper move was Q B-K 3.

Chesskin

which recently occurred in the Adelaide (S. Australia) C. C., between Mr. S. Tyrrell and Mr. McDermott.—*Observer.*

RUY LOPEZ KT'S GAME.

Mr. Tyrrell.	Mr. McD.	Mr. Tyrrell.	Mr. McD.
1..P to K 4	P to K 4	6..Q Kt to B 3	Q to her 3
2..K Kt-B 3	Q Kt-B 3	7..K R-K sq	K Kt-his 3
3..K B-Kt 5	K Kt-K 2	8..Q Kt-K 4	Q-home
4..Castles	P-Q 4	9..P-Q 4	K P × P?
5..K P × P	Q × Q 2d P	10..Kt + + mate!	

Brilliant; worthy our great problem composer.

CHEQUERS.

To Correspondents.

W. H. BROOKS, Philadelphia.—Your request has been complied with.

R. B. ARNOLD, Salem.—Received, and will be examined.

A. R., Hoboken.—Mr. Spayth resides in Buffalo, N. Y.

REUNION.—There will be a grand meeting of draught-players at the Napier House, 125 Fulton street, this city, on Wednesday evening, Sept. 19, at 7 P. M. All players from Brooklyn, Williamsburg, Hoboken, Newark, Jersey City and Staten Island are invited to attend.

Game No. 26, Vol. 25.

Played between our correspondent R. B. Arnold and Mr. Bartlett of Lynn, Mass.

"BRISTOL."

Black. R. B. A.	White. Mr. B.	Black. R. B. A.	White. Mr. B.
1..11 to 16	24 to 20	20..3 to 10	20 to 16
2..16 19	23 16	21..23 26	30 23
3..12 19	22 15	22..15 19	16 11
4..9 14	18 9	23..19 26	11 7
5..5 14	25 22	24..26 30	7 3
6..8 11	22 17	25..30 26	31 27
7..4 8	27 24	26..14 17	2 6
8..11 15	20 16	27..10 14	6 9
9..8 11	24 20	28..25 29	9 25
10..6 9	17 13	29..29 22	27 23
11..1 5	13 6	30..17 21	28 24
12..2 9	29 25	31..21 25	23 19
13..9 13	26 22	32..18 23	24 20
14..14 18	22 17	33..25 30	20 16(c)
15..13 22	26 17	34..18 23(d)	32 28
16..18 22	17 14	35..30 26	28 24
17..10 17	21 14	36..26 23	24 20
18..19 23(a)	14 10(b)	37..27 24	19 15
19..7 14	16 7	38..24 19	Black wins.

NOTES BY ED.
(a) Up to this point both players follow Anderson's "model." 31 to 27 is the move given for a draw. If 28 to 24, Black wins.
(b) Why this sacrifice?
(c) This paralyses both men.
(d) The proper reply.

Solution of Position No. 25, Vol. 25.

BY C. PICKERING.

White.	Black.	White.	Black.
1..27 to 24	18 to 11	7..9 to 6	14 to 18
2..19 15	11 18	8..16 19	18 22
3..25 21	28 19	9..6 2	22 26
4..10 6	1 10	10..2 7	26 31
5..14 7	3 10	11..19 23	8 12
6..21 16	10 14	12..7 11	White wins.

Solution of Enigma No. 25, Vol. 25.

BY C. N. GAFFNEY.

Black.	White.	Black.	White.
1..28 to 32	17 to 3	5..25 to 30	17 to 13
2..16 11	15 8	6..10 6	3 7
3..32 28	22 15	7..6 1	13 6
4..28 10	21 17	8..1 3	Black wins.

Enigma No. 26, Vol. 25.

BY E. ARCHAMBAULT.
END-GAME
played between Messrs. Archambault and W. B. Sanderson. Black, Mr. A.; White, Mr. S.
Black men on 13, 15 and 22. Black kings on 7 and 25.
White men on 20 and 21. White kings on 5, 16, 29 and 31.
Black to move and win.

Position No. 26, Vol. 25.

BY E. W. KEAN.
BLACK.

WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 17.

LADIES' LIST.

Allen, Georgia; Allen, Madam (glass blower); Allen, Eloise; Arnold, Grace; Blande, Edith; Birch, Hannah; Bent, Belle 6c.; Barry, Mrs. V. E.; Crabtree, Mrs. (2); Crisp Sisters' Combination; Courtright, Mrs. Julia; Castle, Florence; Coursellas, Marie T.; Crabtree, Lotta; Courtright, Mrs. W.; De Vare, Lida; Dickson, Louise; Duncan, Hattie (2); Dillon, Mrs. John; Egberts, Nannie; Elberts, Kittie B.; Everleigh, Kate (of Lydia Thomp. Co.); Fontaine, Blanche; Fielding, Nellie; Fox, Annie; Fisk's Combination, May; Fernandez, Ined; Freeman Sisters; Gray, Minnie Oscar; Gray, Ada; Harding, Mrs. Rosa; Howard, Zella.

Hyer Sisters, Agent of; Hallett, Alta; Hall, Lottie; Hastings, Hattie; Howard, May; Hastings, Kate (p.o. m Birmingham, E); Ince, Mrs.; Iferd, Belle; Imogene,—(care of Ed. Brown); Kimberley, Bessie; Kennedy, Mrs. Mate T.; "Lecturess"; Lee, Rosa; Love, Ella; Larkelle, Nellie; Lotta, Miss; Langley, Mrs. Kate (of Howe's Cir.); Lauretta, Mlle. (of Queen's Cir.); Madison, May (of Soldene's Co.); Monteverd or Cora Ward, Mlle.; Marshall, Florence; Markham, Pauline (3); May, Etta; Morrell, Addie; Medina, Miss M.; Mossis, Nellie & Lilla; Miller, Mrs. Adelaide.

Monell, Mamie (vocalist); Marco, Grace; McIntire, Lizzie; Night, Mrs. Geo.; Norwood, Marian L.; Oates, Mrs.; Pendy, Mrs. Jno.; Pastor, Mrs. Tony; Reynolds, Vic (2); Richmond, Josie (2); Ransom, Alice; Richmond Sisters 4c.; St. Felix, Mad.; Sairotia, Maria; Stevenson, Mrs. M. J.; Shanley, Josephine; Salvotti, Mad. Marie; St. Clair, Daisey; Somers, Alice; Selwyn, Blanche; St. John, Nellie; Steele, Sallie; Sanisbury, Viola; Sanford, Eva (2); Turner, Jennie; Thomaso, Hilda; Thorpe, Elvira; Wallace, Ada; Whitland, Kittie; Wilson, Julia; Wren, Martha; Wambold, Mrs. Lotta; Zoulla, Mlle.

GENTLEMEN'S LIST.

Arnold, W. H.; Abecco, Mr. (of Philadelphia); Ainsley, Ned; Acton, R. T. (3); Adams, J. (of Adams & Lee); Artz, B. W. (of Wagner's Minst.); Alliger, James; Allen, Burette; Ainsworth, F. K.; Austin, Mike; Andrie, E. A.; Avery, Frank; Allen, W. W.; Burton, Jno. (variety "biz"); Burke, Maj. J. E. (2); Benton, Chas.; Brown, Col. T. A.; Burton, Chas. A.; Bennett, Harry; Birch, F. T.; Brown, E. B. (of Chantrau's Co.); Barnum, P. T. (2); Baxter, A. M. (2); Byron, Fred; Borst, W. (of Ada Richmond's Co.); Byron, O. Doud (3); Boyd, C. (of Boyd & Wade); Butler, Billy (2); Bray, Harry (Dutch "biz"); Banker & Mills (2); Brown, Geo. W. (p. o. m. Cuba); Brennan, R. A. & Mrs.; Barnard, G. P.; Barrett, M. (of Queen's Cir.); Bruffey, E. C. (2); Blandowski, A.; Brown, E. (of Worrell Sisters' Co.); Charvat, F. (of Van Amburgh's Cir.); Chaffee, G. W.; Corvella, F. (of Hamilton's Cir.); Crane, M. C.; Carson, Jr., Kit; Clark, Bob (of Robinson's Cir.); Crimmins & White; Cordella & Victorelia; Carroll, Chas.; Cromwell, M. (of Cromwell's Co.) 6c.; Cressville, J. A.; Carter, Billy; Clifford, Harry; Collins, Jas. (of Grd. Cent. The., Philad.); Callender, H. W. K.; Chapman, Wm. E.; Cooke, L. E.; Clapp, Lew; Carlisle & Caverly; Clarke, Burt (Dutch "biz"); Carillo, Ramon; Dumont, Frank; Devere, Sam; Davis, W. S. (late of Wildman's Co.); Delehanty & Cummings; Devonear, Peter; Dearborn, Dr. J. W.; Dalton, E. R.; Diamond, Chas.; Dupres, C. H. (2); Ducrow, Wm.; Dobson, Chas. E.; Dole, Lester C.; Drake, J. E.; Dake, Ed.; Donaldson, F.; Dons, M. (of London Circus); Dobson, Frank B.; Ellis, Gus (musician); Emerson, Pete; Everett, Geo.; Edwards, Billy (song-and-dance); Emidy, Richd.; Ferris, H.; Fisher, S. (of Ada Richmond's Co.); Fielding, Harry; Franckum, Geo. W.; Fabra, Sig.; Frey, Chas. (song-and-dance); Foster, Albert J.; Gaylord, Bobby; Gilbert & Pike; Goodall, J. N. "G. S. T."; Gangero's Japanese Co., Thos. (3) 3c.; Gallagher, Thos.; Green, J. (of Green's Minst.)

Graham, T. L.; Glenn, Robt.; Grisel, L. R.; Gerson, Edmon; Graham, L. L.; Hutchingson, Jas. L. (2); Hayes, Ben (2); Hennessey, F. (late of Shelby's); Harris, Wm. (of M. Mitchell's Co.); Howard, Chas. L.; Heywood, J. (of Heywood Bros.); Healy, J. E.; Harrison, Eugene H.; Hart, John; Humphrey, Joe (with Hippodrome); Haymar, Wm. (clown); Hennessey, F. (of Hennessey Bros.); Hall, J. O.; Hess, C. D.; Hine, W. S.; Hennessey, J. (of Hennessey Bros.); Hall, Mills; Heeney, Ed.; Harris, Wm. (manager); Hudson, Alf.; Hoswort, Jno. (manager); "J. S. L." (2); Jackson & Bro., J. R. (2); Johnson, Lew (of Jubilee Singers); Jarvis, J. H. (of Soldene's Co.); Jackson, J. E.; Johnson, Arthur; Jarrett & Palmer; Johnson, Geo.; Kehoe, Sim D.; Kent, Frank (2); Knight, F. W.; Knutt, A. P. (2); Kennedy, Dan; Lennon, Jno. F 6c.; La Thorne, Mons.; Livingstone, S. (trapezist); Leavitt, M. B.; Laiscelle, Lyman; Le Clair, Shed (2); Levino, Dolph; Leopold, Geo.; Leslie, David; Laurent, H. (p.o.m. Glasgow, Scot.) 3c.; Liston, Hudson; Langlois Bros.; Lacy, Harry; Lockhart, — (one-armed-man) (3); Leslie, Roy (2); Le Veola, —; Loucks, Chas. (of Barnum's Co.); Lea, H. C.; Lavake, W. K.; Levit, Harry; Lyle, J.; Levino Bros. (2); Lord, Charlie; Mills, Wm. J.; Mack, J. H. (of Metrop. Olympiad Co); Moore, Master Eddie; Moore, Geo. C.; Murray, T. (of Murray's Cir.); Morris, Frank; Murray, Randolph; Marks, Hiram; Milligan, Jas. (glass-blower); Martin, Sam; Martinetti, Ed. K.; McClenn,— (ghost-show); Morris, J. R. (Vocal Quartette Co.); Maginley, Ben; Morris, Miles; Murphy, Paddy; Morton, Chas. H. (late of Hooley's); Morton, J. D.; Norton, J. S.; Newcombe, Bobby; Nugent & Ober's Com. Co.; Neary, James; Nash, Dan; Nicholls, — (late of Comique, Cincin.); Nicholson, Paul F.; Nelson, Frank; Nichols, R. Hamilton; Orrin, G. F.; Ober, G. (of Novelty Com. Co.); O'Donough, The; O'Brien, John (circus prop.)

Orrin Bros.; Ogden, R. Dorsay; O'Connell, Jr., J. C.; Pastor, Tommy; Perry, Prof. O. H.; Peyser, Dave; Petit, Frank; Pastor, Tony; Platt, Chas. (agent); Pullman, Henry; Potter, C. A.; Powers, J. H.; Printz, Frank; Prindle, Johnny; Pough & Co., E.; Queen, Montgomery; Quilter & Goldrich; Rothwell, T. G.; Robinson, Harry; Rapier, John; Roe, H. W. (p.o.m. Nottingham, Eng.); Rubini, P.; Ripley, Prof. Wm.; Robinson's Minstrels, Harry (2); Remington, A. J.; Rockwell, Geo.; Reynolds, J. C. (circus "biz"); Roberts & Son (clog-makers); Roberts, Nick; Richardson, Johnny; Robinson, Geo. (of Robinson's Minst.); Radcliff, G. B.; Roe, Geo. F.; Ryan, J. T. (of Kelly & Ryan); Sully, Dan; Sprague, Dan; Spess, P. (of London Cir.); Swonsbourne, C. (2); Stetson, E. T.; Shannon, T (of Burr Robbins' Cir.); Stanhope, W. (of Cole's Cir.); Simpson, Jack (dollar-store "biz"); Slavin, J. H.; Summers, J. W. (comed.); Slavin & Smith (2); Stanley, W. H. (vocalist); Schulle, Chas. (of Barnum's Cir.); Steere, L. M. W.; Sertrew, Saul; Sheppard, G. Burt; Sentner & Stephens; Stuart, W. H.; Smith, W. E.; Straight, Ned; Sadler, Thos.; Searles & Beggs; Sheppard, Patsey; Siegrist & Lavanion; Shepp, Harry; Simpson, Robt. P.; Stiles, John (2) 6c.; Smith & Fox; Schofield, Fred. S.; Schureman, S. C.; Scofield, G.; Sutton, John P.; Sherman, Wm. E.; Sheeran, Jas.; Showers, Andy; Seamon, P. H.; Turner, Geo. W.; Trumbull, P. W.; Thorne & Chrisdie; Texas Jack; Toole, R. M.; Thayer's Combination, C. H.; Thompson, John (of Haverly's Co.) (2); Tudors, The; Toohey, J. W.; Uffner, Frank; Wilbor & Reede; Werner, Ned; Walters, Levi F.; Williams & McCarty; Wagner, Cal; Wiley, L. H. (2); Weaver, John; Watkins, Harry (comed.); Weller, C. H. (of Cole's Cir.); Whiting, Chas. & Annie; Ward, Billy (of Fox & Ward); Walters & Kelley; Worman, H. S.; Wilson, G. E. (theat.-manager); Wood & West; Winship, L. B.; White, Archie (minst. "biz"); Weeden, H. K.; Young, Chas. W.

THERE ARE LETTERS in care of Cotton's Opera-house, Chicago, Ill., for Chas. Costello (2), Fred. Thatcher and the La Van Bros.

INTRODUCTORY.

MONDAY, Sept. 17, '77.

About this time look out for the equinoctial, which is due in this city Sept. 20, at which date the sun gets across the line, a line of business peculiar to that orb, and the act of crossing introduces storms and tempests and howling gales, and other weather of a devastating character. Now, if any of our readers should get caught in the equinoctial they have only themselves to blame, for we have given them timely warning to keep out of the wet, or carry a water-proof parasol. During the past week Summer lingered in the lap of Autumn; in fact, the intensity of the heat knocked all calculations into pi, and white hats and dusters came forth like resurrected spirits of the departed who had gone before their time. What with this second edition of Summer and the excitement created by the sharpshooters on the Creedmore range, our local amusements were set back a peg or two, and honors were not as easy as had been played for. But this untoward state of things cannot last—there must be a change for the better when this earthly tabernacle shall have got out of the direct range of the sun......We saw the curtain rise and fall upon the last play given at the Fifth-avenue Theatre under the management of Augustin J. Daly; and when we thought of the many pleasant entertainments we had assisted at in this house, and of the many familiar faces we had seen from time to time on the stage and in the auditorium of this cosy little parlor of a theatre, we felt as though we were parting with a first love, and we stood upon the threshold of the entrance and, and—*you* know. But he will come again. Augustin J. is betrayed, but not dismayed. And wouldn't it be funny if he should in the coming days drop into his old homestead in Twenty-fourth street, which is now rising from its ashes, and give us another series of those society dramas which brought fame and rix gilders to the manager "in the days of auld lang syne?"......Coming from Brother Allen's chapel a few evenings ago, when the moon and stars were making light the pathway of the weary traveler, our ears caught the sweet strains of the music of a serenading party, and we went for it—we stood there in the calm stillness of the night, drinking in the tender quavers and semi-breves of a composition which never fails to impress us with its sadness and solemnity, when our off ear detected the voices of a party who were *not* serenaders, and our feelings were terribly lacerated as we were compelled to listen to the following dialogue, which came to us between bars, as we were

HEARING "TROVATORE."

First Drunkard—"Zat zare song r'mines me of celebrated horse-tamer."
Second Drunkard—"Howinhell's zat?"
Third Drunkard—"Cos its *Mizzer Rarey!*"

......It isn't true that *Dampier* the Australian actor objects to this country because its "damp here!"......We went up to the Aquarium the other night and were profoundly impressed with what we saw there. James, once more seize hold of the crank, while we drop

A LINE TO THE FISH.

A piscatorial paradise
Where all is snug and clean and nice—
What wonders it discloses!
The dolphin sports in wanton glee,
The seal goes spouting merrily,
Or at his ease reposes.
They have no blue fish here, nor glum—
The praise of this Aquarium
Let fishes sing it louder,
For here they're never skinned nor hooked,
They're never boiled, nor baked, nor cooked,
Nor ever turned to chowder!

......Brooklynites would fain have Lingard longer over the attractions presented last week at Col. Sinn's Park Theatre, but the fair Alice Dunning was "On the Brink" of another engagement, and was so forced to depart......This week we are to have "McParlan the Detective" at the Grand Opera-house. Fortunately, the people who patronize that house are not of a character to be kept away by the presence of any number of detectives. We fear, however, that the piece would not draw very well in Sing Sing or Auburn. [No, James, we do not mean Mount Auburn, but the city by that name, where the State Prison is, and where, we sometimes fear, you will end your days.]......Mr. Sothern has merited our admiration and support so long as he confined his performances to those comedy creations and eccentric bits of character-acting which have made him famous in both hemispheres; but when he attempts tragedy he degrades his profession, and provokes our contempt and disgust. Tragedy is not his forte, mark you; and his audiences show their estimation of his efforts in that line when they ridicule "The Crushed Tragedian," and by their incessant laughter teach a painful lesson to Mr. Sothern in his weird and ofui aspirations. We do not wish to be too hard on the gentleman, but we would just as leave see him attempt to stand on his head and eat a ham sandwich while in that position as to witness his distressing endeavors to foist tragedy upon a too-indulgent public. And we say this in all candor, and with an honesty of purpose to aid this actor while he is climbing down the ladder......And this reference to rifling induces us to avow that, had we known that the International Rifle Match would create the intense excitement it has done, we should have got up a service of plate to be shot for in *connection with that great event*, and thus covered ourselves and the rifle teams with still greater glory. Some ill-natured fellows may call this self-interest and egotism; but we don't look at it in *that* light. No; it is *patriotism!*......While we observe the rule that "consistency is a jewel" [No reference to the rifle-shooter.—ED.], we are sufficiently independent to state that those plays in "the highest walks of the drama" do not always have the *highest "runs!"*......And still "The Danites" continue to be objects of interest to the patrons of the Broadway Theatre. Manager Duff ought to reap a rich harvest from the grain furnished by his Miller. Our friendly advice would be:

Go on, O Duff,
Until the public cries out "Hold, enough!"

......"Pink Dominos," which has not proved wholly acceptable to the dominies, has at last been laid aside, and now comes "Struck Oil." Mr. Williamson appears fresh from his European triumphs, and it is confidently expected that "Struck Oil" will burn brilliantly for some time to come. It is perhaps proper to add that the cast embraces more than Mr. Williamson—one *Moore*, at least; and she is said to make the cast much better than any other *cast o' oil*. [This may seem unpalatable, but it is the best we can do.—ED.]......No, James, the Mr. Bryant who has taken possession of the theatre recently occupied by Heller is not the one who wrote "Thanatopsis." You might, however, say that, owing to the responsibilities and cares of opening a new minstrel hall, Neil's head is spinning round faster *than a top's is*. You *might*, we repeat, say this, but we would advise you not to......It really looks as though the Lyceum was about to put forth a rose of prosperity to encourage its *Thorne*. That is our neat way of saying that the fortunes of the theatre are growing brighter......"Circassian ladies" are multiplying faster than the Mormons. At one establishment on the Bowery they announce "thirty beautiful Circassian ladies in attendance." The vile report that all of our Circassian beauties originate in Williamsburg is but the offspring of a degenerate showman who hasn't got any Circassians at all. Another lie nailed at the bar—of public opinion......We took in a soiree a few evenings ago, where the light fantastic toe was in the zenith of its joyousness. But what shocked us most was that the managers objected to the presence of a well-known "catcher" because he was so famous for *stopping a ball!*......We ought to have informed our readers before this that the Billie Piper in "The Danites" is *not* the Piper who picked a peck of pickled peppers, which remarkable event may still be fresh in your memory......The violin soloist at the sacred concert at Atlantic Garden last evening was Miss Roller. Now, if this holy Roller should —— What we desired to say was that if she —— Blamed if the capital little thing we had prepared to fit in with this hasn't gone completely out of our memory. This comes of not making mems. of the clever gems that are constantly arising before us......W. Birch and C. Backus, Esqs., do a smart bit of tragedy in their new contemporaneous life-drama of "The Heart of Sarah." Those ignorant wasps who insist that comedy is their strong point don't know much, that's certain. In this society-tragedy one of the dramatis personæ achieves as clean a backfall as e'er rewarded the Herculean efforts of Professor Miller. The *tout ensemble* [What's that? Now you go on with your own work; you've a little too much to say for a boy] is also of a high order of merit......Oh, but we do like to see a little of the classical introduced in the announcements of our places of entertainment. In one house, where dancing forms the motive power of the exhibition, the learned bill-writer thus giveth notice to the public: "Recherche," "Terpsichorean Soiree," "Joyeux," "Etincelant," "Magnifique." Of course we visited this soiree, and when we remonstrated with one of the magnifiques for jamming our new plug hat down over our eyes, what do you think the Frenchman said? "Cheese it!"......This teaches us that the *lore classes* are not always the *higher classes*, although the *hire* classes may be the *lower classes*. Once upon a time a man who had no better sense gave "Our Jim" a counterfeit quarter for saying a worse thing than that!......*We now export whales!* We shipped a lively young chap to England on Saturday last. It was not the whale which wrestled with Jonah and threw him on a foreign shore, but an Oder one. [Oder is the name of the vessel that swallowed the whale referred to.—ED.]......Concerts of a purely sacred character, with beer obligato, continue to form an attractive feature of our Sabbath-evening entertainments......And now that the regular dramatic season has opened at the Germania Theatre, we shall expect that popular house to become the *mania* with our German citizens, which is germane......Our sympathies went out to the people of Reading, Pa., when we learned that all the local bands of that city had been participating in a grand musical festival......The staying qualities of our old friend "Uncle Tom" are really wonderful. Last week he put in an appearance at the Brooklyn Academy of Music, and his sufferings called forth sympathetic tears, as they always do. "Topsy" was there, too, and showed *Howard* it is for her to grow old. [Now, if Mr. John P. Smith's name were only Joseph, instead of John, we could say that "Joseph is after Howard;" but, as it is, the joke is lost. *That's* what's in a name.]......They seem to think a good deal of Theodore Thomas in Cincinnati. The citizens there recently gave him a testimonial, which is said to have been a brilliant affair. Let's see. Cincinnati is where they pack pork, isn't it? Of course—and Theodore has "struck it fat!"......There is something really pathetic in contemplating one of our variety artists, who, according to the bills, receives two hundred and fifty dollars a week, in the act of wrestling with a plate of fish-balls in a ten-cent restaurant. It shows what a love of democracy may bring a man to......The cheering intelligence reaches us that "Texas Jack" has returned from the Yellowstone, and once more treads the boards. Next to Buffalo William, Texas Jack is the brightest star in the Indian slayer's firmament. The careless grace with which he slaughters the luckless redskins is as captivating as it is artistic. His attitudes on the stage are always scalp-uresque.

FACT AND FANCY FOCUSED.

The talk and the jubilation anent the international rifle-match last week cost the places of amusement in this city fully eight thousand dollars......Samuel G. Ogden, brother of the late Anna Cora Mowatt-Ritchie, died at Elizabethtown, N. Y., Sept. 10, aged seventy-three years......Adelaide Lennox is among us once more......Justin Robinson reappeared in this city last week, after a long absence, being billed as making his metropolitan debut. He was here with Buckleys' Minstrels about sixteen years ago. . . . Una Hawthorne, daughter of the American novelist whose exquisite imagery has proved a rich mine to more than one playwright, died on the 10th inst., in England, where she had been residing with her brother Julian......The Brooklyn Theatre still stands substantially as it was left by the flames of Dec. 5 last. Even its name is distinctly visible, and its tower is as conspicuous as ever. So undesirable an obelisk might be obliterated......It should be encouraging to "stars" in prospective to be told that in the past six months Buffalo Bill has cleared over $30,000. There may be some fancy about this......The way the local press has caused the bones of Amy Fawcett and Winnetta Montague to rattle is something to be admired—for its vigor. The latest rattle proclaims that Miss Fawcett was murdered. This story is *all fancy*......The William T. Bryant now performing at Bryant's Opera-house, this city, is a nephew of Dan, Jerry and Neil, and son of the W. T. Bryant who was with the Bryant boys in California and Australia twenty-five years ago, and who in 1860 represented THE CLIPPER in England....Fawdon Vokes, as he is professionally known, became a father in London a few days ago......A. R. Samuells ceased last week to figure in the bills as proprietor of Mozart Garden, Brooklyn. The establishment has virtually become a variety theatre......The colossal pillars and the huge frieze forming the front of the Bowery Theatre have resumed the whiteness characteristic of them in Tom Hamblin's days; and Tom Hamblin's daughter Constance, who prattled on its stage as a child, and has been absent from it in the long interval, is now of the stock-company at "Old Drury."......Miss Sydney Cowell is richer in relationship by one sister-in-law, her youngest brother, an actor in England, having just married a Miss Robinson......Neil Bryant at his Opera-house has an old Western actor for an end-man. He is Charley Banks, who of late years has been known in minstrelsy West and South, but who made his first appearance in this city on Sept. 10. In the olio he does "The Old Maid," an act that is first-class among its kind. On Monday and Tuesday last he did it in white face, and after that in black. The latter goes even better than the former......"Eos Prydain" is the epithet recently applied in Wales to Madame Patey the vocalist. Translated into "The Nightingale of Britain," it seems not half so vile......At the old Chatham Theatre a night's lodging can now be bought for two and a half cents less than all of us, in the days when tone was no higher than our week's wages, used to pay for a pit ticket......The Lyceum, this city, has dodged "Out of the Mire" and has got "Under the Willows."......"Salvator Rosa" is shortly to be played on us as new. This drama was produced at the Bowery Theatre at the period when I. P. Waldron and Mrs. Shaw were managers of that house, and in it the late Edward Eddy made one of his many melodramatic marks. It may almost be said to have given rise to the wide and wide-open shirt-collar he wore so long......Henry D. Palmer of Jarrett & Palmer was floating about Chicago on the 12th inst......The Fall season of the Mozart Musical Association of Richmond, Va., was inaugurated on the 13th inst., when the seventieth concert of the series was given......The German Singing Bund of Cincinnati now numbers sixteen societies, the Leiderkranz of that city having given in its adherence on Sept. 12......The rage in London is "Whoa, Emma!" Leybourne was the first to introduce it, and it is now, like "Adam and Eve" once, sung high, sung low, sung everywhere......The San Francisco branch of Elks had their second annual benefit on Sept. 9 at the Grand Opera-house, that city......J. H. Warwick, for many years a resident of the Pacific coast, and in olden times an actor at our Richmond Hill and Park Theatres, is now connected with the New York office of the Glen Cove, L. I., Starch Factory. We have a sinister suspicion of his brother Charley, to wit, that he wrote *The Herald's* recent "interview" with William J. Florence......"Ah sin!" is the mandate everywhere. Many people never wait for the mandate......Nat Homer, manager of Emerson's Minstrels, has arrived in Cincinnati from San Francisco, and is visiting his father, "Uncle Jim" Homer......Miss Sherwood, instrumental musician of Rome, N. Y., relieved pent-up Utica by giving a concert at Tuttle Hall, in the latter city, on the 12th inst. She was assisted by her pupils......William Venua, a light comedian in this city nearly forty years ago, since a manager in California, but for the past eight years or so "out of sight, out of mind," and reported to have died in the Sandwich Islands, is said to have recently turned up in San Francisco......Rev. Henry D. Moore having returned to Cincinnati, prayer-meetings will be resumed at Robinson's Opera-house on the first Sunday in October......Alger's "Life of Edwin Forrest" has been very favorably reviewed in London......Max Von Weber, son of "Der Freischutz" Weber, has been tendered the post of chief of the German Railway Department......In Thirty-fourth street, this city, expectant graybeards were all last week peering through "Egyptian" darkness to catch a glimpse of female bathers......The Mendelssohn Quintet Club of Boston has been reorganized......Miss Emma Barnett, who met a violent death in London a couple of weeks ago, was once extremely popular at the Princess' Theatre, and could readily command $5,000 a year. Owing to a diseased knee-joint she had been retired for a twelvemonth. She was the daughter of the manager of the same name, began her career at the Marylebone Theatre, and was about thirty-seven years old......The Germania Theatre, this city, inaugurated its Fall and Winter season on the 15th inst......The patrons of the Third-avenue Theatre are indulging in "Strikes."......Kate Raymond, now playing in Bradford, Eng., with O. B. Collins, is amazed at the cheapness of hotel board and of supporting stock-talent "over there."......The authorship of Buffalo Bill's "May Cody, or Lost and Won," is attributed to Major Andrew S. Burt, Ninth Infantry, U. S. Army......London predicts that Bella Pateman will take the place, in Wilkie Collins' dramatization of his own novel of "The Moonstone," originally intended for Ada Cavendish......Charles Dillon Jr. has arrived in Melbourne, Australia, as also has Charles Pope......Patti, it is asserted, will reopen her case with Caux, viz., that a Russian detective caught the Marquis, at his apartments in St. Petersburg, "tickling her under the chin," the "her" being a chambermaid. French etiquette and French law regard this as a fatal tickle. Had the Marquis done it in anybody else's apartments, it would not count either in French law or in French morals. Meanwhile, Patti has "gone to a nunnery" for quiet's sake......The veteran Joseph Proctor opens at the Bowery Theatre on Oct. 1......Pending in the U. S. Circuit Court is a case brought by William R. Forrest and involving the validity of Edwin Forrest's will, especially that part of it devoting money to the founding of the Actors' Home, near Philadelphia......The Rev. T. De Witt Talmage returned to Brooklyn, N. Y., on the 15th inst., from his lecturing tour in the British Provinces. It is announced in his behalf that he will abandon the rostrum, stick to the pulpit, and—perhaps let the actors alone......At the Merona, or Mexican Circus, San Antonio, Texas, Sept. 3, Abram Zerrata, a trapezist, fell and broke his neck while performing. He died on the following day......A new variety theatre was opened in the Bowery, opposite Fifth street, on the night of the 15th inst. "From grave to gay." The premises, like those of the "London," used to be a coffin store......Third avenue, near Nineteenth street, boasts of an institution of recent date—the Alhambra Theatre......"The Beautiful Mellusine," or the woman without pants (she was represented as having no abdomen, and it is simply impossible to pant without a diaphragm), has brought up in jail. She was being exhibited opposite the Bowery Theatre, and a matter-of-fact German, who could see nothing artistic in Prof. Pepper's illusions by means of glass and refracted light, had the whole establishment arrested as a fraud. The original "Beautiful Mellusine" has, however, been duplicated at the American Museum, two blocks above......The prima donna Belocca has given $3,000 towards relieving the sick and wounded Russian soldiers......William Caskie the artist, in years past an intimate of the Adamses and Jeffersons (not Presidents) and Bonifaces (not innkeepers), and the friend of all actors visiting Richmond, Va., in a note locates himself with his brother in Booneville, Mo., journalism and play-writing in this city not having proved in consonance with his tastes......Signor Rossi, the Italian tragedian, having pronounced American actors better, upon the whole, than English ones, the London press is swooping to its great revenge by ridiculing him for his pronunciation ("Boot") of Edwin Booth's surname......T. W. Robertson's "Dreams," originally "My Lady Clara," was done by the Bellevue Dramatic Club of Newport, R. I., Sept. 14......It is not probable that Mme. Celeste will, as asserted, return to the stage, at Drury-lane, London, as Fenella in Wills' new "England in the Days of Charles II" (this is Sir Walter Scott's "Peveril of the Peak," by the way). But, should she reappear at the age of seventy, it will not be the first time she has returned to the stage after retiring from it......Alice Harrison has returned to San Francisco after a brief vacation spent in this vicinity......Miss Lillie Hall left this city last night to fulfill a professional engagement......William Candidus of Philadelphia, who was formerly an officer in the U. S. Army, contemplates essaying the Italian vocal stage, having already been successful as a tenor in German opera. Carl Rosa has proffered him an engagement for London in English opera......W. H. Stanley, formerly a tenor of the Kellogg Opera Troupe, is conducting a musical class in Gloucester, Mass......This may be interesting to Gus Phillips: "Oofty Gooft, by a decree of the Court, has come in for an inheritance of $8,000." This may account for the abrupt termination of his story, "Der Bone-biler of Veehawken."......A Coroner's jury in Cleveland, O., last week recommended that hereafter no circus or menagerie should be allowed to parade in that city. On the 4th inst. man named Coelin had been killed by his horse taking fright at the elephant in the parade of Howe's Great London Show......Mrs. Harlan M. Page, the lady who is supervising the production of "Little Red Riding Hood" for the benefit of Hahneman Hospital, Chicago, is the wife of the former editor of the Madison (Wis.) *Democrat*, who for the past year has been incapacitated for labor. Mrs. Page is now the support of her family......Rumors were rife in Cincinnati on the 14th that in Lawrenceburg, Ky., the day before, drunken ruffians interfered with Robinson's Circus, that two men were killed, and that, at the request of citizens, the show gave but one exhibition......Titiens, whose ill health continues, reached London on Sept. 12......Mme. Fabbri will next month, in San Francisco, publicly celebrate her professional debut, made twenty-five years ago......Napier Lothian and his Boston Theatre orchestra have got through with their Summer's labors at the Grand Union Hotel, Saratoga, and returned home......A role for Fanny Davenport: Liz in the new drama of that name taken from Mrs. Burnett's "That Lass o' Lowrie's," recently produced in Liverpool, and now playing in London. Stephen Fiske should negotiate for it......Mrs. H. L. Bateman is the authoress of "The Dead Secret," whose plot is given in this issue elsewhere. Wilkie Collins has always regarded this novel of his as unsuited to the stage, and the drama has not proved successful......The well-known English actress Miss Helen Barry has just become Mrs. Major Rolls. She is very handsome, very tall, and quite Amazonian, while he is aged, but devoted......Genevieve Ward as Queen Katharine has achieved a success for Calvert's "Henry VIII" in Manchester......G. F. Rowe and Miss Violet Orme (presumptively, *nee* Kate Girard) are still endeavoring to make a "go" of "Brass" at the Haymarket, London. It seems a difficult task......Miss Fanny Smith is to give a concert in Columbus, O., on the 18th. Although she has sung in Europe as Mlle. Manetti, yet she is of an Ohio family, and is the sister-in-law of General Comly......New American comedies seem to affiliate. "Barncastle and Reform," reviewed this week by our Pittsburg correspondent, has a Washington lobbyist, a designing female who ensnares a Member of Congress, and a Member of Congress whose re-election is defeated by the treachery of his friends. "Our Politics," produced at the California Theatre last month, also had these. At least the names of the characters in the two comedies are unlike. We knew who wrote "Our Politics," but who is the author of "Barnstable and Reform!" Possibly the same person wrote both.

CITY SUMMARY.

"ROBINSON CRUSOE," a burlesque in two acts by H. B. Farnie, was produced at Wallack's Theatre, Wednesday evening, Sept. 12, by the Lydia Thompson company, who are now fulfilling their sixth American season. The attendance, which was large on that occasion, was subsequently affected by the high temperature which prevailed. The burlesque, which received a beautiful mounting as regards both scenery and costumes, was acted with the following cast:

Role		Performer
Robinson Crusoe		Miss Lydia Thompson
Jim Cox		Frederick Marshall
Polly Hopkins		Miss Alice Burville
Angelica		Miss Ella Chapman
Will Atkins	Pirates	Horatio Saker
Gig	Pirates	Miss Marie Williams
Binnacle	Pirates	Miss Kate Everleigh
Dib	Pirates	Miss Rose Leyton
Tib	Pirates	Miss Bessie Temple
Slider	Pirates	Miss Lavinia Hogan
Kapstan	Pirates	Miss C. Foster
Ropeyarn	Pirates	Miss Ada Lee
Tarr	Pirates	Miss Annie Winner
Pitch	Pirates	Miss Susie Winner
Rosin	Pirates	Miss Addie Deacon
Oh-Kum	Pirates	Miss Jennie White
Friday		Willie Edouin
Queen Ylang-ylang	Indians	Miss Alice Atherton
Jes-so, her page	Indians	Miss Marian Elmore
Wai-ho	Indians	Wm. Forrester
O-pop-onax	Indians	Miss Emily Duncan
O-wy-o-wy	Indians	J. Peck
Latitat	Indians	H. Amberg
The Two Obadiahs		Messrs. Bohrer and Decker

The dialogue is crisp and well sprinkled with puns, which, although far-fetched in some instances, cause many ripples of laughter. The situations are ludicrous and at times grotesque, and the music with which the dialogue is freely interlarded is light and sparkling, being one of its most attractive features. The first act proved a little tedious, but this was in a measure atoned for by the dash and spirit with which the last act was performed, the action not being allowed to flag for an instant. The introductory overture, under the direction of Michael Connolly, was reminiscent of the principal airs of the burlesque, and a pronounced hit was made when "Old Black Joe" was heard as an oboe-solo, the refrain being sung by members of the company behind the curtain. As a description of the various scenes of the burlesque was given in these columns shortly after its original production in London, Eng., further reference to it in that respect need not now be made; but a notice of the performers, incidents of the piece, etc., we now proceed to give:

Miss Lydia Thompson, who has gained a little in avoirdupois since she was last seen here, acts with all her old-time vivacity and buoyancy of spirits. Much taste was displayed in the selection of her costumes, the dress worn by her in the second act being one of the most effective we have ever seen. A full description of it we have hitherto published. Her singing of "Phillipopolis" in the second act was loudly applauded—she was compelled to respond to several encores; and the same may be said of her song-and-dance entitled "The Lesson," in which she was assisted by Willie Edouin. Frederick Marshall is a good actor, who has a keen appreciation of humor, and his performance throughout may be pronounced successful—his caricature of the tragedian of the tied-wig school of acting created much laughter; he sings well, acts with zest and spirit, and occupies a position in the company similar to that held by Harry Beckett when the troupe first came here. Miss Alice Burville is a pretty brunette; but her figure lacks that plumpness we are accustomed to see in organizations of this class, her lower limbs being remarkably thin—she has a pretty face, and is the best vocalist in the troupe, having a pure soprano voice of considerable compass, and powerful and sweet in tone. In the first act she sang a song in which variations, with a single flute accompaniment, were given with so much precision of time and delicacy of expression that she won a triple encore; her voice was also heard to advantage in most of the concerted music—she was tastefully attired in white satin, and what little acting she did was commendable. Miss Ella Chapman, in a charming costume of pink, acted Angelica with much dash and abandon. Her legs are even smaller than Miss Burville's, a defect that members of the theatrical profession well know how to remedy—if these two young ladies will avail themselves of their knowledge in this respect, they will find, we think, that they will be far more attractive. In the second act Miss Chapman gave a song-and-dance entitled "Some Girls Do," during which her clog-dancing created a furor, and she was recalled time and again, until she was compelled from sheer exhaustion to decline repeating her dance. So enthusiastic were the audience, that she was compelled to come upon the stage two or three times and bow her acknowledgments. Horatio Saker is a fair burlesque-actor; but his impersonation of the heavy piratical villain was somewhat lacking in weight and breadth of humor. Miss Marie Williams, who visited this country with the Soldene Troupe in 1875, has a pleasing face and sings and dances fairly. The corps of ladies who impersonated the pirates have shapely forms, which were liberally displayed, and they did what was required of them in a satisfactory manner. Willie Edouin's impersonation of Friday was a great feature of the burlesque—he was grotesquely made up, and his dancing and contortions caused a deal of laughter. An original feature had been introduced in his part by the author, which proved so successful that it demands a description. He is supposed to be learning the English language, and to aid him he is supposed to carry a copy of Webster's Dictionary suspended from a belt at his waist. He is continually making mistakes in his language, and as often is corrected by Robinson Crusoe, when he appeals to his dictionary to prove that he is right. A couple of examples only need be recited to prove what fun there is in the idea. As Robinson Crusoe is about leaving the stage without partaking of a lunch that has been prepared for him, Friday says: "Are you going without eating your caterpillar?" Upon Crusoe correcting him by saying: "It is not caterpillar, but grub," Friday turns to his dictionary and ejaculates: "Caterpillar—a grub." In the last scene Friday is the first to discover a ship that may take them from the island, when he calls out: "An auction, an auction." Upon being corrected, he reads from his dictionary: "An auction—a sale." It may not be inappropriate to mention at this time that when Crusoe and Friday are first seen in their island home miniature mechanical figures of a dog and a goat move upon the stage, and shortly thereafter Robinson Crusoe goes to the side of the stage and whistles, and a tiny black dog with shaggy hair walks upon and across the stage, wagging its tail and moving its projecting tongue. This, too, is a mechanical figure which imitates the movements of a live animal so naturally as to deceive most of the spectators. When taken up by seizing it by the hair on its back, it opens its mouth and snaps at the person holding it. Mr. Edouin acted in a highly ludicrous manner a scene wherein Crusoe and Jim Cox dress him in the attire of an Englishman, and then make him drunk with rum for the purpose of frightening—by his "terrible example"—the Indians who, having had a taste of the insidious beverage, are now clamoring for more. Miss Alice Atherton, who has become quite stout during her absence, sang the music allotted her pleasingly, and acted quite vigorously. Miss Marian Elmore, a diminutive specimen of the fair sex, with wonderfully thin limbs, acted an Indian page in an impish and rollicking manner. Wm. Forrester seemingly understands his business, and gave satisfaction. Although Miss Emily Duncan had but little to say or do, she proved a very attractive card. She is tall in stature, has a handsome face, is very graceful in movement, and has a finer moulded figure than any other lady in the company. The eyes of many of the spectators were frequently withdrawn from the action of the scene to watch her as she stood in graceful pose or moved with queenly gait. Among the music not already referred to, and worthy of special mention, were a quartet—"Pretty Polly Hopkins"—sung by the Misses Thompson, Burville and Chapman, and Mr. Marshall, during which the singers imitated the movements of marionettes, which was several times redemanded; another quartet—"Farewell, Forever"—a taking piece of music, sung by the same vocalists, which was many times encored, and a song-and-chorus by Miss Thompson and the Indians, entitled "Jeremiah, Blow the Fire." The court-scene at the close of the burlesque elicited no little laughter, and formed a fitting finale. No immediate change is announced.

MISS MAY NUNEZ, who was christened William Loring Nunez, and the Hon. George E. Spencer, United States Senator from Alabama, were privately married in the parochial residence of St. Bernard's Roman Catholic Church, 328 West Fourteenth street, at 7 o'clock on the morning of Sept. 12. The ceremony was witnessed by some twenty persons, including Major Horatio Nunez, the bride's father, and other relatives and friends. Miss Nunez, who had been upon the stage for a few years, chiefly as a member of Augustin Daly's Fifth-avenue Theatre Company, made her last appearance in public Sept. 8, at the Grand Opera-house, where she had acted for one week the characters of Mary Redding in the prologue and Alice Redding in the drama of "Kit." After the ceremony the happy couple were driven to the Grand Central Depot, where they took a palace car for Deadwood, D. T., where they will remain until Congress opens.

THE NEW YORK GAYETY THEATRE, Harlem, is to be opened on or about Oct. 1. See card.

NICK ROBERTS' PANTOMIME TROUPE, as organized for the season of 1877-78, began for a week in Tony Pastor's Theatre, Sept. 10, performing "Humpty Dumpty" with the following cast:

PROLOGUE.
Pluto, King of Hades, Bob Honeywood; Fairy Queen... Miss Boshell; Green Imp.... Geo. Almonte

THE OPENING.
Humpty Dumpty.. Grimaldi; Old One-Two, Chas. Almonte; Tommy Tucker, Wm. Eunice; Goody Two-shoes, Miss L. Boshell; Handy Spanky Jack Dandy, Ed. Glover; Reddy, a Cop.... Jos. Tryon; Granny.... F. C. Hildebrand; Minnie Miele, Miss E. Almonte; Hatty Patty... Miss R. Cook; Fairy Brilliant, Miss A. Boshell; His Sulphuric Majesty, Bob Honeywood; Green Imp.... Geo. Almonte

THE HARLEQUINADE.
Clown.... Grimaldi; Pantaloon... Chas. Almonte; Harlequin...... Wm. Eunice; Columbine, Miss L. Boshell

It was well mounted, and the tricks, which were numerous and some of them new, worked freely. "Grimaldi" as the clown displayed marked ability, Charles Almonte was satisfactory as Pantaloon, Wm. Eunice was agile as Harlequin, and Miss Louise Boshell one of the most graceful and pleasing Columbines seen upon the local stage for years. Miss Ada Boshell made a charming fairy, and George Almonte a sprightly imp. At intervals during the harlequinade Mlle. Martelli sang songs in a pleasing manner, the three Almonte Brothers gave difficult acrobatic feats artistically, Miss Vic Reynolds sang serio-comic songs effectively, Frank Bush displayed his abilities as a character vocalist, Grimaldi gave a clever stilt performance, Miss Louise Boshell performed a number of difficult feats upon a slack-wire; Mr. and Mrs. J. W. Mack were seen in the musical sketches of "Flirtation" and "The German Lovers," and W. J. Walton performed his clever specialty entitled "The Musical Punch." The organization is a strong one, and should do a good business through the country, as it did here during the expired week.

CROWDS OF PEOPLE continue to flock to Niblo's Garden to witness "The Wild Flower of Mexico," and on several nights of the past week the legend "Standing-room only" was displayed in the vestibule of the theatre. Manager W. J. Fleming seems to have accomplished what some other managers of more extended experience have hitherto failed to do.

THE SAN FRANCISCO MINSTRELS are doing a good business for the season of the year. Last week they made the following changes in the programme: H. W. Frillman sang "The Exile;" T. Wilmot, the new tenor, who took his seat in the first-part for the first time, gave "I'll Crown Thee Queen;" D. S. Wambold sang "See that my Grave's Kept Green;" Billy Birch, "Johnny, Don't Wriggle the Baby," and J. G. Russell "Dublin Bay." In the olio Johnson and Powers gave a song-and-dance called "Trouble in de Family;" the sketch of "Boyhood's Days" was revived, and a new one called "The Danites, or the Heart of Sarah," was given for the wind-up. Edwin French's banjo-playing and songs and witticisms continued a feature.

BRYANT'S MINSTRELS, under the management of Neil Bryant, opened the theatre lately occupied by Robert Heller (which has been rechristened Bryant's Opera-house), Sept. 10. B. W. Ellison is the lessee; Wm. Bleakley, treasurer; Cool White, stage-director; E. Cornu, musical-director; and Wm. H. Hamilton, vocal-director. Eighteen persons were seated in the first-part, and of these eight were instrumental performers. Cool White is the interlocutor; Charley Banks is the tambo; and Dave Reed, bones. The quartet and orchestra are good; the singing in the first-part was enjoyable, and the interpolated witticisms by the end-men, if not remarkable for freshness, provoked considerable laughter. After the introductory overture, J. E. Adams sang "There's a Letter in the Candle;" Dave Reed, "Dafney, do You Love Me Yet?" F. Howard's tenor-voice was heard to good advantage while singing "I'm Dreaming of Thee;" G. W. Harley, who possesses a pure and musical alto voice, sang with much sweetness "Down by the Old Millstream;" and W. H. Hamilton, the well-known baritone, sang very effectively "Only a Face at the Window." In the olio Little Mac, who received a cordial greeting, was seen in "The Essence of Old Virginia;" Seamon and Somers gave songs-and-dances, which were favorably received; Charley Banks was seen in his specialty of "The Old Maid;" Dave Reed gave "The Fife and Drum Major;" Adams and Lee in a musical-moke act performed upon a variety of musical instruments; and the sketches of "The Mischievous Monkey" and "Blinks and Jinks"—acted by Little Mac, Chas. Seamon, Cool White and Justin Robinson—filled out the bill. A matinee is announced for every Saturday. Attendance fair.

"VARIETY IS THE SPICE OF LIFE," and there was plenty of spice in the programme which Harrigan and Hart, through their manager, M. W. Hanley, presented their patrons at the Theatre Comique the past week. As our readers are familiar with the specialties and the artistic merits of the individual performers composing the strong array of talent presented, they need not be reviewed in detail. James Messenger juggled cannon balls, Oscar Willis played the banjo, Ira A. Paine was seen in glass-ball shooting, Jennie Yeamans gave songs-and-dances, Curry and Hall performed feats on the horizontal bar, Jennie Engle vocalized, Kitty O'Neil gave clog, jig and reel dancing, Kelly and Ryan were seen in Irish character songs-and-dances, Hughey Dougherty delivered a stump-speech introducing his lecture on "Love," and the dramatic sketch of "The Italian Padrone"—with Harrigan and Hart in their original characters, and Jennie Yeamans as Maria—concluded the programme. The attendance was large.

THE LIBERAL ATTENDANCE at the Park Theatre the past week gives assurance that "The Crushed Tragedian" is a popular success. Mr. Sothern has conclusively proven by his capital performance of De Lacy Fitzaltamont that he is not a one-part actor. The general excellence of the cast has contributed largely to the success achieved.

F. S. CHANFRAU concluded his engagement at the Grand Opera-house Sept. 15, "Kit" continuing the attraction during the week. Miss Kate Meek supplied the place of Miss May Nunez—who retired from the stage Sept. 8 in consequence of her marriage—and gave an intelligent and pleasing portrayal of the characters of Mary and Alice Redding.

C. T. PARSLOE is to play "Ah Sin" at the Grand Opera-house one week, beginning Sept. 24.

THE SEASON CLOSED at the Fifth-avenue Theatre Sept. 15, and Augustin Daly then retired from its management. "The Dark City" continued the attraction the past week. James Lewis withdrew from the company after Sept. 10, and thereafter the character of Simon Smugsby was acted in a thoroughly satisfactory manner by Owen Fawcett. Later in the week Miss Ada Dyas retired and Sybil Chase was acted by Miss Henrietta Vaders. On the last night, after the final curtain fell, an attempt was made to induce Mr. Daly to appear before the curtain; but the footlights being suddenly turned off, an intimation was conveyed to the spectators that the manager did not intend to deliver a valedictory. Attendance fair.

THE LYCEUM THEATRE was opened under the direction of Charles R. Thorne Sr., Sept. 10, with a drama in six acts entitled "Under the Willows." It is an adaptation of George Sands' "La Mare au Diable," by Mme. Rosina Neuville, and was acted in the principal cities of this country some few years ago by Miss Annie Waite and W. H. Leake. We are given to understand that it has been partially rewritten since that time. It is a strong melodrama, with effective situations; but its action is at times turgid. It was beautifully mounted, the view of a morass "under the willows," two interiors, and a landscape view of a park being deserving of especial commendation. D. W. Waller gave a thrilling performance of Antoine Thibeault, a heavy villain of the old-school type; Edwin F. Thorne acted Albert de Favrolles in an earnest and vigorous manner, winning frequent applause; J. F. Crossen was not entirely successful as the Count de Favrolles; George Metkiff acted the Duke de Senneville fairly; Walter Lennox tried his utmost to be funny as Maricou, but the part afforded him little scope; Mrs. Waller, an excellent actress in the portrayal of characters requiring the display of deep emotion, gave a powerful and intense portrayal of the wronged and persecuted wife, Hortense, Countess de Favrolles; Miss Jennie Murdoch's personal charms lent additional interest to the character of Helene, and her acting was natural and intelligent; Miss Dollie Thornton satisfactorily fulfilled the requirements of Marie. The minor parts were cast as follows: Gourtran, Mr. Fuller; Francois, W. Quinn; Jean, Charles Luby; Latour, Wm. Henderson. The attendance was fair. No change will be made this week.

IT IS NOT TRUE, as has been stated in several journals in this city, that the contract between Manager J. C. Duff of the Broadway Theatre and McKee Rankin, to produce "The Danites" in various portions of this country, has been abrogated. The contract is for ten weeks, and will be carried out by both parties. Harry Sanderson, business-manager of the Broadway Theatre, left on Saturday night last for Boston, Mass., to arrange for the production of "The Danites" in that city.

THIS WEEK WILL BE THE LAST, save one, of the Lydia Thompson Troupe in Wallack's Theatre.

JOHN E. MCDONOUGH and his combination are to act this week at the Grand Opera-house in "Secret Service, or McParlan the Detective." A list of the company appeared in our past issue.

THE NEW ARRIVALS at the Theatre Comique this week will be Harry Bloodgood, A. J. Leavitt, Charles and Carrie Austin, the Suydam Brothers, Arnold Kiralfy, Miss Nully Pieris, Billy West and Louis Richards.

AT TONY PASTOR'S, this week, Nick Roberts' Novelty Troupe will be the attraction. The chief performers are Maffitt and Bartholomew, Scanlon and Cronin, Fayette Welch, Archie Hughes, Francis and Wilmot, Joe Buckley, Alice Ransom and Aggie Wood.

"THE TWO ORPHANS" is to be produced at the Broadway Theatre Sept. 24, and will be acted one week. On Oct. 1 the Aimee Troupe will be transferred from Booth's Theatre to this house.

"THE DANITES," with the original cast, is to be acted at the Grand Opera-house for one week, commencing Oct. 1.

NO CHANGE will be made this week at the Park Theatre or Niblo's Garden.

THE LAST WEEK of "The Danites" at the Broadway Theatre will be the present. Little Billie Piper, Sandy, the "Widder," the "Parson," the "Judge" (who revels in "this glorious climate of California"), Ah Sin, and their associates may be seen here for the last times this season. Attendance last week fair.

THERE WAS NO SPECIAL NOVELTY offered at Gilmore's Garden during the past week. The same capable performers before spoken of were heard in solos, and added to this was the band's excellent rendering of many fine numbers selected from quite a variety of composers. There has hardly been the appreciation evinced that this resort deserves, from the beauty of its interior decoration and the musical treat nightly furnished, the audiences having averaged no more than from fair to good during the past week. During the present the enthusiasm will be somewhat awakened by the complimentary concert to the British rifle team, and the presentation of the Centennial Trophy and other prizes, on Sept. 18; and during the next week, beginning 24, the Fall Horticultural Exhibition will draw, without doubt, its usual liberal patronage.

BLIND TOM concertizes at Masonic Temple during the present week.

JOHN STETSON'S COMPANY from the Howard Athenæum, Boston, Mass., will occupy Tony Pastor's Theatre next week, and produce "The Three Fast Men." The company will include the Misses Nellie Larkelle, Alecia Jourdan, Virgie Jackson, Mlle. Geraldine, Mons. Leopold, Luke Schoolcraft, George H. Coes, Larry Tooley, Will H. Morton, J. F. Sheridan, Ben Gilfoil, N. D. Jones, the Empire Quartet, "the educated donkey," "the performing elephant," and the Court Minstrels, with Braham's orchestra. Louis A. Zwisler is treasurer of the company. Managers desiring to engage this attractive troupe are requested to address Manager Stetson, as per card.

AUGUSTIN DALY retired from the management of the Fifth-avenue Theatre and surrendered his lease thereof Sept. 15. From Mr. Daly we learn that his reasons for taking this step were: That the owners of the building were about to increase his rent, instead of diminishing it, which would have been more in accordance with the present dull times; that the business during the Summer season had been bad; that on the opening night of the regular Fall and Winter season, the occasion of the production of an entirely new drama, upon which much money and labor had been expended, the auditorium was not more than one-third filled; that the attendance dropped off thereafter, and that, during an interview with his landlord, when he stated that he could pay the present week's rent and inquired what would be the consequences if he failed to pay the rent for the succeeding week, he was told "that he would be bounced." Under these conditions Mr. Daly concluded that he would be "bounced." He called his company together Sept. 10, and explained the condition that he was in, and that he should retire from the theatre Sept. 15, adding that their salaries for the past week ending Sept. 8 would be paid to them in full, but he could promise nothing for the past week; but if the company were willing to go on and play during the week and take their chances as to getting their salaries, he would be glad to have them do so. They all consented. Mr. Daly says that he made money in the Fifth-avenue Theatre in Twenty-fourth street, in the Broadway Theatre, and in the Grand Opera-house; but that he made none in the present Fifth-avenue Theatre. Mr. Daly will by no means retire from active theatrical management, and he furnishes THE CLIPPER with the following statement concerning his future movements: He is now organizing a company (which will not be completed until Tuesday night) for a tour. For this company the following have already been engaged: Charles Fisher, William Davidge, J. B. Studley, M. Barrymore, F. Hardenberg, Owen Fawcett, John Drew, and Mrs. G. H. Gilbert. The tour begins Sept. 24 in New Haven, Ct., where "Life," with some of the original scenery, will be produced; "The Princess Royal" will be played there 25, thence to Worcester, Mass., 26; Springfield, 27; Hartford, Ct., 28, 29; Providence, R. I., Oct. 1, 2; Bridgeport, Ct., 3; Paterson, N. J., 4; Newark, 5; Wilmington, Del. (producing "Divorce"), 6; Ford's Grand Opera-house, Baltimore, Md., one week, commencing 8; Hooley's Theatre, Chicago, Ill., 15, one week; and then return to this city to prepare for Joseph Jefferson's engagement, which is to commence in Booth's Theatre Oct. 29. Later in the season Mr. Daly will present an extraordinary revival in Booth's Theatre. In the meantime he will be on the lookout for a location for permanently re-establishing himself in theatrical management in this city.

CHAS. SUTTON and Bernardo arrived in the city Sept. 15. They contemplate a visit to Europe.

AT EGYPTIAN HALL the past week, a minstrel first-part, Eva Sinclair, Ada Freeman, Verdi Alvis, Conners and Kelly, and Allie Lamonte in specialties; dissolving living pictures and "Si Salem," with J. J. Riley and Lizzie Smith in the chief characters, constituted the attractions.

CHAS. L. HOWARD, for the past two seasons manager of the Athenæum, Columbus, O., arrived in the city Sept. 16, and will hereafter act as business-manager for Den Thompson.

AT THE VOLKS' GARDEN, this week, the fresh arrivals are to be Williams and McCarty, Josie Foster, Siegrist and Levanio, Emma Hoffman, Maggie Nichols, the Gorman Brothers, Maud Florette.

GEO. EVERETT returned from Europe Sept. 16 with a spiritual entertainment, which he proposes exhibiting here. He has lately been performing in England, presenting several novelties. He advertises for an advance-agent.

JULIEN FRANCISCO (Master McKenzie), a baritone singer of promise, who recently arrived here from San Francisco, Cal., is to appear in concert under the management of Max Maretzek during the present season.

HARRY MINER has leased the old Third-avenue Theatre, and he proposes to alter it after the style of the London, which he will continue to manage. Work will be commenced Oct. 1, and it will probably be opened about the 15th. The title by which it will be known has not yet been decided upon.

STANLEY DUST informs us that he will be the business-manager for Robert Heller the coming season.

THE COLUMBIA OPERA-HOUSE was opened for the season Sept. 15. Jake Berry is the manager; C. B. Reeve, treasurer and business-manager; H. J. Campbell, stage-manager; and G. P. Barnard, leader of orchestra. The chief members of the company are the Misses Belle Berry, Maud Hastings, Nellie Vincent, Lottie Jackson, Lena Waters, H. Stuart, Lottie La Point, Mlle. Lucille; Messrs. Neuville, J. Rogers, Frank Davis, P. Gibson, D. Stewart, and H. J. Campbell.

CABLE MESSAGES from London, Eng., received in this city, Sept. 16, 17, by Samuel Colville, manager of the Lydia Thompson Troupe, which he kindly sends to THE CLIPPER, are to the following effect: Alexander Henderson opened his Folly Theatre, London, Sept. 15, with a new musical organization called Comedy Opera-bouffe. The performance was an undoubted success, and was honored by the Prince of Wales. John Howson and C. H. Drew, both well-known here, are members of the troupe. The second dispatch says Mr. Henderson has assumed the management of the Queen's Theatre, London, which he will open in October. [The Queen's has hitherto proved a failure; but so did the Lyceum, until the late H. L. Bateman assumed its management. It is the grandest theatre in the West End, being centrally located at the head of Bow street, and within a stone's throw of Covent-garden and Drury-lane.—ED. CLIPPER.]

ANIMALS ARRIVED.—Three African elephants, one large Indian elephant, four ostriches, two giraffes, three antelopes, a large number of monkeys and some smaller animals arrived in Hoboken, N. J., Sunday, Sept. 16, in the steamer Hauser from Germany. Three of the elephants belong to W. C. Coup, and were taken to Central Park. The other animals, the property of Henry Reiche, were housed in Hoboken.

MRS. J. W. MACK is seriously ill with inflammation of the bowels.

E. A. SOTHERN will shortly perform in "The Crushed Tragedian" at the Park Theatre at an extra matinee, so that his professional friends may witness his efforts.

DRAMATIC.

THE LINGARDS and company open at the Arch-street Theatre, Philadelphia, Pa., Sept. 17.

CORPORAL WM. B. GILLIES, a brother of Geo. D. Errol of the Chestnut-street Theatre Company, Philadelphia, Pa., was killed during the riot at Pittsburg, Pa., on Sunday, July 22, 1877. Deceased was a member of Co. E., Sixth Regiment, N. G. Pa., and had served four years and eleven months.

THE SEASON in Indianapolis, Ind., was inaugurated Sept. 10, at Dickson's Opera-house, by the "Baba" Combination, under the management of Bensen Sherwood. They held the boards all the week, and go next to Detroit, Mich. During the Summer the Opera-house has been renovated, and the interior improved, the seats in the parquet having been raised; the seats in the balcony and parquet circles, which have had a disagreeable slant, have been raised at the ends about seventeen inches, making them of the same height all the way round. The seats have been recushioned and repainted, and the whole house presents a bright, fresh appearance. The stage and machinery have also been improved, and excellent precautions taken against fire. The Texas Jack Combination opens 17 for two nights. The house is officered as follows: J. B. Dickson, manager; J. R. Pearson, business-manager; R. A. Miller, leader of orchestra. Business good.

THOMAS B. MACDONOUGH publishes a card in our business department informing managers of theatres and halls that his comedy of "Baby" is legally protected in England and the United States, and he cautions all parties concerned against infringing upon his rights. Messrs. Abbey & Schoeffel's company is the only traveling organization authorized to present the piece.

THE CAMPBELL COMEDY COMPANY is to give entertainments in Syracuse, New York, Sept. 17, 18, 19, Rochester 20, 21, and Erie, Pa., 22.

MRS. CHANFRAU'S COMBINATION is to perform in Syracuse, N. Y., Sept. 21, 22, Auburn 24, Ithaca 25, Hornellsville 26, and Bradford, Pa., 27.

MISS JANE COOMBS and company are to play in Canton, O., Sept. 20, Massillon 21, Wooster 22, and Mansfield 23.

MISS EFFIE ELLSLER and a Cleveland company are to perform in Canton, O., Sept. 24, and Akron 25.

"BABY," with the New York Park Theatre Company, opened at Ford's Grand Opera-house, Baltimore, Md., Sept. 10. The attendance has not been so good as the merits of the play demanded. J. W. Collier as Baby soon ingratiated himself into the favor of his audiences. The make-up and acting of Wm. J. Lemoyne as the Tutor were irresistibly funny. Miss Nellie Taylor as Mamma and W. H. Bailey as Papa were equally as good. The rest of the characters were admirably portrayed. "May Cody," by the Buffalo Bill Combination, is underlined for 17......May Howard and a company opened at the Academy of Music 10 in "Hearts," but failed to draw remunerative houses. The support was fair. The pieces given during the week were tastefully and richly mounted. The opening play is one of decided merit, and, as Agnes Gartney, Miss Howard succeeded in bringing out all its strong points. "East Lynne" was substituted on Friday night for her benefit, to a somewhat better house. The Autumnal concerts begin 17 under the direction of Max Maretzek. Letter of Sept. 14.

THE N. Y. COMEDY COMBINATION, including the Misses May Clare, Marie Quinn, Ella Leavitt, Clara Duree, Maude Stuart and Daizie Markoe, Messrs. C. V. Basye, E. E. Basye, W. N. Compton, F. M. Cottrill, Harry Vernon, W. J. Henderson, Walter Gray and G. W. Kates, will be in Ironton, O., Sept. 17 to 22 (fair week), Portsmouth 24, 25, Circleville 26, 27, 28, 29, and Washington Oct. 1, 2. G. W. Kates is the agent.

CHARLES HOWARD joined Mary Cary's "Poor Jo" Combination in Cleveland, O., as stage-manager and to act the character of Mercury.

LEWIS MORRISON'S DRAMATIC COMPANY were the past week in Rockford, Ill., and are to be in Freeport this week.

THE GLOBE DRAMATIC COMPANY are to fill out this week in Harrisonville, Mo. Thence to Appleton City.

EDWIN ADAMS and wife were to have left San Francisco, Cal., for Buffalo, N. Y., Sept. 8.

KATE CLAXTON and a company are to show in Portland, Me., Sept. 21, 22. Miss Claxton plays a week's engagement in Boston, commencing Oct. 8, at the termination of which she and her company go direct to Charleston, S. C.....Burroughs & Pitou's "Danicheffs" company appear at Music Hall 24, 25......Wm. Calder has joined Slavin's "Uncle Tom" Combination......C. H. Sutton, late of Fanny Marsh's Theatre Company, has accepted an engagement with Geo. K. Fortescue's company......J. L. Wooderson left for Montreal the past week, where he is engaged for the season.

MISS SALLIE PARTINGTON formed in Richmond, Va., a company consisting of the following amateurs: Miss Kate Hunt, Joseph Herman, Western and Clyde, Joseph Beecher, J. B. Charles, and Master Milton Partington. They commenced a tour of the State Sept. 14 in Curls' Neck......Miss May Howard and a company are announced at the Richmond Theatre for Sept. 20.

THE STODDART COMEDY COMPANY, with John Dillon, are reported to have closed a large week's business in Peoria, Ill., Sept. 15. Billed in Springfield 18, Quincy 19, Hannibal, Mo., 20, Keokuk, Ia., 21, Burlington 22, Cedar Rapids 24, Anamosa 25, Maquoketa 26, 27, 28, 29.

GILES SHINE is engaged at De Bar's Opera-house, St. Louis, Mo., for the present season.

AMUSEMENTS IN CHICAGO, Ill., up to Sept. 15, are thus written about by our correspondent:

At McVicker's Theatre, large audiences have attended every performance by Edwin Booth during the past week. "Hamlet" was given Sept. 10, 11; "King Lear," 12, 13; "Brutus," 14, 15; "The Lady of Lyons," matinee 15. Mr. Booth has improved in some respects since his last appearance here. The support by the company—the principal parts having been taken by Messrs. Wheelock, Power, Pearson and Reed, and the Misses Laura Don, Fanny Price and Cora Tanner—has been most creditable, and the mounting exceptionally fine. Judging from Mr. Roland Reed's Gravedigger and Fool he is likely to prove an excellent low-comedian. Mr. Booth continues another week......At Hooley's large numbers of people have attended the presentations of the legitimate drama by Lawrence Barrett and company. "Richelieu" was given 10, 14; "Othello" 11—Mr. Barrett as Iago and J. O'Neil as Othello; "Hamlet," 12; "Macbeth," 13; "Richard III," 15; "The Marble Heart" matinee 12; "Romeo and Juliet" matinee 15. Mr. Barrett grows more finished and scholarly with each succeeding season, and exhibits, on this occasion, plenty of fire and vigor. Mr. O'Neil lent efficient support in the secondary characters. The rest of the casts, given by a company furnished Mr. Barrett by T. W. Davey, was fair, and the scenery and appointments were good. Mr. Barrett continues another week......At the Adelphi the Texas Jack Combination presented "The Scouts of the Plains" before excellent houses, the galleries being crowded. The piece has been handsomely mounted and well played. Texas Jack was played by Omohundro himself, Pale Dove by Moriacchi, and the support by the dramatic company and Indians, as announced last week, was good. They are to play in Lafayette, Ind., 17, Indianapolis 18, 19, Fort Wayne 20, Cleveland 21, 22......Owing to a change in his route, Mr. Rignold will not appear here 17, the week being filled by "The Ticket-of-leave Man," with John Blaisdell, Jos. Keane, Mrs. Myers, and others in the cast.

DRAMATIC AFFAIRS in Cincinnati, O., to Sept. 14, are narrated as appended by our correspondent:

The regular Fall and Winter season at Robinson's Opera-house began 10, with Mary Anderson as the star, supported by the new stock company. Her repertory for the week has been "Romeo and Juliet" 10, and matinee 12; "Ingomar" 11, matinee 15; "Fazio" and "Peggy Green," 12; "Evadne," 13; "Ion," 14; and "Guy Mannering," 15. There has been a marked improvement in Miss Anderson's acting since her performances at Wood's Theatre last season. She has brought her strong and resonant voice under good control, uses with effect a repressed force instead of rant, and is much more graceful in her movements and gestures. Enough has been seen of the new company in very difficult roles, and ones generally assumed for the first time, to show that it has been judiciously selected. S. W. Piercy, the new leading man, has made an excellent impression. He has played Romeo, Ingomar and Colonna, and did throughout exceedingly well. W. F. Owen the comedian made a pronounced hit in the farce 12, as did Emma Stockman as Peggy Green, Nelly Boyd as Jane Turner, and Lydia Denier as Kate Smith. Miss Fannie Francis, the juvenile lady, debuted 12 as Aldabella, a part too heavy to be strictly in her line, but in which she read with clearness, dressed richly, and was throughout graceful and pleasing. Miss Emma Pierce, the leading lady, makes her initial appearance this evening. Among the other noteworthy members of the company were F. O. Smith, S. R. Reed, F. C. Heubner, R. G. Wilson, W. H. Gillette, and the Misses Wren, Lizzie Maddern and Pauline Hall. Miss Anderson and the company play next (this) week in Louisville. Mary Cary and Combination, in "Poor Jo," open here 17, and John T. Raymond in "Risks" 24. The attendance during the past week has been fair......At the Grand Opera-house the operetta of "The Haymakers" was put on by amateurs of the city. Artistically, they did very nicely; financially, the venture was so disastrous that the theatre was closed after Wednesday evening. Kelly & Leon's Minstrels open 17, and the "Baba" Combination 24......Duff's Broadway Theatre Combination is to commence a two weeks' season at Pike's Opera-house 17, in "False Shame," Miss Jeffreys Lewis and F. B. Warde being the principal members of the company.

FROM Pittsburg, Pa., under date of Sept. 14, our correspondent wrote as follows:

"Barncastle and Reform," a new American comedy in five acts, had its initial representation upon any stage at the Pittsburg Opera-house Sept. 10, with the following cast: Col. Ebenezer Barncastle, John E. Owens; Zachariah Martin, Frederic Bock; Richard Brakehard, Will A. Sands; Joseph Martin, Milton Rainford; Gustavus Henry Allclose, L. R. Stockwell; Commodore Broadsides, S. S. Hicks; Smith, Horace Lewis; Jones, Ed. Clark; Robinson, D. H. Chase; John, C. Edwin; Judge, C. B. Henri; Clerk of Court, Sid. Ellis; Foreman of Jury, H. Smith; Morton & Thomas, attorneys-at-law, Leslie Edmonds and C. H. Davison; Artemus Carr, H. C. Albaugh; Peggy Clover, Miss Minnetta Thompson; Betsy Martin, Miss Laura Le Clair; Mrs. Marmaluke, Miss Jennie De Lacy; Belle Marmaluke, Miss Kate Fletcher; Mrs. Sampson, Miss Kate French; and Mrs. Dabster, Miss Jennie Clifford. This is the story briefly told: Zachariah Martin, a young man, residing in a small town, is elected to Congress as a compromise candidate between a couple of veteran politicians seeking a like honor. When departing for Washington, Peggy Clover is in love with him, and he requests of her to make an effort towards the attainment of accomplishments that will secure for her in the future some exalted position. While in Washington Zachariah falls into bad company, and loses his heart to a woman of the world, but who will have nothing to do with him when adversity comes. Peggy Clover receives a letter from Martin, announcing that thenceforth he could not be a friend to her, and she adopts portrait-painting for a livelihood, in which profession she is eminently successful. Martin aspires to a re-election to Congress, but is defeated. His friends desert him in his hour of need, but Peggy comes nobly to the rescue and makes his heart happy with a purse full of money and a heart full of love. The play has several fine situations, and occasionally the dialogue is at least entertaining, but some of the acts proved tedious to the audience, because of their extreme length and lack of originality. There are some scenes very funny and some equally stupid, and only by considerable revision and judicious pruning can the play be made on the whole meritorious and interesting. Mr. Owens' character is that of a Washington lobbyist, and affords him but little scope for the display of his abilities; but, nevertheless, his rendition was enjoyable and frequently applauded. Mr. Bock did well, but he did not appear to his usual advantage, because the character was somewhat out of his line. Mr. Sands was natural and made a good impression, and Mr. Rainford acquitted himself admirably. Mr. Stockwell was clever, considering the nature of his role, and Mr. Hicks did all that was expected of him in the most satisfactory manner. The characterization of Miss Thompson in the main was deserving of praise, and Miss Le Clair's efforts were more than ordinarily appreciated. Miss Fletcher was careful, and, as always, satisfactory. Miss Clifford was quite pleasing, and the others who took part did all that was expected of them under the circumstances. Miss Fletcher and Messrs. Hicks, Bock and Stockwell of the company last season were all accorded a hearty greeting as they made their first appearances on the stage. Attendance fair. The comedy was repeated 11 to an improved audience. "The Victims" and "Solon Shingle" were given 12, "Everybody's Friend" 13, "Self" 14, and at the matinee 15 "The Victims" will be reproduced, and "The Happiest Day of My Life" and "Solon Shingle" will conclude Mr. Owens' engagement to-night. Business for the week averaged good. John T. Raymond 17 as Col. Sellers......Library Hall opens 17 with the Jennie Hughes' Comedy Company in "Love Among the Roses."......Manager Canning arrived from Long Branch a day or two ago, and Harry Ellsler has returned from Cincinnati......Adah Richmond's Burlesque Company commence a week's engagement at the Fifth-avenue Lyceum 17.

ETTIE HENDERSON announces that she can be secured for combinations, to support stars, or will engage for soubrettes and burlesque in a stock company. For her address see card.

AT THE GLOBE, Boston, Brougham's new comedy called "Slander" was given the first three evenings of the past week, and during the remainder "Good-bye," also from his pen, was presented. Both pieces were well done by the company, a list of which was given last week; but the plays themselves were rather disappointing, considering their source. The regular season is to open 17 with "Pink Dominos."

THE BOSTON THEATRE will open its regular season 17 for the sixth time, with F. S. Chanfrau in "Kit."

DEN THOMPSON announces that he has engaged Chas. L. Howard as business-manager for the coming season. Mr. Howard's address is published in another column.

DR. S. M. LANDIS can be engaged to produce his specialties, and he advertises for a manager with capital.

JOHN F. RYAN, dramatic agent, Chicago, Ill., has removed to 171 Lasalle street. He wants to engage dramatic and variety performers.

STARS and combinations desiring to play at the Royal Opera-house, Toronto, Ont., and in a circuit comprising St. Catherine's, Hamilton, London and Chatham, are requested to address George Holman, as per advertisement.

GEORGE S. KNIGHT, assisted by the Worrell Sisters and a select company, occupied the National Theatre, Washington, D. C., during the expired week, appearing in "Otto, or a Game of Chance." Route ahead: Wheeling, W. Va., Sept. 17, 18, Columbus, O., 19, 20, Dayton, 21, 22, Chicago (Hooley's Theatre) Sept. 24, one week......The regular Fall and Winter season of the National commences Sept. 17, with Miss Maude Granger, supported by the new stock company, in a new emotional drama entitled "Broken Vows." "The Danicheffs" will be presented by the stock company Sept. 24. The theatre has been thoroughly renovated, and many needed improvements introduced, particularly in the lobby and vestibule. The dramatic company comprises Benj. A. Baker, stage-manager; Louis L. James, Milnes Levick, Harry Rainforth, Chas. Waverly, E. F. Knowles, M. Lanagan, Geo. Hoey, Harry Taylor, Thomas Francis Meagher Jr., Geo. W. Denham, Julian Mitchell, Frank Baden, Walter Collier, W. H. Burton, R. L. Downing, H. A. Moraso, John Connolly, W. Galloway, Frank Wise, Miss Eleanor Carey, Laura Joyce, Mrs. G. C. Germon, Mrs. Octavia Allen, Misses Chorline Weidman, Alfa Perry, Jenny Bray, Alice Bray, Hettie Richmond, and Lizzie Herbert. The orchestra will be under the charge of Fred. Prosperi; Harry Sauter, stage-carpenter; Sommer Getz, scenic-artist; H. Clay Ford, acting and business-manager; Samuel D. Kingsley, treasurer; Joseph Sessford, ticket-agent; Wm. B. Romaine and Nat. Plant, principal doorkeepers; John A. Ellinger in charge of the ushers. Letter of Sept. 15.

THE FAY TEMPLETON Star Alliance are billed to perform in the Memphis (Tenn.) Theatre Sept. 17, 18, 19.

MISS KATIE PUTNAM requests us to state that all reports of her being in such ill health as to be unable to play are false, her health being now entirely restored.

THE FIFTH REGULAR DRAMATIC SEASON in Macauley's Theatre, Louisville, Ky., will be opened Sept. 17, when Miss Mary Anderson is to appear in "Ingomar," supported by the new stock company, a list of whom has already appeared in THE CLIPPER. Lawrence Barrett is to appear 24......The Flynn Combination left there last week for a tour through that State and Tennessee. The company is composed of Miss Lola Flynn, manageress; H. C. Davis, stage-manager; Lizzie Douglass, Minnie Leonard, Emma Evans, W. W. Schultz, R. A. Fisher, J. H. Snyder, Zack Evans, Harry Evans, A. M. Plant, A. V. Lloyd and H. C. Davis. They performed in Bowling Green, Ky., Sept. 10, one week, and are billed in Clarksville, Tenn., 17, 18, 19, Hopkinsville, Ky., 20, 21, 22, Nashville, Tenn., 24, one week.

J. B. ATWATER, whose address find in another column, has purchased from the author, Philip Stoner, the sole and exclusive right to his drama entitled "Woodleigh," and Mr. Atwater is prepared to negotiate for its production during the present season, with Miss Lottie Allen as the heroine, supported by himself.

THORNE'S COMEDY COMPANY, which opened their season at Paris, Tenn., Aug. 27, includes Miss Bonnie Meyer, Miss Alice M. Rainford, Mrs. T. J. Nolen, Mrs. J. A. Streeper; Messrs. J. H. Thorne, T. J. Nolen, Z. T. Carrol, Edgar Dubar, Chas. Martin, Gus Bohrer, A. W. Perry, James E. Denning, Fred W. Blake, and Prof. J. Streepers, band and orchestra. They will travel over the Southern circuit. Sam S. French is the agent.

T. CHARLES HOWARD has concluded a special contract with the Kiralfys, by which he secures their services and the sole control of their spectacular drama of "Around the World in Eighty Days," with all its paraphernalia, for the coming season; and he has filled all dates as far as Jan. 13, 1878. Bolossy Kiralfy gives his personal supervision to the grand ballets, marches, etc., while Mr. Howard attends to the business department. Arnold Kiralfy is principal male dancer. They have organized what promises to be one of the most complete combinations on the road. Managers are referred to their card elsewhere.

AT THE RICHMOND (VA.) THEATRE combinations are wanted to fill the following dates, viz., weeks commencing Oct. 8 and 15, Nov. 12, 19 and 26, Dec. 10 and 17. Address Manager W. T. Powell.

THE SECOND EDITION of the heated term played havoc with amusements in Troy, N. Y., last week. The Campbell Comedy Company acted "How Women Love" 10, 11, 12, to simply remunerative houses, while the same may be said of Grover's Comedy Combination 14, 15, in "Our Boarding-house," and of Slavin's "Uncle Tom's Cabin" Troupe at a hall 15. John Brougham and company are billed for 20, 21, 22.

THE PHILADELPHIA MUSEUM, Ninth and Arch streets, Philadelphia, will be reopened Oct. 1, under the sole management of Wm. Davidge Jr. During the Summer recess very great improvements have been effected in this establishment, and, although the alterations are by no means completed, yet still enough has been done to show the thorough good taste and liberality with which the manager proposes to carry out his intentions. The auditorium has been newly painted, frescoed and ornamented, and in its present rejuvenated condition will be conceded one of the prettiest theatres in America. Mr. Davidge has had built a new stage with all the latest improvements, to which is added an entirely new set of scenery, and he has also accomplished a much-needed improvement by constructing a scene-dock on the fourth floor, by means of which the stage can be cleared of every scene not in actual use, thus largely increasing the available stage-room. There will be placed on exhibition in the grand saloons a collection of paintings, statuettes and photographs, this being a new feature provided with a view to the further convenience and enjoyment of the public; and, in fact, nothing has been left undone in order that this establishment may be inferior to none in point of elegance and general convenience. The dramatic season of 1877-78 will be inaugurated Oct. 1 by the production of "The Bridal Tour." The cast of characters will be sustained by Mr. Boucicault's Comedy Combination, a full list of whom has already appeared in THE CLIPPER. During the season it is Mr. Davidge's intention to produce in rapid succession all the most prominent and attractive dramatic and musical novelties.

THE CHESTNUT-STREET THEATRE, Philadelphia, commences its third regular season under the management of Messrs. Gemmill, Scott & Mackay, on Sept. 17, with "New Men and Old Acres." The interior has been repainted and redecorated, all extra charges for reserved seats have been done away with, and a reduction has been made in the price of admission.

THE REGULAR SEASON at the Walnut-street Theatre, Philadelphia, was commenced Sept. 10, John McCullough then beginning an engagement and appearing as Othello. The new drop-curtain painted by Matt Morgan was exhibited for the first time, and was loudly applauded. It may be safely said that it is a triumph of scenic art, possessing both broad effectiveness and delicacy. It represents three sets of curtains, in the centre of which is a painting representing Shakespeare reading his play of "Merry Wives of Windsor" to Queen Elizabeth. The grouping is excellent, the colors are gorgeous, and the figures well drawn. Some new members have been added to the stock company, and among these J. F. Dean is calculated to render good service, his performance of Brabantio being excellent. Mrs. Charles Walcot was an admirable representative of Desdemona. During the rest of the week "Virginius," "King Lear," "The Gladiator" and "Jack Cade" were presented. Mrs. Lizzie Creese as Virginia in "Virginius" gave a performance that was excellent throughout.

RICHARD SMITH, the well-known scenic artist, will be the recipient of a complimentary benefit at the Walnut-street Theatre, Philadelphia, on Friday afternoon, Sept. 21. A stroke of paralysis some time ago rendered it impossible for him to continue his professional duties, and it is hoped that his sad affliction will plead in the cause of one who was ever ready to come forward in aid of misfortune. A number of volunteers, including W. Horace Lingard, Alice Dunning Lingard, Mr. and Mrs. Chas. Walcot, Sam Hemple and Matt Morgan, will appear in a lengthy entertainment. The following scenic artists, Matt Morgan, Russell Smith, Phil. Goatcher, Richard Marsden, Thos. Weston, E. Britcher, F. Randall, F. Richards and Minard Lewis, have also contributed oil and water-color pictures, to be distributed at the benefit of their deserving and afflicted brother-artist.

THE ATTRACTION at the Euclid-avenue Opera-house, Cleveland, O., for the first three nights of the past week was John T. Raymond as Col. Sellers. Bartley Campbell's new play "Risks," with Mr. Raymond as Pembrook the insurance-man, was produced 13. Miss Effie Ellsler supported Mr. Raymond in consequence of the illness of Miss Emmie Wilmot. Business fair. Dominick Murray in "Shaun Aboo" 17.

FROM OUR SAN FRANCISCO, CAL., letter, dated Sept. 2, which arrived too late for publication in our past issue, we excerpt the following: Mme. Modjeska's engagement concluded Sept. 1, and proved the most successful of the season; she played Ophelia, in "Hamlet," Aug. 27, 28; Juliet, 29, 30, 31; and Adrienne Lecouvreur, Sept. 1. She announced her retirement from the stage for a period of six or twelve months to perfect herself in the English language, and to recruit her health......Tracy Titus, at present in Australia, has withdrawn from the coproprietorship of the Bush-street Theatre, and Charles E. Locke is now sole proprietor and manager......The gift business has been introduced at Emerson's Minstrels. Billy Rice appeared Aug. 27. Billy Emerson and a portion of the company opened in Bert's Theatre, Portland, Oregon, Aug. 27......H. J. Sargent has formed a minstrel company for a tour through the interior, doing the gift business......Cazeneuve left for New Orleans, La., Sept. 1.

LATER INTELLIGENCE FROM SAN FRANCISCO TO SEPT. 9.—"Miss Multon" was produced at the California Theatre Sept. 3, with Rose Eytinge in the title-role. Miss Eytinge's reputation and art are too well known to require any particular commendation of her acting in this instance. She has enjoyed the advantage of being well supported and of being nightly received and applauded by large audiences. Her depiction of Sarah Multon's frenzied agitation, wild and passionate grief, and great sorrowful love for her children was profound and vivid. Miss Georgie Woodthorpe and Carrie Wyatt as the two children presented a few really strong bits of emotional acting. Miss Belle Chapman played Louise remarkably well. Ellie Wilton dressed Mathilde beautifully in silk and diamonds, and T. W. Keene as Maurice de Latour and Henry Edwards as Mons. Belin were frequently applauded. "Antony and Cleopatra" is to be produced 10, after a preparation of many weeks, with scenery by Voegtlin. Rose Eytinge will play Cleopatra, and T. W. Keene Antony......The Kellogg-Cary Combination commence a series of concerts in Baldwin's Theatre 10. Tickets ($1 and $1.50 apiece) are not selling very rapidly......At this theatre Mr. and Mrs. Frank Rea received a benefit at the hands of Barton Hill and many members of the profession 8. Mrs. Charles A. Schroeder made her debut on the stage as Kate O'Brien in "Perfection," James C. Roach made his first appearance in America as Barney the Baron, James A. Herne, Willie Seymour, Mrs. Frank Rea, and Emily Denin appeared in the comedy "The Mother-in-law," and M. B. Curtis gave some really excellent imitations of celebrated actors. Mr. Curtis has severed his connection with the California Theatre and has been engaged to play low comedy at the Grand Opera-house......At the Bush-street Theatre the Tom Thumb Combination have appeared in two performances daily through the week to paying houses. The company includes Tom Thumb, S. Bleecker, Major Newell and Minnie Warren......At Emerson's Opera-house the minstrel performance is but a secondary attraction; the cupidity of the public is aroused by the alluring announcements that sundry gifts of jewelry, etc., will be presented to the fortunate holder of the unfortunately few tickets, and naturally the house is nightly crowded. The evil effects of this rather unprofessional but decidedly popular business may be illustrated by an incident that occurred a few nights ago. A small boy went a dollar blind, and drew six blanks; but, with roguery to the manner born, the small boy figured a number, received a gold watch, and walked off. Sequel: The small boy is in great demand by the manager, who is held liable by the owner of the proper ticket. Billy Rice, Ernest Linden and Billy Sweatnam are the bright minstrel stars. The Big 4, Messrs. Smith, Waldron, Morton and Martin, appear on the 10th......The B. P. O. Elks take their second annual benefit at the Grand Opera-house to-night. "Oliver Twist," with T. W. Keene as Fagin, and Ellie Wilton as Nancy, will commence the performance, after which fifteen distinct acts, sketches, etc., will be presented by fifty-three performers, representing every theatre in the city. The Elks have become very numerous on this coast. Nelson Decker is the Grand-master......Forepaugh's Museum, Menagerie and Circus commenced a season 3d to an audience numbering nearly 3,600 people, and business through the week has been unusually brilliant. Two performances were given daily. At the conclusion of the circus entertainment a sort of minstrel and concert performance was introduced, to see which the public were compelled to pay extra—a fact forgotten in the advertisements; but the public declined to extensively patronize this rather novel manner (at least to this city) of extracting the reluctant penny......At the German Stadt Theatre, Madame Von Kockowitska will appear to-night in "Maria and Magdalene."......At the Adelphi Theatre, the variety company is much above the average in point of numbers and skill, and has been playing to good houses. Geo. and Pauline Luproil appear in a double-trapeze act, Geo. and Chas. Reynolds and Geo. C. Thompson in the sketch "Walking for Dat Cake," and pretty Marie Zoel in song-and-dance......At Platt's Hall, Howorth's Hibernica has not been drawing good houses. John Howorth is lecturer, and "Alphabetical" Williams business-manager......H. J. Sargent opens at San Jose 10 with the New Orleans Minstrels, a new organization composed of local talent. He will give away silk dresses and jewelry to the audience. Mr. Sargent has secured Modjeska (Countess Bozenta) for an Eastern tour, but the lady refuses to appear in New York before next Spring......Billy Emerson, John Hart and a company of minstrels are traveling through Oregon with great success......Harry Courtaine, Emma Grattan, A. D. Bradley, Sam Rickey and Charles McCarthy, in farces and Irish sketches, have performed at Dietz Hall, Oakland, through the week to fair business.

FROM ST. LOUIS, MO., under date of Aug. 14, our correspondent wrote as follows:

"Shawn Aboo, or the Fenian Fugitive," is the name of a new four-act Irish play, written by Dominick Murray, and by him played for the first time on any stage at the Opera-house, Sept. 10, with the following cast:

Role	Performer	Role	Performer
Shawn Beogh	Dominick Murray	Cuthbert Cashley	J. H. Schuette
Gorman O'Donnell	R. C. Grierson	McGurk	G. S. Gray
Maurice Sullivan	Hamilton Harris	Dennis	W. E. Michell
Capt. Slingsby	Charles Krone	Bolter	J. F. Brown
Phineas McCreepy	G. B. Berrell	Sergeant Crookes	J. H. Griffin
Mr. Trail	G. Shine	Baldy	B. McBride
Fluker	O. W. Blake	Corporal	J. Singer
Sledger	H. Jones	Hanlon	J. Traynor
Darby Durkin	B. Fahey	Lynch	H. Saunders
Peter O'Brien	J. B. Shea	Peg Durkin	Ida Blake
Major Fitzroy	S. G. Gasper	Rose O'Donnell	Florence Chase
		Nancy Flynn	Emma Maddern
		Sheelah O'Brien	Maggie Arlington

The scene is laid in County Wicklow; time, 1848; and the plot runs thus: Maurice Sullivan resolves to abandon the life of a sailor, sells his vessel, and returns home to marry and settle, his bride-elect being Rose O'Donnell. The latter is also sought in marriage by Capt. Arthur Slingsby, an aristocratic villain, who hopes by this marriage to gain possession of the title and property of which Gorman O'Donnell is the rightful heir. He is aided in his schemes by one Phineas McCreepy—who has sworn to be revenged for some wrong done him by Gorman O'Donnell—and Fluker and Sledger, a couple of thieves and counterfeiters. An attempt to abduct Rose is foiled by the timely intervention of Shawn Beogh, who appears to be always on hand to protect those in danger. To get rid of Maurice Sullivan, his valise is filled with counterfeit notes and Fenian papers, which lead to the belief that he is in communication with the Fenian head-centres—a belief which is strengthened by his having assisted certain exiled patriots to revisit their native country. He is arrested and confined in the county jail to await trial, but is enabled to escape by the aid of Rose and Shawn. He is pursued by the military under Slingsby's command, and is captured in the house of O'Donnell. In the meantime a lawyer from Dublin is waylaid and robbed of papers which prove O'Donnell's claim to the Slingsby estates. Maurice Sullivan is tried and found innocent of the charge of uttering counterfeit bank notes; but the charge of treason is sustained. Shawn recovers the papers that were taken from Cashley, the lawyer, and O'Donnell's claims are allowed. Maurice has been remanded to jail to await trial for treason. In being transferred in the prison van the latter is attacked by Shawn and his friends; Maurice escapes, and, with his lady-love, takes ship for America. The piece was received with a fair share of favor, although it does not compare favorably with others in Mr. Murray's repertory. The part of Shawn Beogh was played by the star in his usual happy vein. Hamilton Harris as Maurice Sullivan did well. Florence Chase and Emma Maddern were excellent. The remainder of the cast was satisfactory. "Escaped from Sing Sing" will be given 14, 15. Frank Frayne opens 17, D. H. Harkins 24......A large audience was present at the Olympic upon Mrs. D. P. Bowers' opening night, "Camille" being the bill. "The Hunchback" was presented 11, and "Love's Masquerade" was acted 12 before a full house. This comedy was put on the stage in magnificent style, and acted by the company in a highly commendable manner. Donna Diana is one of Mrs. Bowers' best impersonations. J. C. McCollom made a good Don Cæsar. Joseph E. Whiting's Perin was a splendid comedy effort. He was ably seconded by Libby Noxon, who played Fioretta, and who received a double encore for her song in the third act. Nellie Whiting did justice to the part of Donna Laura, and Addie Plunkett was a charming Donna Finessa. This young lady has made remarkable progress for the short time she has been on the stage. L. F. Rand played Don Louis; L. R. Warwick, Don Gaston; and I. N. Beers, Don Diego. "Mary Stuart" will be given 13, "The School for Scandal" 14, "East Lynne" 15. Mrs. Bowers is to produce her new play "The Third Estate" 17. Frank Mayo begins 24......Pat Gleason has been made treasurer of the Opera-house, in place of George J. Jones. The house is being managed by Mrs. De Bar and A. B. Wakefield......B. J. McLaughlin and A. O. De Lorme, formerly of the Simon Combination, are in town.

GENEVIEVE ROGERS commenced a week's engagement at the Opera-house, Rochester, N. Y., Sept. 10, opening in "Maud Muller," supported by the new stock company. The drama was mounted in good style, the scenery, appointments, etc., being excellent. The house was crowded on the opening night, and good business was the rule all the week. The new company were very favorably received. The cast included J. H. Huntley, E. L. Mortimer, Fred. R. Wren, Ben G. Rogers, P. C. Hager, Harry Lovell, Nathan Kimball, Miss Florence Kennedy, Mrs. Amelia Hartel, Miss Nellie Wright, Miss Rachel Noah, Mrs. J. W. Fox, and Miss Jennie Fisher, all of whom played their roles in an acceptable manner. Sept. 14, "Bona," a new play by B. E. Woolf, was produced for the first time. It was well received, and will doubtless prove a bonanza for Miss Rogers, as it is an excellent play. Sept. 17, Kate Fisher opens a week's engagement in "Mazeppa." Advices of Sept. 16.

THE LELAND OPERA-HOUSE, Albany, N. Y., is to be opened under the management of J. W. Albaugh (his fifth regular season) Sept. 17. The opening drama is "Victor of Rhe," which will be cast to the strength of the company, which comprises, in addition to Mr. and Mrs. Albaugh, the following: R. Fulton Russell, J. P. Clark, E. A. Eberle, F. O. Savage, W. J. Gilbert, Owen Ferre, J. H. Andersen, J. J. Spies, E. L. Eddinger, G. W. Smith, George Mortimer, Ada Rehan, Mrs. Eberle, Jennie Cook, Connie Thompson, Kate Forsyth, and Miss Moore.

TORONTO, ONT., dramatic news is thus given by our correspondent under date of Sept. 14: "Mrs. Chanfrau and C. W. Tayleure's Combination commenced an engagement at Mrs. Morrison's Grand Opera-house Sept. 10 in 'Parted,' which was repeated 11 and matinee 15. 'Was She Right?' was given 12, 'Jealousy' 13, Hunchback' 14. Frank Mordaunt's Alfred Northax in 'Jealousy' was a splendid piece of acting, and called forth frequent applause. J. L. Carhart made a good Professor Dillon. Aunt Rachel was well acted by Mrs. Chester. The remainder of the cast was above mediocrity. They go to Utica, N. Y., 17, 18, 19, thence to Watertown. Fanny Davenport makes her first appearance in Canada at the Grand Opera-house 17, when the fourth Fall and Winter season will commence......At the Royal Opera-house the 'Evangeline' Combination is to play Sept 17, 18, 19."

CHARLES R. THORNE JR. and Miss Sarah Jewett of the Union-square Theatre company have been engaged to fulfill a star engagement of six weeks' duration in Baldwin's Theatre, San Francisco, Cal., commencing Oct. 17. They will act in "The Danicheffs," "Led Astray," etc.

AT ROBERTS' Opera-house, Hartford, Ct., Kate Claxton and a fair dramatic company appeared in "The Two Orphans" before a large audience Sept. 11......"The Shaughraun" Combination exhibited 13, 14, to small audiences......John Brougham is announced for 17, 18......"The Danicheffs" is to be produced 19.

MILTON G. NOBLES' "PHŒNIX" COMBINATION was the attraction at the Academy of Music, Buffalo, N. Y., the past week. Business rather unsteady, on account of warm weather; but it averaged well. "Our Boarding-house" Combination is to open 17 for one week.

"THE OVERLAND ROUTE" was revived at the Arch-street Theatre, Philadelphia, last week, with Harry Beckett as Augustus Lovibond and Mrs. John Drew as Mrs. Lovibond. The cast throughout was excellent, Miss Georgie Drew and Messrs. Louis James, E. M. Holland and W. J. Shannon excelling. Harry Beckett's engagement closed Sept. 15. Alice Dunning and William Horace Lingard appear this week in "Heart and Crown."

MISS FANNY DAVENPORT opens at the Walnut-street Theatre, Philadelphia, Sept. 24, in "Pique," and will also appear in "The Crown Princess."

"BABY" held the stage at the Boston (Mass.) Museum the past week to undiminished business, and is announced till further notice.

NELLIE BOYD'S DRAMATIC COMPANY, which performed the past week in Princeton, Ill., are announced in Abingdon 17 and Avon 24 for like periods.

C. T. PARSLOE, in "Ah Sin," was at Elmira, N. Y., Sept. 14, and played before a large audience. This week he is to be in Rochester, N. Y., 17, 18, 19, Ithaca 20, Hornellsville 21, and Towanda, Pa., 22.

FORTESCUE'S Burlesque and Comedy Combination commences the season at Martin's Opera-house, Albany, N. Y., Sept 21. Those engaged are requested to assemble at Brown & Barnes' office, as per card. Josephine West is notified by Manager Fortescue to report immediately.

EDWIN ADAMS and wife arrived in Chicago, Ill., during the past week from San Francisco, Cal., which city they left Sept 8. They go next to Buffalo, N. Y. Mr. Adams expects to return to California in November.

AL. LIPMAN, stage-manager at the Metropolitan Theatre, Indianapolis, Ind., last season, is engaged with the John Thompson "On Hand" Combination.

MUSICAL.

"LITTLE FLOWER YOU GAVE ME" is the title of a taking first-part song published by Roe Stephens, who advertises.

CALL.—The members of the Oates English-opera Company are requested to assemble at the Park Theatre, this city, Sept. 24. See card.

J. W. PEPPER advertises a new book, containing band-music, which he furnishes gratis.

ST. GEORGE TROTTER died in El Paso, Ill., Sept. 6. He was a violinist of local repute.

THE HOLMAN OPERA COMPANY were in Syracuse, N. Y., Sept. 14, 15, going thence to St. Catherines, Ont., to open a new opera-house.

C. N. ALLEN, late of the Mendelssohn Quintet Club, has formed a musical and literary combination, embracing an elocutionist and four musical artists.

GEO. A. FLORANCE, leader of orchestra and band and solo-player, advertises for an engagement.

E. S. BERGAN, cornet-player and leader of band, and F. Stuebgen, leader of orchestra and solo-alto, who can furnish musicians if required, advertise for engagements.

CIVIL RIGHTS.—The Hyers Sisters Troupe (colored) played an engagement in Indianapolis, Ind., a short time ago, and stopped at the Grand Hotel, the fashionable hotel of that city. For two days they were admitted to the dining-room, when some of the boarders objected, and they were then refused admission to the main dining-hall, and offered a place in the ordinary. They have brought suit under the civil-rights provision to recover damages from the hotel proprietor.

THE BERGER FAMILY, Swiss bellringers, are billed to play in Petrolia, Pa., Sept. 17, Millerstown 18, Butler 19, New Brighton 20, and Wheeling, W. Va., 21.

THE HESSIAN MILITARY BAND, assisted by Mme. Marie Salvotti, under J. Amberg's management, gave concerts in Wheeling, W. Va., Sept. 11, 12. The band is composed of twenty solo artists. They were in Columbus, O., 13, 14, 15, and are billed in Chicago, Ill., 17, for one week, St. Paul, Minn., 24, 25, 26, 27, Minneapolis 28, 29, St. Paul Oct. 1, 2 (return), Omaha, Neb., 3, 4, thence to San Francisco, Cal.

THE HANDEL AND HAYDN MUSICAL SOCIETY of Philadelphia held their annual meeting on Sept. 13, when a board of officers was elected to serve the ensuing year, headed by Edward Bains as the president and John H. Pilley as the librarian.

SOL SMITH RUSSELL, assisted by the Misses Dora Wiley, Anna Holbrook, Annie L'Estelle, and J. G. Lumbard, gave entertainments in the Richmond, Va., Theatre, Sept. 10, 11, to large audiences. Our correspondent says: "Mr. Russell is a popular favorite in this city, and he gave as much satisfaction as ever. The rest were well received. Jno. D. Redford, one of our best amateur singers, appeared both evenings in place of L. M. Packard, who had been suddenly taken ill. The company play in Norfolk 12, Petersburg 13."

SPAULDING'S BELLRINGERS performed at Duxbury, Mass., Sept. 13, Marshfield 14, Cohasset 15, and are billed in Hingham 17, Weymouth 18, So. Weymouth 19, Holbrook 20, Randolph 21, and Quincy 22. Business is reported large. Rufus Somerby and Marshall S. Pike visited them in Plymouth. Little Willie has not yet joined the company.

E. DUFFY, B-flat cornettist and second violin player, advertises for an engagement.

"TEDDY AND HIS MOTHER," an emotional Irish ballad, and "Give Me That Loving Glance Again," a sentimental song, are among the latest publications by Krakauer Brothers, who advertise.

NED STRAIGHT, leader of orchestra, advertiss that he is at liberty to accept engagements.

THE THEO. THOMAS ORCHESTRA closed a three weeks' season at the Highland House, Cincinnati, Sept. 8. Theo. Thomas had a complimentary benefit 10, which drew a large audience.

VARIETY HALLS.

MARTINI CHIRISKI'S NOVELTY TROUPE were in Wells, Me., Sept. 11, Kennebunk 12, Ellsworth 13, Safford 14.

AT THE THEATRE COMIQUE, Danville, Ill., the company at our latest advices included Ella Jenette, Little Pearl, John Carroll, Cora Everetts, Frank Edwards, Lena Jackson, Seda Lee, Harry Lee, Julia Keane, and Master Harry.

ARTISTS can find engagements at Crone's City Garden, Indianapolis, Ind. J. Crone, the proprietor, advertises for a pianist.

MILLIE RUSSELLI, ladygymnast, begins an engagement at the Philadelphia (Pa.) Varieties, and advertises that she is ready to negotiate for dates to perform in her specialties of the trapeze, song-and-dance and fancy dances.

CLARKE AND WILDE, dramatic authors, writers of songs, sketches, etc., advertise in another column.

THE ATTRACTIONS at the Volks' Garden, Brooklyn, N. Y., for the present week include Lew and Lena Cole, Morgan and Ryan, Ida Callum, Laura Devere, Petre Gooshau, Cooper Bros., Dave Oaks, Lottie Brown, Williams Sisters, Julia Parker and E. D. Gooding. A lot of scenery is advertised for sale.

EDMUND GERSON produced "The Flag of Honor" at the Opera-house, Milwaukee, Wis., Sept. 10. He announces his first open date as Oct. 8. Mlles. De Rosa and Letourneur are the ballet stars, with a full corps of assistants. This attraction can be secured by addressing as per card.

JENNIE HUGHES' COMEDY TROUPE is billed in Wheeling, W. Va., Sept. 24, 25, Zanesville, O., 26, Newark 27, Columbus 28, 29, Dayton Oct. 1, and then through Harry Eytinge's circuit for two weeks.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE performs this week in the Walnut-street Theatre, Philadelphia, Pa., Paterson, N. J., 24, Newburg, N. Y., 25, Poughkeepsie 26, Albany 27, Cohoes 28, Troy 29. All communications in regard to this company should be addressed to N. D. Roberts, as per advertisement.

FRANK BOSWORTH joins the Genevieve Rogers Combination in Richmond, Va., Sept. 24, as first old man and stage-manager.

NUGENT & OBER'S COMEDY COMPANY are to play in St. Paris, O., one week, beginning Sept. 24, Bellfontaine (fair week) Oct. 1 for a like period.

J. F. BREYER'S COMEDY COMPANY, which performed last week in Defiance, O., are to play in Bryan 26, Waterloo, Ind., Oct. 1, remaining one week in each city.

MISS MEROE CHARLES, juvenile lady, late of Daly's Fifth-avenue Theatre Company, is at liberty to accept engagements. See card.

THE BARTINE COMBINATION played in Rushville, Ind., Sept. 12, 13, 14, Bentonville 15, and are to show in Hagerstown 17, Centreville 18, 19, 20, Liberty 21, Eaton 22, working towards Cincinnati, O., where they will ship to Huntington, W. Va., and tour through Virginia and North and South Carolina during the Winter, traveling by six wagons drawn by sixteen horses, and exhibiting under canvas.

AT THE PARK THEATRE, Brooklyn, L. I., the regular season is to open Sept. 17 with Miss Genevieve Rogers as the star, acting in "Maud Muller."..... Wood's Theatre is to open 19 with "A Wonderful Woman."

A GOOD BUSINESS was done the past week at the London Pavilion, Hartford, Ct., the new people being the Girard Bros., Eunice and Laura Moore, Albert and Jennie Lawrence, Lawton and Hennessy, and Algebrame Urabe [previously reported Algebrane Arabe.—ED.] Harry Lester, business-manager, resigned 15, and Capt. George T. Shaw will succeed him. Closures: The Lawrences, to Pittsburg; the Girards and Moore Sisters, New York; Nora Wright, Hennessy and Algebrame. Announced for 17: Harry Linson, Pettit and White, Bob Corvella, Frank Harrison, Mlle. Mahretta, Rose Mell, Minnie Rogers, Lottie Parker, Annie Williams, and the Byron Sisters......Newton's Varieties, late Adelphi, is being renovated and repaired preparatory to reopening 24. The officers are to be Jos. K. Newton, lessee and proprietor; J. H. Cooke, director; Ch. Stalbaum, leader of orchestra; John W. Franey, treasurer; and Harry Dorsey, properties......Tony Pastor and his excellent company attracted a good-sized audience at Roberts' Opera-house 15.

ETIENNE BUISLAY, one of the well-known Buislay Family, died in Columa, Mexico, Aug. 1, aged 49 years. He left a widow and five children.

HARRY MONTAGUE, who is now in Paris, France, enjoying a vacation, is to sail from Havre for New York City the latter part of September.

CHARLEY HARRIS (the California Comique) arrived in Cheyenne Sept. 10 from Montana. He starts back on the road with Sam Murdy, and will join Dick Brown and Fanny Garretson in Helena, M. T., and open a steady variety show this Winter.

AT THE THEATRE COMIQUE, Richmond, Va., Ratcliffe and Johnson, in Ethiopian and Dutch business, were the only new faces the past week. They are both good. Harry Jefferson now officiates as stage-manager. The departures 15 were Barry and Gray, and Ike Anderson. Billed for 17: Flora Moore, Bella Cushing, Maud Palmer, and James Woodville. Attendance good.

DEN THOMPSON played a profitable engagement at the Theatre Comique, Providence, R. I., the past week. The supporting company was the same as at the Howard, Boston, the previous week. Mr. Thompson, Julia Wilson, and Master Kline go to the Holliday-street Theatre, Baltimore, 17. The rest of the company return to Boston. The Rollin Howard Burlesque Troupe are announced for this week.

THE HEYWOOD BROS.' COMBINATION is to visit Norwich, Ct., Sept. 25, New London 26, New Haven 27, Bridgeport 28, and Ansonia 29.

THE ARRIVALS at the Adelphi, Toledo, O., Sept. 10 were Harry Osborn and Fannie Wentworth, the Laverde Sisters, Ella Esmond, Barker and Reels, Ida Hayden, Nellie Erne, and Miss Alice Hale. Closing 15: Miss Alice Hale, unknown; Ella Esmond, Nellie Erne, Coliseum, this place; Ella Arnold, Detroit; Laverde Sisters and Turner and Guyer, Chicago. To open 17: Miss Mabel Pearl, Armstrong and Lamont, Victorelli and Annie Braddon, Lulu Francis, Nellie Howard, Ed. Lynch, Chas. A. Loder, May Loder, Ed. and May Gardner......At the Coliseum the fresh appearances were Johnny Mack, Sellon and Burns, Miss Frankie Sidney, Sullivan and Green, Mlle. Bertha, Hattie Wade, and Nellie Heywood. Closing 15: Johnny Mack and Hattie Wade, to Tiffin; and Mlle. Bertha to Pittsburg. Opening 17: Tom Martin, Ella Esmond, and Nellie Erne.

THE NEW FACES at Shelby's, Buffalo, N. Y., Sept. 10, were Fred. and Charles Sharpley, Worden and Mack, Cardella and Victorelli, and the Lynn Sisters. Business ruled slack on account of the extremely hot weather. Frankie Christie and Ida Devere closed 14 in order to reach Chicago for Sunday's performance. Departures 15: Gussie Leach and Wm. Hayle to New York; Cardella and Victorelli, Newark, N. J.; James Hearne, Grand Rapids, Mich.; the Sharpleys, St. Louis; Little Todd, Cleveland, O., and the Lynn Sisters to their home at Jamestown, N. Y. To open 17: Joe Dowling, W. T. Stephens and dogs, Tilie Antonio, T. F. Grant, Hattie Hastings, G. S. Garland and Cherrie Chapman, John Reilly, Niles and Evans and Charlotte Banks.

AT THE ACADEMY OF MUSIC, Cleveland, O., the past week, the company consisted of the Etzeltine Sisters, W. F. Stephens, Mabel Pearl, Harry Brown, Harry Kennedy, and Howard Dorr and son. Departures 15: Harry Brown, W. T. Stephens, Mabel Pearl, Harry Kennedy, Etzeltine Sisters, Joe E. Dowling, Annie Moore, and Howard Dorr and son. Arrivals 17: Hernandez Foster, W. H. Bray, Little Todd and John P. Howard.

FANNY HERRING commences a four weeks' engagement at the Boylston Museum, Boston, Mass., Sept. 17, where managers desiring to engage her for dates after Dec. 24 can address.

MISS LIZZIE DERIOUS, Della Wallace, George Derious, Lew and Lulu Catlett, the Perry Brothers, Harry Moreland, Neoskleta and Lillie Leoni were the new arrivals at the Metropolitan Theatre, Louisville, Ky., Sept. 10. The business was the best of the season. The departures 15 were Lizzie and George Derious for Columbus, O., Harry Clinton and Mollie Somers for Cincinnati, Harry Moreland, Neoskleta and Lillie Leoni, Charlestown, Ind. Arrivals 17: C. S. Rodgers, Zoe Zeonetta, Annie Ratelle, Tommy Dayton, Mattie Vickers, Mons. Searles, Nellie Richards, G. W. Hunter, and Sam Ryan.

AT THE HOWARD ATHENÆUM, Boston, Mass., the past week the attractions were Scanlon and Cronin, Larry Tooley, Emma Jutau and G. W. Brown, William Henry Rice, Emerson and Clark, Schoolcraft and Coes, W. H. Morton and the Excelsior Quartet; the performance concluding with a new play by John F. Poole, called "Broadway," in which Miss Jennie McLellan, Messrs. C. L. Farwell, L. J. Mestayer, N. D. Jones and others of the company appeared......Tony Pastor's Troupe is announced for next (this) week...... Fannie Louise Buckingham in "Mazeppa" is announced for 24......The Boylston Museum is to begin its second season under its present management 17, when the attractions will consist of W. C. Turner's "Ladder of Fame," in which Geo. Davenport and Wm. Daly will appear, Masters Robt. and Danny Daly, Miss Jennie Yeamans, Ira A. Paine, the four Daly Bros., Rich and Ellsworth, Martinetti Children, Banker and Mills, Jennie Engle, and "The French Spy," with Fanny Herring and the company in support. Advices of Sept. 15.

AT THE COLISEUM, Chicago, Ill., a fair attendance prevailed the past week. The Rixford Bros. in acrobatic feats; Miss Dora Dawron in double-voiced vocalisms; Miss Ida Dearin in ballads, together with the people of the previous week in their specialties, have proved attractive. Those leaving with the week are Andy Amann, to La Crosse, Wis.; Venus and Adonis, unknown; Fanny Alton, Detroit; Crimmins Bros., Cincinnati; Parker Sisters, Detroit; Rixford Bros., Toledo; G. A. Carroll, unknown. Arrivals 17: Frank Naomi, Laverde Sisters, Budworth and Cohan, Homer and Holley, T. J. Langdon, Frank Harrison, Frankie Christie and Ida Devere......At Cotton's Opera-house a good business was done. The fresh people were Redmond and Devore in songs-and-dances; John Reilly in imitations of Pat Rooney; Dan and Josie Morris in "Ireland vs. Germany;" Sam Dearin in musical specialties; and the Reeds in "The Fool of the Family." John Reilly goes to Buffalo; Prof. Parker and dogs and Winfield and Gregory to Galveston, Texas; the Reeds and Redmond and Devore, destination unknown. Sept. 17, George France, supported by Frank Foster, J. H. Lloyd and others, in "Wide Awake."......Miss Maggie Gray, serio-comic, was the only fresh arrival at the Globe. Business fair. Departures: Prof. Hughes and party to Cincinnati; Green and Taylor, Grand Rapids, Mich.; Miss Lillian Dayton, Kansas City; Adele Leonard, unknown. Billed for 17: O'Brien Brothers, the Gallagher Brothers and John Raynor. ......At the Academy of Music, the Stuart Sisters—Mattie and Alice—Frank De Forrest in Dutch songs-and-dances, Geo. W. Wood in bone-solos, were the fresh people, and have drawn an excellent attendance. Leaving 15 are the Freeman Sisters, to Philadelphia; Barney and Carroll and Goss and Fox, to Cincinnati; Sheehan and Jones, Pittsburg; Eloise Allen, Indianapolis; Chas. Rogers and Mattie Vickers, Louisville; John Carle, La Crosse, Wis.; De Forrest, destination unknown. To arrive 17: Pat Rooney, Maggie Le Clair, the Davenport Bros., Louise Mario, Giovanni, Lenton Bros., John Kernan. Advices of Sept. 15.

BUSINESS ruled fair at Ward's Opera-house, Newark, N. J., the past week. The newcomers Sept. 10 were B. S. Hodges and Louisa Bliss in sketches, Harry and Clara Fielding in Irish sketches, and Colyer and Golden in songs-and-dances. Departures 15: James Roome, to New York; B. S. Hodges, Louisa Bliss, Colyer and Golden, and Alyon and Yutas, destinations unknown. To come 17: Avery and Coleman, Harry Shay, Gallagher, Bruno and Lang, May Franks and Charles Emmet......At the Metropolitan business was fairly good. The new people 10 included Charles and Carrie Austin in rifle-shooting and manual of arms; the Troubadour Quartet (colored), meeting with deserved success; Burton Stanley, Hattie and Bennie Grinnell in musical sketches, Charles Diamond in his well-known specialty, and Rose and Willie Gill in musical burletta. Departures 15: Quilter and Goldrich, to Baltimore; Nellie St. John, Rose and Willie Gill and Charles and Carrie Austin, to New York. Coming 17: Blandowski's "Baba" Ballet Troupe, Emerson and Clark and Nellie McDonald......At the Coliseum the fresh faces 10 were May Arnette, balladist; Fred Sharpley and Jas. Kelly, comedians. Jas. Kelly closed in the middle of the week, and Joe Byron took his place. Prof. Bleach, manfish, closed 8. Closures 15: Nelly Franks and Joe Byron, to Ward's Opera-house, this city. Miss Vining is announced for 17......Tony Pastor's Troupe performed in Newark, N. J., 11, to a packed and pleased audience......The Adah Richmond Burlesque and Comedy Company showed 10 to a fair house, giving a good performance. Advices of Sept. 15.

CONCERNING CINCINNATI VARIETY HALLS our correspondent writes Sept. 14 as follows:

Wood's Theatre began its regular season 10, in presence of an immense audience, and the house has been full all the week. The programme opened with a farce by Joe Lang, and Fred and Annie McAvoy. The olio consisted of De Witt Cook, in club-swinging; Walters and Hughes, in song-and-dance; Lulu Francis, in serio-comic; J. W. McAndrews as the "Water-melon Man;" Mr. and Mrs. R. A. Brennan and Capt. George Liable, in the musical sketch "Love and Livery;" Mons. Bushnell, in juggling and knife-throwing; the Richmond Sisters, in song-and-dance; Tommy Turner, in banjo solos; Edna Markley, in operatic selections; Pat Rooney, in Irish specialties; George Liable, in Dutch songs; and a farce by McAndrews, Hughes and the McAvoys. The entertainment was from first to last first-class, and therefore particular mention would be rather invidious. The theatre looked bright, having been thoroughly refitted inside, and its exterior painted snow-white. Performances are to be given Sunday evenings as well as the rest of the week, and matinees are fixed for Wednesday and Saturday. Departures 15: Lulu Francis, Toledo; Walters and Hughes, New York; Tommy Turner, Baltimore; and Pat Rooney, Chicago. Opening 17: Master Barney and Billy Carroll, Goss and Fox, and John and Amy Tudor....Matt Green, a neat contortionist; Blanche Dixon, serio-comic, and Cummings and Harrington, in their capital song-and-dance sketches, were the new appearances 10 at the National Theatre Comique. Mlle. Cora and Mike Austin were also engaged and billed, but failed to come or send any excuse. Biz fair. Departures: Lizzie Barrett, Detroit; William H. Bray, Tiffin, O.; Fanny and Minnie Kent, Indianapolis; G. W. Hunter and Nellie Richard, Louisville, and Mullen and Magee, Toledo. Opening 17: C. W. Barry in "Broken Fetters," Ferguson and Flynn, Etzeltine Sisters, and Mlle. Zoe......At Heuck's the new faces 10 embraced the four St. Felix Sisters, in a charming melange of songs-and-dances; Georgie Kaine, serio-comic; Sig. Cappolo and Mlle. Oznola on the trapeze; and Harry Marten in extemporaneous vocalisms. Biz large. Departures 15: Lee Brothers and Mulligan and Morris, for New Orleans; Signor Cappolo and Mlle. Oznola. Opening 17: Palmer & Co.'s "Tale of Enchantment," the Miaco Combination—five in number—Alice Placide, and James S. and Katie Edwards......Ada Clifton, a neat singer and dancer; the Alabama Jubilee Singers, Etta Florence, vocalist; and Annie Warfield, balladist, were added to Snicaling's 10. Departures 15: Davenport Brothers, Chicago; Annie Warfield, New Orleans; Joe Norton, Tim Morris, Leon, Courtney and Showers, and the Alabama Jubilee Singers. To open 16: Leopold and Gaston, Johnny Smith, Mollie Somers, Harry and Pet State, and Redmond and Devore......Georgie Seville, serio-comic; Alfred and Theresa Springer, duettists; Dollie Dimple, in songs-and-dances; and Gus and Kate Warren, in musical sketches, were added to the company at the Eldorado Theatre Comique 10......The new enlarged Coliseum is to open for the season 22. Fred. D. Harris is to be stage-manager.

EUGENIE LAVELLE was the fresh arrival at Tooker's Varieties, Norfolk, Va., Sept. 10. Billed for 17 are Kearney and Moran, Kitty Whitland and Lizzie Mulvey.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, want to engage dramatic and variety artists, and offer opportunities to amateurs desiring to enter the profession.

THE D'ALVE SISTERS, lady banjoists, are performing at Trimble's Varieties, Pittsburg, Pa., where they can be addressed.

G. W. HUNTER, Irish-change artist, who is now performing at the Metropolitan, Louisville, Ky., is highly recommended by Manager Hyams of the National Theatre, Cincinnati, O. See card.

AT THE SUMMER THEATRE, Washington, D. C., the only new arrival Sept. 10 was Dick Rowe, contortionist. The Summer season closes 17, and the theatre will be occupied during the next two weeks, commencing with the Ninon Duclos Variety Combination and Troupe of Blondes.

AT MILLER'S WINTER GARDEN, Philadelphia, the Fall and Winter season was inaugurated Sept. 10, a very large audience being attracted by the promising programme set forth by Manager Geo. Kurtz, and including the following noteworthy features: Sam and Maud Sanyeah's globe-act; Lew and Lena Cole in Dutch specialties; Lida Kenyon in serio-comic songs; Frank Lewis' motto-songs; Kelly and Neary in their remarkably clever "Railroaders on a Strike," and Irish specialties; Trixy Vernon's serio-comic songs; Mons. Ventini's hat-spinning act, and concluding burlesque, "Our Child, or the Queen and the Soldier;" Mlle. Zulelia's "Living Art Pictures;" Fanny May in songs; Minnie Farrell in a song-and-dance, and Julia Bennett in fancy dances. Frank Lewis, Lew and Lena Cole, and Minnie Farrell closed Sept. 15. Maud Stanley, Ned Werner and Fred Mackley open Sept. 17.

AT THE GRAND CENTRAL THEATRE, Philadelphia, standing-room was at a premium during the week ending Sept. 15, the attraction being Fanny Glading Buckingham as Mazeppa, in the equestrian drama of that title. The lady attained considerable notoriety recently in New York, but her fame is attributable to her personal appearance and costume. Miss Kitty B. Elberts was a fair representative of Olinska, and Smith and Kay gave their clever sword-combat in the tournament scene. "Mazeppa" was placed on the stage in an excellent manner, and will be repeated during the present week.

THE VARIETY SEASON at the Alhambra Palace, Philadelphia, came to a premature close with the performance on Sept. 11, financial difficulties being the cause. The "Crystal Palace Opera Company" and Miss Lou Sandford, McVicker and Burke, and Lawton and McGlone were included in the company then performing there.

AT THE NEW ADELPHI, Philadelphia, Mlle. Duclos' Blondes in a female-minstrel scene, classical groupings, and the concluding sensational sketch "The Harem," continued to attract an excellent attendance during their second and last week, closing Sept. 15, as also did Signor Novissimo's ballet corps, Winona Bridges, John Manning, Rose Harlan and Harry Franklyn. The new faces Sept. 17 are Elca Carnissa, Millie Gale, and Senora Cyrillo's Combination.

AT THE NEW NATIONAL THEATRE, Philadelphia, an excellent entertainment was given last week, a pleasing novelty being the border-drama "Grizzly Adams," which was produced with very fair success. E. T. Goodrich in the title-role gave an admirable proof of his strong dramatic power, and was ably supported by W. H. Fayette, W. J. Thompson, Alf McDowell, Miss Laura Linden and Miss Lizzie Conway. An almost entirely new company will appear Sept. 17, including Howard Dorr and Son, Freeman Sisters, Barlow Brothers, Shed Le Clair, Murphy and Morton, Kate Montrose and Frank Cushman.

"LITTLE ZEPHYR," the child whom the late Mons. D'Atalie was alleged to have cruelly treated, is now in the Northern Home for Friendless Children, Philadelphia, where he is being reared under the supervision of the St. George Society of that city, who have $700 in trust for him when he arrives at that age when he can leave the institution and commence life on his own account.

ENOCHS' VARIETIES, Philadelphia, continues to be well attended. The additions to the company last week were Alf. Burnett and Helen Nash, who appeared to advantage in their character sketches; Foster and Hughes in songs-and-dances, and Little Dollie in her specialties. Horace Weston, Fanny Davenport, Harry De Vanetti, W. J. Higgins, Mlle. Olympia and Mons. De King closed Sept. 15. The arrivals Sept. 17 are Signors Delavanti and Erni, Miss Ida Morris, Jimmy Mack, and Mr. and Mrs. Harry Seymour in their drama entitled "Christian, Turk and Jew."

AT THE PHILADELPHIA VARIETIES, Philadelphia, the new faces Sept. 10 were Jeannette Lewis, Nellie Glidden, Mattie King, Mary Martin and Annie Germon; business continuing good. The departures Sept. 15 were Annie Clare, Susan Brown, Frank Campbell and Mons. Miller. The new arrivals announced for Sept. 17 are Mlle. Russellie, the clever trapeze artist, and the Misses Kate Welch, Maggie Smith and Dolly Mitchell. Talent is advertised for.

NICK ROBERTS' "Humpty Dumpty" Combination, including Grimaldi, Almonte, Miss Louisa Boshell, William Eunice, and Mr. and Mrs. J. W. Mack, will appear at the Walnut-street Theatre, Philadelphia, during the week ending Sept. 22.

REYNOLDS AND WALLING, Ferguson and Flynn, the McDermott Sisters, Geo. W. Herman, Wm. N. Griffith and Miss Jennie Foster were the new appearances at Trimble's Varieties Theatre, Pittsburg, Pa., Sept. 10. Reynolds and Walling's songs-and-dances elicited hearty commendation. "Hot Times in Ireland" was acceptably given by Ferguson and Flynn, and the songs-and-dances of the McDermott Sisters were passably good. Geo. W. Herman was seen to advantage in his specialties. Mr. Griffith's comedy of "Forbidden Pleasures" concluded the show, Mr. Griffith and Miss Foster sustaining the principal roles. Business good. The Tudors open at Wood's Theatre, Cincinnati, Sept. 17..........Sproal's Fourth-avenue Theatre is to open 17 with the following attractions: Bob Butler's "Humpty Dumpty" Troupe, Sheehan and Jones, Harry Clifford, Lottie Grant, the Lawrences, Emma Bretto, Mlle. Bertha, Baby Blanche, Nat. Blossom, and Miss Jean McLain. Lawrence Sproal, manager; Col. Hal. Sleeper, director; Thos. D. Mackey, treasurer; Harry Clifford, stage-manager; Peter Schwartz, leader of orchestra; and John Johnson, scenic artist. The theatre has been completely overhauled, cleaned, painted, redecorated, and all the scenery has been freshly painted by John Johnson......The Jackits-Chy Japanese Troupe opened at the Fifth-avenue Lyceum 10 for one week. The performances were very neat, and some of them wonderful, but the attendance was meagre. Letter of Sept. 14.

THE THEATRE COMIQUE, St. Louis, Mo., was announced to open Sept. 15 for the regular season, with the company already published in THE CLIPPER......A good show was given at the Globe Theatre during the week commencing Sept. 9. The new people were Nellie Germon, serio-comic; Williams and Sully, song-and-dance; and Sam E. Ryan, who played Brian McGuire in "The Rebel Chief." Ceni Havre, Harry and Leonie Mendel, and Charles King close 15. To open 16: Mlle. Cora and M. Austin, and Keenan and West......Gus Lee and E. M. Payne were the new features at Looney's Sept. 9. E. M. Payne acted as middle-man in the first-part, and Gus Lee took Hank Mason's place on the bones-end, and also played the title-role in "Hoosier Bill." Business good. Advices Sept. 14.

EMMA BURNETT died in St. Louis Sept. 8 of a congestive chill. Her last engagement was at Esher's Varieties. She was 24 years old, and came from Springfield, Ill. She was buried in Bellefontaine Cemetery by her professional friends. She left a child, who is now in the care of her sister, known as Allie Smith. Deceased was the wife of Johnny Clark, who died there Dec. 30, 1876.

SPECIALTY ARTISTS and combinations desiring engagements at Wood's Theatre, Cincinnati, O., are requested to address Fred Aims and George Miller, managers.

HENGLER, a young man who can do song-and-dance and sketches, advertises for an engagement.

HARRY G. RICHMOND will continue to perform in his new single specialty at the Grand Central Theatre, Philadelphia, Pa., until Oct. 1.

PROF. J. T. LEON publishes a card in our business department in reference to his right to use the ethescope, in the London Sensation or Ghost Mystery, and he invites managers desiring to produce that illusion, with dissolving statuary, to address him.

FIRST-CLASS ARTISTS can always find engagements at Foster's Coliseum, Detroit, Mich. See advertisement.

TONY DENIER has purchased Ben Cotton's interest in Wood's Museum, Chicago, Ill., and he is now sole proprietor and manager of that house. All persons booked for time, and stars, combinations and specialty artists desiring engagements are requested to communicate with Mr. Denier. He also wants museum curiosities, and would like to get the address of a first-class wax-figure maker.

IT BEING FAIR WEEK in Fort Wayne, Ind., a large business was done at Crystal Music Hall, the new faces being the Sheridan Bros., clog and acrobatic performers; Ada Reed, Ned Reed, Lewis and Pauline Parker, and Zoe West. Henry Holmes and the Taylors remained for the week......The Atlantic Garden opened to a large attendance Sept. 10, the admission being free. Tommy Dayton, Annie Ratelle, Norman, Walde and orchestra furnishing plenty of fun and amusement. James and Susie Dillon are to appear this week.

SPECIALTIES AND NOVELTIES are wanted for the Orrin Bros.' second company for Havana, Cuba, which is to open there about Oct. 15. First-class performers and combinations of any kind can find engagements by applying as per card, in which is also published a notice for those who have written and received no reply.

THE COMMENTS of the Boston (Mass.) press on the performances of Emmerson and Clark are published in another column. They give them full credit for playing admirably together, for being extremely lively and comical in their acrobatic songs-and-dances, and with being popularly successful in their engagement in that city.

EMMA JUTAU, gymnast, in her trapeze performance at the Howard Athenæum, Boston, Mass., has been meeting with considerable success, the Boston press (extracts from which are published elsewhere) giving her a large meed of praise for her feats of agility and strength, in conjunction with George Brown.

LEON DE LEON, advance business-manager of the Orrin Brothers' company and paste-brigade, sailed for Havana in the steamship City of Merida Sept. 15, to make preparatory arrangements for the company, which opens there about Oct. 1, leaving New York Sept. 26.

AT THE ATHENÆUM, Columbus, O., a good business was done during the past week. The new arrivals were Keating and Sands, Murphy and Mack in Irish sketches. Departures 15: Ferguson and Mack to Grand Rapids, Barlow Bros. to Philadelphia, Alice De Stellini to Coliseum, Cincinnati, Mons. Searles and Zeonetti to Louisville, Keating and Sands, destination unknown. Arrivals 17: A. H. Sheldon and Nellie Sandford in "Wealth and Crime," Guy Linton and Lucy Adams, Crawford Bros., George and Lizzie Derious and Charles Benedict.

CALL.—All the artists engaged for the Orrin Bros.' first company for Havana, Cuba, are requested to report in New York Sept. 24. The company leaves Sept. 26. See card for particulars.

MURPHY AND MACK, Irish comedians, who have been making a successful tour of the Southern States, announce that they will shortly produce a new sensational specialty. They are now performing in Columbus, O., and commence an engagement at Buchmann's New Coliseum, Cincinnati, O., Sept. 22. For further information read their advertisement.

THE VICTORELLIS—Henry and Eldon—gymnasts and acrobats, and Annie Braddon, vocalist, can be addressed care of this office. Their first open date is Dec. 3.

THE HOLLIDAY-STREET THEATRE, Baltimore, Md., was attended by large audiences the past week. The programme opened with "Our Boys on a Strike," Clark Gibbs and Percy Garnett doing the honors—the last-named gentleman, though still suffering from his injuries, managed to be at his post. The other attractions included Morris and Fields in Dutch songs-and-dances, Cassim and Fritz in parlor gymnastics, Mackin and Wilson in negro specialties, Add Weaver as the "Old Virginia Moke" (he withdrawing after the first night on account of sickness), and Val Vose the ventriloquist, who gave a most delightful half-hour entertainment. Jennie Hughes, who was billed to open, failed to put in an appearance, and Fanny Reynolds, being in Baltimore, was the agreeable substitute. The drama was "Buffalo Bill," with Frank Doud in the title-role, supported by D. E. Ralton as Wild Bill, Harry Colton as Frank Stark, and J. Jordan as Dave Tutt, all of whom evinced decided talent and a painstaking desire to please. The departures 15 were Morris and Fields, and Cassim and Fritz, to New York; Mackin and Wilson, to Philadelphia; and Fanny Reynolds. The attractions for 17 are Curry and Hall, Miss Annie Hindle, Tommy Turner, Quilter and Goldrich, and Den Thompson...... There were no arrivals at the New Central Garden, Bertha Rose and G. W. Herman failing to appear. The programme was a fair one, and included all the specialty stars that remained over from last week. The Clinetop Sisters did not close as reported. Departures 15: the Edwardses, to Cincinnati, O., and Kearney and Moran, to Norfolk, Va. Ned Wilson is billed for 17. This place closes 22 for two weeks; after that the managers will reopen the theatre proper. Business for the week only fair. Hugh Kernan, one of the proprietors of this place, received the nomination of Councilman from the Fourth Ward of our city at the Democratic primaries on Thursday...... Kitty Allyne, the new card at the Odeon 10, was well received. The bill for the week was given to good business. The departures 15 were Billy Robinson and the Sheerans, to New York; Belle Cushing and Maud Palmer, to Richmond, Va.; and Goldie and Steele. Billed for 17: Huber and Gilden, Edith Lyle, Annie Harrison, Tommy Jefferson and Harry Hart. Advices dated Sept. 14.

JOHN QUEEN AND WM. WEST have professionally joined their fortunes again, and are now successfully appearing at the Theatre Comique, this city. They can be addressed as per card.

EMILY AND FRED SIEGEL, in their card in this issue, notify managers that they will not resume their professional business this season.

A LADY retiring from the variety stage advertises her music for sale, also that she will instruct pupils in variety singing.

MLLE. LEONA and Jas. Le Clair, who have been playing for six weeks at the Metropolitan Theatre, Louisville, Ky., announce that they have been re-engaged for the season. According to their card in another column, they cancel all other dates.

MONS. J. NIBLO, director of the Gymnastic Park, Montreal, Canada, was presented Sept. 2, by his wife, professionally known as Aggie L. Clifton, with a daughter weighing 13lb.

AT WILD'S OLYMPIC, Syracuse, N. Y., the arrivals last week were Leonard and Weston, song-and-dance; and Ada Lynwood, serio-comic.

JOHN RAYNOR, sensational Irish comedian, in his specialties enumerated in his card elsewhere, is now in his second week at the Metropolitan Theatre, Indianapolis, Ind., and will open at the Globe Theatre, Chicago, Ill., Sept. 23.

MAJOR BURK performs in his military sensational specialty at the Howard Athenæum, Boston, Mass., Sept. 24, the Theatre Comique, this city, to follow.

MARCELLA AND CREED, acrobats and horizontal-bar performers, can be arranged with for dates. See card.

BILLY HAYLE, clog dancer, has been re-engaged at Shelby's, Buffalo, N. Y.

PERFORMERS desiring engagements at the Rondout (N. Y.) Varieties are requested to address L. W. Washburn, stage-manager.

MRS. MARY DENNY, the mother of Ione Lang, serio-comic, died very suddenly at her daughter's residence in Brooklyn, L. I., Sept. 13.

THE METROPOLITAN THEATRE, Indianapolis, Ind., which was reopened Sept. 3 for the regular season, has been newly frescoed, new scenery has been added, the chairs have been upholstered, the exterior painted, and everything put in good condition. The officers of the house are Simon McCarthy, manager; Harry Wharfe, stage-manager; L. J. Lipman, treasurer; and H. D. Beissenherz, leader of orchestra. There are no liquors sold in the theatre. The principal attractions the past week were Frank Jones in "The Black Hand" and Retlaw and Renou, trapeze. On Sept. 10, in a flying-leap, blindfolded, from the gallery to the stage, Retlaw missed hold and fell to the stage, without serious injury, however. Business good. The arrivals 17 are Miss Eliza Newton, Miss Rosa Loyad, J. E. Parker, Miss Kittie Elberts, Eugene and Malcom, the Reeds, Baldwin and Franklin. Advices of Sept. 13.

A LEADER is wanted at the National Varieties, this city. See card advertising for talent.

AT THE CENTENNIAL THEATRE, Fort Worth, Texas, Joe Low, proprietor; Billy Cregier, business-manager; George W. Murray, stage-manager; the company the past week included O'Donohue, Irish jig-dancer; Rose Woldro, serio-comic; Fanny Garrettson, Billy Harris, Cass Van Cass, woman with the iron jaw, Pete Denison and George W. Murray and his dogs.

ATTEMPTED SUICIDE.—Alyou and Yutas, female wrestlers, while performing in Newark, N. J., had a quarrel on Wednesday last, and Jutas became very reticent thereafter. It is reported that Yutas told Alyou on Saturday night last that she meant to commit suicide. After finishing their act Yutas went to her boarding-house, and when Alyou arrived some few hours later she discovered that Yutas had taken morphine. A physician was summoned, who administered a powerful antidote, which aroused her from the stupor caused by the poisonous drug.

D. J. SPRAGUE announces in his card in another column that all engagements made by him for the Grand Central Theatre, Galveston, Texas, are canceled.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are advertised to perform in Toledo, O., Sept. 17, Jackson, Mich., 18, 19, 20, 21, Fort Wayne, Ind., 22, Indianapolis 24, and during State fair.

HAPPY CAL WAGNER'S MINSTRELS are to show in Albany, N. Y., Sept. 17, Cooperstown 18, Binghamton 19, Cortland 20, Syracuse 22, Lyons 24, and Rochester 25.

MME. RENTZ'S FEMALE MINSTRELS are billed in Menden, Ct., 17, South Norwalk 18, Newark, N. J., 19, Trenton 20, Easton, Pa., 21, Allentown 22, Pottsville 24, Lancaster 25, Chester 26, Wilmington, Del., 27, Richmond, Va., 27, 28. Business is reported good.

CALLENDER'S GEORGIA MINSTRELS played in Jersey City Sept. 10, 11; Stapleton, S. I., 12; Newark, N. J., 13; Easton, Pa., 14; Wilmington, Del., 15. They show in Lancaster, Pa., 17, and Harrisburg 18.

THE NEW ORLEANS MINSTRELS gave entertainments in Minneapolis, Minn., Sept. 10, Northfield 11, Owotomia 12, Austin 13, Mason City, Ia., 14, and Marshalltown 15.

A NEW OVERTURE AND CHORUS, composed by Eddie Fox; "Down by the Mill," a new ballad by the same author, nicely rendered by J. B. Dixon; Bobby Newcomb in his latest song-and-dance, "The Mayflower," were the novelties given by Haverly's Minstrels at the New Chicago (Ill.) Theatre the past week, drawing good houses. Chas. Howard will put in a first appearance 17.

BENJAMIN ALLEN COTTON—only son of Ben Cotton, manager of Cotton's Opera-house, Chicago, Ill.—and Mary E. Marshall, widow of Benjamin Marshall of Melbourne, Australia, were united in marriage June 28 last in All Saints Church, St. John's Wood, London, Eng.

ROBINSON'S MINSTRELS showed in Clinton, Ia., Sept. 11, Moline 12, Rock Island 13, Davenport 14, Muscatine 15, and are billed in Washington 17, Fairfield 18, Ottumwa 19.

CALLENDER'S GEORGIA MINSTRELS are to show in Richmond, Va., Sept. 17, 18, 19.

COLLAPSED.—The California Minstrels played in Cleveland, O., Sept. 10, 11. Our correspondent says: "Immediately after the second night's performance the Levino Bros. are alleged to have 'materialized' the receipts and departed for parts unknown, leaving the rest of the company in a strange town, with, as reported, hotel, theatre and press bills unpaid, and five months' back salary due. Some of the company went to Toledo, and others to New York."

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, presented Sept. 10 an original sketch written by E. N. Slocum and entitled "My Country Cousin," Charley Reynolds sustaining the title-role with much comic humor, while the author impersonated the city cousin and gave full force to the many absurdities of the character. Frank Cushman closed Sept. 15, and his place on the end in the first-part will be temporarily taken by Charley Wilson (of Sandford and Wilson), Billy Sweatnam not having as yet put in an appearance. A new burlesque entitled "The Indian War" will be produced Sept. 17.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, repeated their opening programme last week, business continuing fair. The new burlesque of "Helen's Babies" will receive its first production here Sept. 17, Matt Wheeler and James Quinn being representatives of the impish babes.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to perform in Toledo, O., Sept. 17, Fort Wayne, Ind. 22, Cincinnati Oct. 1.

ERNEST LINDEN, female impersonator, now performing with Emerson's Minstrels, in San Francisco, Cal., seems to be emulating some of our society actresses in the richness of his costumes. A California journal thus describes his toilet:

The amount of feminine interest at present centered in the construction of the new dress which Ernest Linden wears at Emerson's Opera-house warrants us in giving a description of it. The ladies may silently mutter "Whew!" but they can't dispute the elaborateness of the toilet. It is a princess' robe of Nile-green faille, cut high to the throat; Medicis ruff, sleeves same style; the whole dress is covered with white India gauze, embroidered with carnations of cherry color, a sash of cherry-colored silk across the front, running to the back of the train, trimmed with duchess lace on the right side, the dress cut a la Lange, filled with frou-frou pleatings and lace; the bottom of the dress is finished with chickory ruche of green faille, the ensemble unique and striking; hair powdered a la Marie Antoinette; coral jewels.

CIRCUSES.

VAN AMBURGH & CO.'S CIRCUS exhibited in Chillicothe, O., Sept. 12, Bainbridge 13, Hillsboro 14, Blanchester 15, and is billed in Lebanon 17, Miamisburg 18, Eaton 19, Liberty, Ind., 20.

THAYER'S U. S. CIRCUS, organized at Bellair, O., Sept. 10, and opened with an exhibition 15. The company will travel by boat on the Ohio and Mississippi Rivers, and have secured the steamer Ida. Route: Newport, O., 17, Parkersburg, W. Va., 18, Pomeroy, O., 19, Gallipolis 20, Huntington, W. Va., 21, Ironton, O., 22, Portsmouth 24, Maysville, Ky., 25, Ripley, O., 26, Dayton, Ky., 27, Aurora, O., 28, and Jeffersonville, Ind., 29.

HILLIARD & HUNTING'S CIRCUS is to show in Powellsville, Md., Sept. 19, Pittsville 20, Delmar, Del., 21, Quantico 22, Laurel 24, Federalsburg 25, and East New Castle 26.

HOWE'S LONDON CIRCUS is billed to perform at Xenia, O., 24, Washington 25, Circleville 26, Chillicothe 27, Zanesville 28, Newark 29.

CHALET, ventriloquist and sideshow solicitor, who joins Cooper, Bailey & Co.'s Circus in Australia, publishes his permanent address in our advertising department.

W. H. BATCHELER, champion leaper, and Prof. Chalet, ventriloquist, have been engaged by Cooper & Bailey for Australia.

BURR ROBBINS' CIRCUS is to exhibit in Rockville, Ind., Sept. 20, Brazil 21, Bowling Green 22, Spencer 24.

CONDEE & CONCH advertise that they are organizing a circus, menagerie and museum for the season of 1878, and they want to hear from professionals, curiosities, printers and parties having circus property for sale.

CIRCUS PERFORMERS are wanted for a season at Gilmore's Garden, this city. See R. H. Dockrill's card.

C. M. NOYES has returned to Pittsburg, Pa., from Girard, and is now engaged in making preparations to put a show on the road some time in October.

ROBERT T. STICKNEY, four-horse equestrian, leaper, etc., having concluded his engagement with "Old" John Robinson's show, advertises that he is at liberty.

SAM LONG, clown and comic singer, whose address find in another column, can be engaged for the Winter season.

THE FATHER of Emma and Louie Jourdan, who are professionally known as Zora and Aggie Zolutia, Albino girls, died at his residence in Portland, Mich., Sept. 7.

MONTGOMERY QUEEN'S "WORLD ON WHEELS" showed in Lansing, Mich., Sept. 15, and is billed in Howell 17, Charlotte 18, Cassopolis 19, South Bend, Ind., 20, Laporte 21, Three Rivers, Mich., 22, Hudson 24, Adrian 25, Manchester 26, Ypsilanti 27, Jackson 28.

MISCELLANEOUS.

CONCORDIA HALL, formerly Atlantic Garden, Philadelphia, Pa., can be rented. It is advertised as having been newly rebuilt and as having a seating capacity of 1,200, a stage, scenery, etc.

AT THE ALLEGHENY HOUSE, Philadelphia, Pa., moderate terms are offered to professional guests. See card.

ABLE'S OPERA-HOUSE, Easton, Pa., will be sold at assignees' sale, Sept. 20. A full description of the house is published in the advertisement in another column.

LICENSES FOR HALL SHOWS.—We are informed that the laws of Missouri, approved April 23, 1877, impose a county license on all entertainments, which, including the city license, makes it from $9 to $25 for each hall show.

THE GRAND CENTRAL THEATRE, Troy, N. Y., offers a chance for anyone desiring to embark in the theatrical business in that town. Mr. Miller, the proprietor, publishes the particulars in regard to rental, etc., in a card elsewhere.

J. HASKELL, who claims to have been an old circus clown, lectured on temperance in Dixon, Ill., Sept. 9.

A CHANCE FOR SHOWMEN.—P. H. Bristow, superintendent of the Iowa Industrial Exposition Company, Des Moines, Ia., writes to THE CLIPPER that he is in want of attractions for the fair which opens Sept. 26 and closes Nov. 3.

THOMAS BOOTAH, programmer, advertises for an engagement.

BANVARD offers to paint panoramas, theatrical scenery, etc., at reduced rates. See card.

A LARGE VARIETY OF CUTS can be found at the establishment of the Great American Engraving and Printing Company, who advertise pictorial printing at low rates.

A SIDESHOW is wanted for the Winchester (Va.) Fair Grounds from Oct. 9 to 12, and privileges are advertised to let.

SAMUEL K. MURDOCH, a once popular actor, and who retired from the stage in 1867, is now teaching elocution in Philadelphia.

LODGE NO. 4, B. P. O. ELKS of Chicago, Ill., held their first business meeting this season Sept. 6. The first social occurred Sunday evening, 9, when there was a very large attendance, the festivities being prolonged to a late hour.

AT FIFTEEN CENTS admission for the afternoons and twenty-five for evenings, the Exposition in Chicago, Ill., is having a succession of fine assemblages. The art-gallery is especially attractive this year.

A MAGICIAN is wanted by Sure Pay, who advertises.

GUS SHAW'S "Tom of the Black Hills" will exhibit on the fair grounds of Fairfield County, at Norwalk, Ct., Sept. 19, 20, 21, 22.

HARTZ & LEVY announce that, in consequence of their retiring from the business, they will dispose of their large stock of conjuring apparatus now on sale at their magical bazaar, this city, at a reduction from catalogue prices. They advertise that they will dispose of their entire business to a responsible party.

THE MIDDLE GEORGIA FAIR commences Oct 9 and continues four days. Troupes desiring dates can address A. Scheurman, as per card.

M. J. ANDERSON, for some months up to Sept. 1, the authorized correspondent of THE CLIPPER in Pittsburg, Pa., died somewhat suddenly, of gastric fever, Sept. 11.

WALL'S LONDON GHOST SHOW closed in Fort Wayne, Ind., Sept. 15, going to Jackson, Mich.

EUGENE BLITZ, with his museum, exhibited last week at the fair grounds in Fort Wayne, Ind., and did a big biz. They open in Jackson, Mich., this week during the State Fair......Heneage Carter of the old Carter Zouave Troupe is there during the fair, with a street-corner "snap."

MAJOR TOT, dwarf, is to be exhibited in Allentown, Pa., this week.

JAMES J. LODGE advertises for a position as agent or assistant.

SIMCOE LEE, an actor well known in Canada and elsewhere, is now lecturing on temperance throughout the Dominion, in connection with D. K. Rine, also of cold-water notoriety.

HENRY C. TRYON, scenic-artist, announces that he is disengaged, and can be addressed as per card.

THE NEW MASONIC TEMPLE, Savannah, Ga., which has stage, scenery, etc., is advertised to rent at low rates. Diagrams can be had and particulars in regard to terms, etc., at the New York Dramatic Agency, this city.

PROF. ZERA, magician, exhibited in Londonville, O., Sept. 10, 11, Lucas 12, 13.

A HALF-INTEREST in La Rue's War Show is offered for sale by Thomas R. Rich, who advertises.

RIPLEY, who advertises, gives lessons on the trapeze, rings, etc.

A LADY TRAPEZIST wants another lady to join her as a partner. Address Charles N. Norton, as per card.

E. M. GOSSIN, whose address find in another column, can be engaged as treasurer, advance or business agent.

S. F. WIGGINS, magician, was in Texarcana, Texas, Sept. 15, and will be in Fulton, Ark., 17.

A GLASSBLOWER is wanted by Manager. See card.

AMATEUR.

CHARLEY CAYWOOD'S MINSTRELS (amateur) opened a short season in Clarksburg, W. Va., commencing Sept. 12, thence to Buckhannon 15, 17, Weston 18, 19, Grafton 20, 21, Fairmount 22, Mannington 24, Cameron 25, Moundsville 26.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "The Long Strike" at Wheatley Hall on Sept. 12, H. F. Clayton giving a commendable impersonation of Noah Learoyd.

FOREIGN SHOW NEWS.

DRAMATIC.

"UNDER THE SNOW" has been produced at the Britannia Theatre, London, as a new "romantic drama, by J. C. Griffiths." Miss M. A. Bellair personated Pauvrette, and J. B. Howe appeared as Count Fernand.

THE OLYMPIC COMPANY commenced, on Aug. 27, a three weeks' engagement at the Standard Theatre, London, opening with "Clancarty," Henry Neville and Miss Pateman sustaining the principal characters.

"AFTER DARK" has been transferred from the Princess' Theatre to the Adelphi, London.

"GUINEA GOLD, or Lights and Shadows of London Life," was announced as the attraction at the reopening of the Princess' Theatre, London, Sept. 10. The new play is from the pen of H. J. Byron.

WITH THE COMING of cold weather, greater activity is observable in theatrical circles in the English metropolis, and during the present month most of the establishments will open for the Fall and Winter campaign.

"BRASS" and George F. Rowe are still running at the Haymarket, London.

MRS. WILLIAM SAKER, widow of the comedian, and mother of Edward Saker of the Alexandra Theatre, Liverpool, died at Portobello, Scotland, Aug. 23, aged 77.

"BABIOLE" is the title of a new one-act comedy written for Mlle. Legault by Edward Gondinet, and which will appear on the Gymnase stage, Paris.

JAMES GILL FENTON, formerly of Drury-lane Theatre, and stage-manager for Edmund Kean, died in London Aug. 20, aged 83.

MRS. JOSEPHINE TAYLOR, wife of the comedian J. G. Taylor, died at Norwood, Eng., Aug. 26.

"OUR BOYS" reached its 850th representation at the Vaudeville Theatre, London, Sept. 5.

MISS LISA WEBER is in London, disengaged.

THE DUKE'S THEATRE, London, was to have opened Sept. 15 with "The Flying Scud."

GEORGE CLARKE has the leading character in "The Pink Dominos," as performed in the English provinces by Chas. Wyndham's traveling company, which began an engagement at the Prince's Theatre, Manchester, Aug. 27. A local writer says of Clarke's interpretation of the part: "Mr. Clarke is a thorough comedian, and possesses first that fineness of touch which is essential to an adequate interpretation of a part associated with one of our most popular actors of light comedy. His Charles Greythorne was consequently a most acceptable performance, and charmed by its perfect ease and unconventionality." Miss Rose Massey personates Lady Wagstaffe.

ANOTHER ADAPTATION of "Rose Michel," by C. Millward, was recently produced at the Royal Amphitheatre, Liverpool, Eng., with Miss Marriott in the part of the heroine.

"FATES AND FURIES" is to be the big card at the Surrey Theatre, London, at its opening by Mr. Holland, Oct. 20. The leading role is to be sustained by Ciprico, the California actor.

MISS AMY BURNETT, who has been personating Lady Dedlock with Miss Jenny Lee's "Jo" Company, was recently married to Albert Essery, solicitor, but will not retire from the stage.

THE REMAINS of the gifted Virginie Dejazet were at last laid away in the cemetery of Pere La Chaise, at the early hour of eight o'clock on the morning of Aug. 30.

HENRY COMPTON, an English comedian, died in London, Eng., Sept. 16. He was born in 1818, and began his professional career at an early age, playing in the provincial theatres of England. His London debut was made in 1837 at the English Opera-house, now Lyceum. He fulfilled engagements at Drury Lane, the Olympic, and elsewhere, and afterwards joined the Haymarket Company. He was a favorite with London theatregoers, and his performances of the Gravedigger, Touchstone and Launcelot were much admired.

SALSBURY'S TROUBADOURS, who arrived in Sydney, N. S. W., July 21, as reported by our Melbourne correspondent in our past issue, opened at the Royal Victoria Theatre 23, and up to 27 had been playing to large audiences. Their engagement is for four weeks, thence to Melbourne.

MUSICAL.

MISS MINNIE HAUCK has recently appeared in "Faust," "Paul et Virginie" and "Cinq Mars" at the Theatre de la Monnaie, Brussels, Belgium.

HERR LAUTERBACH, the solo-violinist of the Dresden Opera, who was severely injured some weeks ago through falling down a precipice at St. Moritz in the Grisons, is now considered out of danger.

THE ITALIENS, Paris, will open its season Nov. 3 with "Poliuto," Tamberlik taking the title-role. M. Escudier intends mounting three new operas during the year, namely, Villate's "Odio ed Amore," Rubinstein's "Neron," and "Aurelia," by Flotow, written expressly for the Salle Ventadour.

MLLE. CAROL, who won second prize in singing at the Conservatoire competitions, has been engaged at the Opera Comique, Paris.

VARIETY HALLS.

JAMES MAAS AND GUSSIE CRAYTON are part and parcel of the company at the Royal Cambridge, London.

MISS ELLA WESNER is still engaged at the Foresters', London, where she is a strong card.

THE WILKINSON BROTHERS ("Boys from Mullingar") are singing and dancing at the London Pavilion and the Metropolitan, London.

J. H. MILBURN'S songs and impersonations please the patrons of Lusby's, London.

THE PHOITES continue, by their grotesque antics, to provoke to laughter the mirth-loving frequenters of the Crystal Palace, Oxford, and Canterbury, London, Eng. Sydney Franks is there also.

WILTON'S MUSIC HALL, Grace's Alley, Wellclose-square, London, was destroyed by fire early on the morning of Aug. 30. The establishment had been closed since the 13th, and was being renovated and altered preparatory to reopening Sept. 10. Mr. Hodgkinson was the lessee of the building, which was fully insured.

THE GIRARDS, upon the conclusion of their second engagement in Paris, went to Breslau, Prussia, opening at the Victoria Theatre.

CHARLES AND CARRIE MOORE, the American skaters, commenced their third engagement at the Southport (Eng.) Gardens, Sept. 3. The lady also does trick-riding on the bicycle.

THE MAJILTONS are performing at the Orpheum Theatre, Vienna, Austria.

WAYNE, COTTON, LOVELY AND BIRDUE were performing at Pullon's Theatre of Varieties, Bradford, Eng., Sept. 1.

G. B. HARCOURT AND KATE O'CONNOR were at the South of England Music Hall, Portsmouth.

THE RAYNOR BROTHERS have been instrumentalizing musically at the Skating Rink, Margate.

THE GILFORT BROTHERS have just fulfilled an engagement at Thornton's Varieties, Leeds, Eng.

CONKLIN the cannon-ball juggler is in Glasgow.

NEGRO MINSTRELSY.

AS A PRELIMINARY to Sam Hague's leaving St. James' Hall, Liverpool, Aug. 25, with his troupe for a six months' tour of the country, he was tendered complimentary benefits on the last two nights. The audiences were large upon each occasion. The first performance of the minstrels, subsequently to leaving Liverpool, was given at Southport, and on Sept. 3 they opened at the Queen's Theatre, Wigan, for a week, whence they were to go to Free Trade Hall, Manchester, Sept. 10, for a month.

CIRCUSES.

FRANK PASTOR was expected to arrive in England about Sept. 14.

THE ATTRACTION at Hengler's Cirque, Dublin, Ireland, is Lulu the trapezist.

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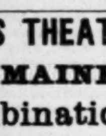

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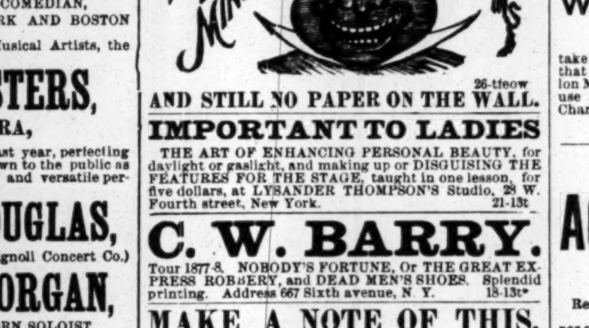

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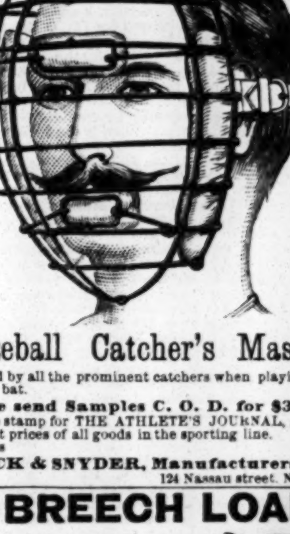

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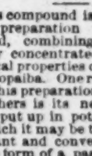

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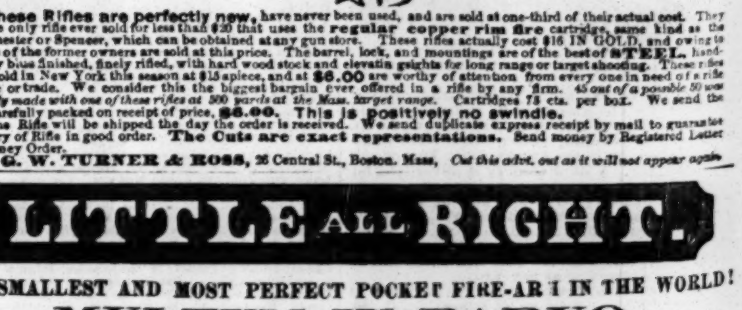

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